

STUDENTS FOR CHOICE PRESENTS
**INTERNATIONAL WOMEN'S DAY
 BENEFIT CONCERT**



Featuring Folk Artists
 Virginia Cohen Heather Perkins

March 8, 1994
8pm Fir Room EMU

Tickets available at the EMU Main Desk
 Students \$3 • General Public \$4 • Children 12 and under \$1
 Co-sponsored by: City Copy • French Horn Cafe • Mother Kali's Books
 • Sundance Natural Foods



13th AVENUE STORE ONLY

STARTS MARCH 10th

Cargo Sale

Best bargains of the year!!! Up to **90% off** on close-outs and slightly damaged merchandise... many unique items... while they last!

Also, lots of **new spring stock** arriving daily at **both** stores!

Fifth Street Public Market downtown 683-2204

762 E. 13th Ave. next to the Excelsior 343-8667

FOLKWAYS IMPORTS
 CLOTHING, JEWELRY & FOLK ART FROM AROUND THE WORLD



Special Election
March 9 & 10
Vote on Major Revisions to ASUO Constitution

- 1) Changes enabling clause to allow a later date of implementation.
- 2) Dissolves the IFC. Modifies the membership of the Student Senate and gives them the authority to act on all matters relating to the allocation and appropriation of incidental fees. Creates three fee recommending (finance) committees. Allows the Executive to veto all decisions of Senate and ASUO Programs Finance Committee, and sets a new time limit on vetoes of major program budgets. Requires a certain quorum for voting on major program budgets.
- 3) Fixes errors, ambiguities, or numbering changes.
- 4) Changes impeachment process (from 2/3 of two bodies to 3/4 of one).
- 5) Makes the ASUO VP the chair of the Student Senate, and establishes a Senate vice chair (President Pro-Tempore) from the Senate membership.
- 6) Changes the requirement for Academic Senators to serve on Faculty/Student Committees from at least one committee to at least two.
- 7) Changes the requirement for the ASUO President to submit accounting of ASUO expenditures from current fiscal year to that of previous fiscal year (currently referred to as the Post Close).

Copies of complete ballot measures and Constitutional revisions can be obtained from the ASUO Executive Office, Suite 4, EMU from 8 am to 5 pm, Monday-Friday.

CABLE

Continued from Page 1

percent of all campuses considering switching or having already switched.

This proposal is the first of its type in the state of Oregon, and the state government is wary, Eyster said.

"The problem is the state has never seen an agreement like this," he said.

Melinda Grier, director of legal services for the University who is handling this case, said the University Housing must comply with state laws that require the University to pursue competitive bids.

However, TCI is the only company that has a franchise to operate cable in the city of Eugene.

The only other company that offers cable in the Eugene-area is Falcon Cable Systems of Springfield, and that company is not interested in expanding into Eugene at this time.

"It's not feasible for us to hook up the University," said Kathy Waldrop, a supervisor at Falcon Cable Systems. "We have no way of getting our signal to the University."

Because no other company can provide this service, Grier said she and her department are seeking an exemption to the state laws to allow the contract talks to continue.

Exemptions are relatively rare compared with the vast number of contracts the state goes through each

month, she said.

Mike White, general manager of TCI Cable in Eugene, said he did not anticipate contract negotiations bogging down, but he believed it was not a major setback.

"I think we were in a such rush to make a win-win situation for both the University and for our company that we got overly optimistic," White said. "I don't think this is a deal-breaker on either side. I think it will just delay completion of the project."

White would not speak on the specifics of the contract either, but he said the length of the contract was probably scaring state administrators.

"We had to have a long contract to get what we could live on and give the University what they needed," he said.

White said TCI Cable is interested in hooking up the dorms with cable because it would give TCI a revenue stream. He also said his company receives many requests from students to install cable each year.

"It used to be people would say 'why would you want to give college students the distraction of cable,' but people have to realize that these are young adults we are dealing with," White said. "If they can't deal with distractions, they shouldn't be in college."

TCI first approached the University with this proposal late last summer or early last fall. Contract negotiations have been at a standstill for almost a

RACISM

Continued from Page 1

seated in the non-smoking section.

Chui said none of her customers are seated according to race. She also said some of her regular customers who come in after 1:30 p.m. and whom the waitresses know are allergic to smoke are automatically seated in the temporarily closed non-smoking section instead of the customary non-smoking half of the smoking section.

At China Blue, Chui said

"the customer is always first."

If a customer tells the waitress that they are allergic to smoke, the customer is always seated as far away from the smoking section as possible.

Oh disagrees, saying that at China Blue, the white customer is always first.

"Everybody knows... there is clear segregation there," he said. "Waitresses never ask people of color what section they want. Whenever (I) go there, I am seated in the smoking section."

Chui said she was "very mad" when she read Oh's letter. In 18 years, this was the first time she had ever had a complaint of racism.

"I am Chinese," she said. "If I'm white that makes sense, but I am Chinese. How can I be racist to the Asian people?"

Oh said he has an answer.

"Maybe she believes white people pay more, or come more often," Oh said. "I'm not calling her racist, but her business tactics are racist."

JOURNALISM

Continued from Page 1

highly respected leader with Duncan McDonald's outstanding professional credentials, commitment to teaching and vision for the School of Journalism and Communication," Wessells said. "That Duncan already is a member of our faculty is an added bonus, and we look forward to his return."

McDonald took leave from the University in September 1992 to accept a job at Columbia University in New York City, where he became the deputy director and chief operating officer of the Freedom Forum Media Studies Center. The center is the largest media foundation in the United States.

"I'm very excited. It's going to be a nice homecoming," McDonald said in a telephone interview from his home in New York. "I have such fond feelings for Oregon. Oregon is my home."

McDonald said he has missed the students the most, especially their curiosity and enthusiasm. He said he has run into many former University journalism students in Manhattan restaurants, the gym and on the streets. One student ran up to him in the middle of traffic on a crowded street because he was so excited to see him, he said.

"I am going to miss the media and high-intensity academic connections in New York, but in a way, I think I've been here getting ready to come back to the University of Oregon," he said.

McDonald said he realizes his new job is not going to be easy, especially during a time of budget uncertainty. But, "I have felt an obligation to help out in administrative and in leadership ways," he said.

A 1966 journalism graduate of Ohio University in Athens, McDonald received a master's degree in industrial relations and labor economics from the University of Oregon in 1972.

After a varied career in journalism, he began teaching at the University in 1978, and founded the journalism school's peer advising program in 1981. In 1982, he won the University's Ersted Award for Distinguished Teaching, and a year later, he was honored by the American Society of Newspaper Editors and the Modern Media Institute with its National Teaching Award.



Duncan McDonald

The Shutterbug's EVERYTHING YOU NEED IS ON SALE SALE!

Use These Great Money Saving Coupons!
 We Print Better Pictures!
 Easy To Use Location!

890 E. 13th
 Across from
 UO Bookstore

342-3456

<p>The Shutterbug MONDAY</p> <p>3.99 3x5s</p> <p>• Developed & printed • 12, 15, 24 exp. • 36 exp. \$5.99 • 4x6 Superprints add \$1</p> <p>COUPON</p>	<p>The Shutterbug TUESDAY</p> <p>REPRINTS 5 / 1.00</p> <p>Reprints from your favorite neg. 3x5 size printed 4x6...4/1.00</p> <p>COUPON</p>	<p>The Shutterbug WEDNESDAY</p> <p>5X7'S \$1.29 JUST</p> <p>Developed & Printed from your negative.</p> <p>COUPON</p>	<p>The Shutterbug THURSDAY</p> <p>8X10'S \$2.49 JUST</p> <p>Developed & Printed from your negative.</p> <p>COUPON</p>	<p>The Shutterbug FRIDAY</p> <p>PRINTS FROM SLIDES 59¢</p> <p>Color slides printed by K & K Lab.</p> <p>COUPON</p>
---	---	--	--	---

These coupons are not good with any other special offers. Expires 4/1/94