

**JACKSON BROWNE**

Thursday, March 24 at 8 p.m.
Hult Center

No longer "running on empty"
Jackson Browne returns to Eugene to
promote his latest release on Elektra.

Oregon Daily Emerald

March 11, 1994

SPRING BREAK RATING GUIDE

- ★★★★ The Bahamas
- ★★★ Palm Springs
- ★★ Seattle
- ★ Springfield

Rhythm



Reviews

CONCERT

Prong rocked Portland last week. During White Zombie, the crowd was maced.

Mace, appendix make quick work of White Zombie show in Portland

By Jake Berg
Oregon Daily Emerald

What really would've been funny is if the White Zombie show in Portland March 3 would have been at the Arlene Schnitzer Concert Hall as it was originally scheduled.

Instead, the show went on at the Roseland Theater, which is just down the street but is really worlds apart.

And if any of the Arlene Schnitzer officials were in attendance at the end of the Roseland show, they were likely thanking their stars that it had been moved there.

After all of the fireworks and explosions had been detonated, half of the fans had choked up a lung over some sprayed mace and at least one fan went through the balcony breaking every seat he saw. White Zombie had to leave the stage after their bass player, Sean Yseult, couldn't go on because of the pain she was in from a recent operation that removed her appendix.

Turn to PRONG, Page 7

Well known to the Eugene community, Ferron reveals an engaging sense of humor and repartee in live performance

By Kaly Soto
Oregon Daily Emerald

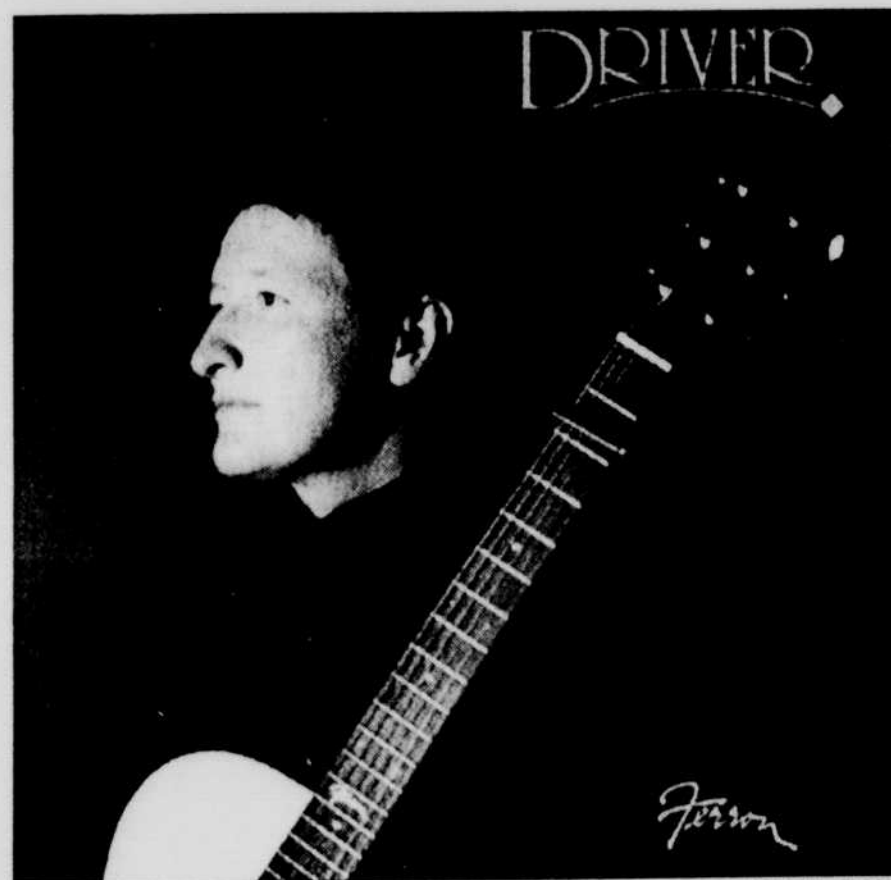
Canadian singer-songwriter Ferron will return to Eugene Wednesday, March 16 to share her "engaging sense of humor and repartee in live performance."

She has been hailed as "a women's music pioneer and icon" who "never disappoints her near fanatical following while opening up her music and poetry to a broad cross section of music lovers."

Ferron has released six albums: *Testimony* (1980), *Shadows On A Dime* (1984), *Phantom Center* (1990), *Besting with the Question* (1992), *Not a Still Life* (1993) and *Driver* (1994). In the *Boston Globe* review of *Phantom Center* the reviewer said "There is no reason Ferron shouldn't rank up there with the Indigo Girls, k.d. lang or Michelle Shocked."

Her music is a reflection of her personality, during a concert in Edmonton, Alberta Ferron said "I just really want you to know me and this is what I'm like—even when I'm alone."

She also given much credit for her contribution to the mostly male dominated field of music, in the same article which appeared in *The Edmonton Journal*, Helen Metella, the author of the article said, "Ferron became



COURTESY PHOTO

the first artist from the so-called women's movement to truly connect with critics and music buffs outside that circle for many other reasons."

For the first time Ferron is touring with a back-up band in support of her latest release *Driver*.

FERRON

WHEN: Wednesday, March 16, 8 p.m.
WHERE: EMU Ballroom
COST: \$15, \$13, \$10
OUTLETS: EMU Main Desk, Mother Kali's Books, Balladeer Music, Baba Yaga's Dream

Driver is the sixth album released by Ferron, she will be appearing courtesy of the Cultural Forum Wednesday.

Eugene SCENE

Friday, March 11

Oregon Jazz Celebration
Hult Center, 8 p.m.
The sixth annual Jazz Celebration features daytime clinics and workshops plus two evening concerts: guitarist Ralph Tower tonight and the Ellis Marsalis Trio on March 12

Saturday, March 12

Oregon Mozart Players
Hult Center, 8:30 p.m.
Tickets are \$25, \$18, \$14

Sunday, March 13

Horace Robinson Ensemble
Hult Center 2 p.m.
Benefit for Maude Kerns Art Center

Andres Vollenweider
Hult Center, 8 p.m.
Tickets are \$21.50

Wednesday, March 16

Eugene Symphony Guild Preview
Hult Center, noon
Free admission

Thursday, March 17

SHOcase Noon Concert
Hult Center, 12:15 p.m.
Free admission

Eugene Symphony Orchestra
Hult Center, 8 p.m.
Tickets are \$31, \$24, \$19.50, \$15.50, \$1

Friday, March 18

Opening reception for the photo exhibition "Gary Tepler: Siberian Landscapes"
Museum of Art, 5 p.m.
Donations are encouraged

Saturday, March 19

11th Annual New Dance Performance Festival
WOW Hall, 8 p.m.
Tickets are \$6

Sunday, March 20

11th Annual New Dance Performance Festival
WOW Hall, 8 p.m.
Tickets are \$6

Wednesday, March 23

LIFE
WOW Hall, 10 p.m.
Admission is \$3

Thursday, March 24

Jackson Browne
Hult Center, 8 p.m.
Tickets are \$27, \$23, \$21

Saturday, March 26

Irene Farrera Tropical Band
Los Baez, 10 p.m.
Admission is \$5 at the door.

This is the last edition of Rhythm & Reviews for winter term. Spring term publication will resume April 1.