

REUNION

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"There was never a void," Clark said by phone Thursday about never knowing his father. "But there was curiosity."

Six months ago, when Kuckar asked the question, Clark decided to search for his father by calling every Californian with the name Dennis Kelley — about 30 people — telling them that he could be their long-lost son.

Out of frustration, he hired a Eugene-based private investigator, Michael Olson about three weeks ago.

Just last week, Olson found Dennis Kelley's address and the phone number for Kelley's ex-wife, Jerry Shaffer, who was still in Modesto, Calif.

Kelley had moved from California to Washington, but when Clark tried to call his father last week, the phone had been dis-

connected. He called Kelley's ex-wife instead.

To his surprise, Clark found out that Kelley had been looking for him, too.

Shaffer told Clark that the only thing they had of him was a letter Clark wrote when he was 12 years old, talking about his love for the 1977 film *Star Wars*.

With the help of some new-found relatives, Clark finally talked with his father for the first time Thursday night. Kelley lives in Seattle.

"Amazed." That's what he kept saying," Clark said. "He was walking in a circle as we were talking and fell twice because he was so excited."

Their conversation lasted an hour, and during that time they talked with a wall of space and time between them, Clark said.

Kelley was nervous — you could hear it in his voice — so his jokes became his defense.

For Clark, Luke Skywalker, of his beloved *Star Wars* films, was his defense.

When he was young, Clark said he attached onto the Skywalker character as someone who, like himself, was searching for his father.

"As a boy, I didn't mind not knowing my father as long as I searched for my father, like Luke," he said.

Once the hour was up, they said goodbye, promising to see each other during Spring Break.

"Just look for your face in the crowd and that's me," Kelley said.

For the trip, Clark said he was going to bring his girlfriend along and both would spend a weekend with his dad.

Kelley was delighted that he would see Kuckar as well, Clark said.

And, Kuckar will finally get her answer.

SLIDE

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no racial intent by those who selected the slide designation, which is universally the first three letters of every country.

"Definitely language evolves over time, but in the case of 'JAP,' I can't ever imagine it being an impartial term," Fukumoto said.

The debate over the slide collection started with a Jan. 27 *Emerald* article on Asian-American racism.

Nearly one-third of the way through, the article noted how "JAP" was used in the University's slide collection, just as it had been used in a Texas road name that the Japanese American Citizen's League was fighting to have changed.

During the next several weeks, the paper received about eight letters decrying either the paper's reference to the slide designation or the use of "JAP"

itself.

One person wrote that the *Emerald* should apologize for insinuating racism in the slide classification.

Professor Charles Lachman wrote a tongue-in-cheek criticism of the article, pointing out that "JAP" is just a classification like "CHI" for China and "MEX" for Mexico.

But Brandon Sugiyama, who was featured in the article, wrote in response that "when you use the word 'Jap,' you are not just disrespecting me but every Japanese-American in this country."

The last word Sugiyama's uncle heard before he was run over was "Jap," Sugiyama said. His uncle was killed while walking to school.

Although Shipman's decision makes "JPN" the future designation for all Japanese material, he said it could take years and several thousand dollars to complete the switch.

IFC

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the arguments that changed his mind.

"It was basically evident that supporting more money for the individual program, required a different approach than I've been using on all other programs," Lyons said. He said it was not fair to judge NASU with the same standards as he had been judging other programs.

"You're telling us that it's really hard to be IFC members, but we have to be Native American everyday of the week,"

NASU representative Beth Hege said.

NASU took issue with the proposed cuts to their fall retention work shop and to the women's group. The programs work to recruit Native American students to the campus and also to raise the retention rate of Native American students to return to the University. Currently the retention rate is 50 percent.

The *Insurgent's* budget was also reconsidered by the IFC Thursday night. On Feb. 8, the *Insurgent* was granted a budget of \$6,762. After the IFC discov-

ered that the paper had not been funded for the past six years as a traditionally funded program, the committee decided to reconsider the budget.

The IFC granted the *Insurgent* a budget of \$4,321, a 50 percent decrease from the current budget. The IFC lowered the requests for stipend positions as well as the printing budget.

The committee said that if the *Insurgent* could prove its ability to produce a biweekly newspaper, the paper could come back to the committee to request more printing funds during the appeals process.

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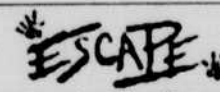
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