

LETTERS

Your paycheck

I went to the Arizona/Oregon men's basketball game, and I am proud to say that I am a Duck. Our team showed its true potential. However, the game was almost ruined by our lame athletic director, Rich Brooks, when he forgot who he worked for. The jerk had the gall to have the top three rows of the student section cleared by rent-a-cops because the lazy boosters did not want to stand up to see the game (like everyone else).

Never mind the fact the zero-ranked Ducks were playing as well as a top-10 team. Never mind that the students were rocking The Pit in support of our team. So that there is no misunderstanding, I would like for someone in the athletic department's tutoring program to clarify what "our" means to the guy with lots of titles and no guts. In closing, I would like to leave our illustrious athletic director with this: If you can't remember where your paycheck comes from - find a new job.

Ebon D. Brady
Student

Wrong slant

Every so often there is a letter to the *Emerald* editor complaining of misrepresentation or bias in the reporting. Since I was not personally involved in the events covered, I have always wondered whether complaints in the past have had much merit.

Upon reading "Jewish group discusses 'Schindler's List'" (*ODE*, Feb. 16), I will wonder no more. While I applaud the *Emerald* for covering an event sponsored by the Hillel Foundation and the Jewish Student Union (who get little press as it is), I question the veracity of some of the author's statements and the general slant of the article.

The event was intended to be a discussion of Spielberg's film, and we did indeed do so at length. We covered the symbolism of certain scenes, the quality of the cinematography, the actors involved, why Spielberg made the film, our personal reactions to the film, etc. Very little of this discussion was mentioned in this article.

Secondly, although the discussion was sponsored by the two organizations mentioned above, I would venture to guess that half of those in attendance

were not Jewish. I feel strongly that by wording the article so that it seemed that only people of Jewish background were at the discussion reinforces a terrible misconception: Only Jewish people care about the way Jews are represented in film.

The point is this: As long as people (the press, the media, you and me, the average citizen) refer to the Holocaust as something only Jews need to remember and lament, or what Stalin did to the Ukraine as an issue only Ukrainians and Jews need to discuss and regret, or what is now happening in Bosnia something that only Muslims need concern themselves with, there will be a continuance of the senseless, devastating bloodshed that is genocide.

It is only when we all stand up as humankind and say "No more. Never again," that perhaps genocide will indeed never again occur. By misrepresenting this event, the author does a disservice, not only to the Hillel Foundation, the JSU and the people whom they represent, but also to the people of non-Jewish descent who stand with them.

Mary E. Baxter
Geology

Sex is?

This is in response to Cessa Heard-Johnson's letter (*ODE*, Feb. 28).

First, the article you were responding to in the back of the Queer Film Festival Guide is not an article at all; it is a public service announcement from HIV/AIDS Resources and the Mpowerment Project and was not paid for or funded by student funds.

Second, the advertisement, a graphic description of what is safe gay male sex, does not imply that the only thing lesbians, gay men and bisexuals do is have sex. This message is something you read into the advertisement. Sex is only one part of our lives, but when so many of us are dying of AIDS it is important to "get the message out" any way we can, even if that means offending a few people. Believe it or not, there are many people out there who aren't aware of what is safe and what is not.

Finally, thank you for your concern of how this ad plays into the mind of the Oregon Citizens Alliance and other bigots.

However, we cannot live our lives in fear of the OCA — anything we do is likely to offend someone, whether it's a dance, an information table or even an ad.

Jodi Mai
Co-Director
Lesbian, Gay,
Bisexual Alliance

All apologies

On Jan. 28, an unfortunate situation occurred at the Student Health Center. An international student was offended and very concerned by comments made to him by a Student Health Center employee. The issues raised in the student's subsequent letter to the *Emerald* have been formally investigated and resolved to the student's satisfaction.

The Student Health Center staff prides itself on the support of cultural diversity at the University and the Student Health Center. They pride themselves on being caring, sensitive and responsive to all students. We have apologized to the student. We apologize to the University, and most important, to the entire University student body.

Robert R. Petit
Medical Administrator
Student Health Center

Cornwell questioned

The recent decision by the Incidental Fee Committee to reconsider the approved budget for MEChA is totally unwarranted. The IFC conducted an official meeting and subsequently approved the proposed budget increase.

IFC member Kris Cornwell was quoted in Amy Columbo's article (*ODE*, Feb. 23) as saying that MEChA members "bullied their way into getting what they wanted." What did happen was that MEChistas showed up to the hearing to express their support and confidence in the rationale of the proposed budget. That budget was wholly justified in its expenditures, which are essential to the University's recruitment and retention of Chicano/Latino students.

Cornwell also stated that she "wanted those people out of here" so she could breathe. Cornwell's insensitivity to "those people" is shamelessly

apparent. If she intends to uphold her position professionally, she should refrain from such callous remarks, which not only make her appear unskilled and insensitive as an IFC member, but also susceptible to being "bullied." As I recall, it was she who changed the motion to approve 100 percent the MEChA budget request.

As a student, I am concerned about the competency of the IFC. Members should be decisive and unwavering, not wishy-washy. Their original resolution should stand. Non-funding of MEChA's proposed programs could have serious repercussions on the Chicano/Latino student population. It's high time that this University recognize recruitment and retention needs of Chicano/Latino students.

Carmen Rubio
MEChA

Needless killings

This letter is in regard to the violent and needless killings that occurred in Israel/Palestine. We, the Jews on this campus, would like to apologize to and show our support of all of the Muslims of this community for what was done by a group of fanatical Jewish terrorists.

We are sorry for all of the grief they have caused you with their hatred and violence. Although we do not, under any circumstances, condone this action we would also like for people to know that the actions of these radicals does not speak for the actions of a whole group of people and cannot be generalized to

the Jews on this campus or community.

Although the voice of these Jewish terrorists is quite loud, there are many other Jewish voices that speak just as loud for peace and justice. We believe his action was completely counterproductive to any idea of peace or injustice for both people, Muslims or Jews, and do not want to let it get in the way of the dialogue of the people between us.

We believe the only way there can truly be peace between Muslims and Jews is by allowing the Palestinians full autonomy and by allowing the Israeli Arabs to become full citizens within the state of Israel. By autonomy I mean a Palestine state that is fully governed by the Palestinians themselves, with those exiled allowed to do whatever is necessary to hasten the day when Palestinians no longer are under the rule of the Israeli military and the day when Jews no longer have to fear for their safety. We hope that this horrible action does not set us back in our goal.

Rachel Rubin
Co-director
Jewish Student Union

Wrong song

Please let Ms. Gray know that *All Along the Watchtower*, the song from which she quoted (*ODE*, March 10), was written by Bob Dylan, not Jimi Hendrix. Jimi Hendrix covered the song on *Electric Ladyland*. His version is the most famous, but the lyrics belong to Dylan.

Robert M. Farley
Political Science/History



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TA 199	Contemporary Issues in Modern Drama
PHIL 199	Kierkegaard: the Father of Existentialism
ICOL 199*	Crucial Human Issues
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* Open to non ICOL students: call 346-3216 for preauthorization.

For more information, turn to the sponsoring department in the Schedule of Classes.

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