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**ENTERTAINMENT
UPDATE**

► MOUNT BETHEL, Pa. (AP) — Rod Stewart likes his bagels plain. No butter, no cream cheese, no lox.

His hunger brought Andrea Villiano a little closer to her idol on Monday, when a white limousine pulled up at the deli where she works.

As she listened to a Stewart tape, after attending one of his concerts Sunday, a man in a uniform walked in and ordered.

"Boy, you must really like Rod Stewart," he asked.

"My gosh, I've listened to Rod Stewart for years," she said.

The man gestured to the limousine and told her to stand near the deli's window. The rear window of the limousine slid down.

"And there was Rod Stewart's face in the window," Villiano said. "I was shocked. I couldn't say anything. It felt like I stood there for an hour."

It was more like a few seconds. The limo drove away without Stewart saying a word.

► LONDON (AP) — Glenda Jackson counts three main reasons most single parents are single parents: death, divorce and desertion.

"It is not because we are hedonistic, immoral teen-agers who are dashing out" hoping to have an affair with "anybody who comes in sight," said the actress and Parliament member.

The best part is "not having to hide your disagreements about how your child should be raised," Jackson said.

And the worst: "Not being able to say as I was told by my mother, 'You just wait until your father gets home.'"

Jackson raised her son, Daniel, after her marriage to director Roy Hodges ended in 1976. She contributed to a book about single parents and is helping to promote it.

World debut



JAKE BERG/Emerald

Orion Donicht lends his vocals to the music of his band Stiffy, which made its debut at a party last weekend.

REVIEWS

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was a good one, as *Broken*'s "Wish" started a hard-core guitar edge sound that would soon flourish in industrial music.

Pretty Hate Machine had more of a techno, drum-machine feel to it, but without making it any less attractive. "Head Like a Hole" still reigns as perhaps the style's most representative song, both structurally and lyrically.

The Downward Spiral gets back to that feel and groove. Gone are the heart-skipping opening

guitar chords of "Last" from *Broken* and back in its place are stronger drumbeats, an increase in production and over-dubs, and even more sneering from Reznor, if such a thing was possible.

In particular, the opening track, "Mr Self Destruct," is illustrative of this, but even this song takes some odd turns, as do most of the others. In between a strong industrial drumbeat and intermittent sampled guitar licks come peaceful pauses that break up the song.

Lyrically, both Soundgarden's *Superunknown* and Nine Inch Nails' *The Downward Spiral*

peruse similar themes of unhappiness, alienation and general dislike for the state of the world in general.

It seems that the best music is always about the things we hate to talk about. Once again, thank the music gods for small favors, there weren't any sappy love songs on either album.

Now that would've been a real left-turn of a change for either group.

— JAKE BERG
Oregon Daily Emerald

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