



■ **REVEREND HORTON HEAT**
9 p.m. Monday
WOW Hall
Reverend Horton Heat along with Flat Duo Jets will appear courtesy of the EMU Cultural Forum.

Oregon Daily Emerald
February 25, 1994

WOMEN'S BRA RATING GUIDE

- ★★★★ Going smokeless
- ★★★ Push-up bra
- ★★ Padded bra
- ★ Nursing bra

Rhythm & Reviews

DanceAbility explores movement, opens minds

By Kaly Soto
Oregon Daily Emerald

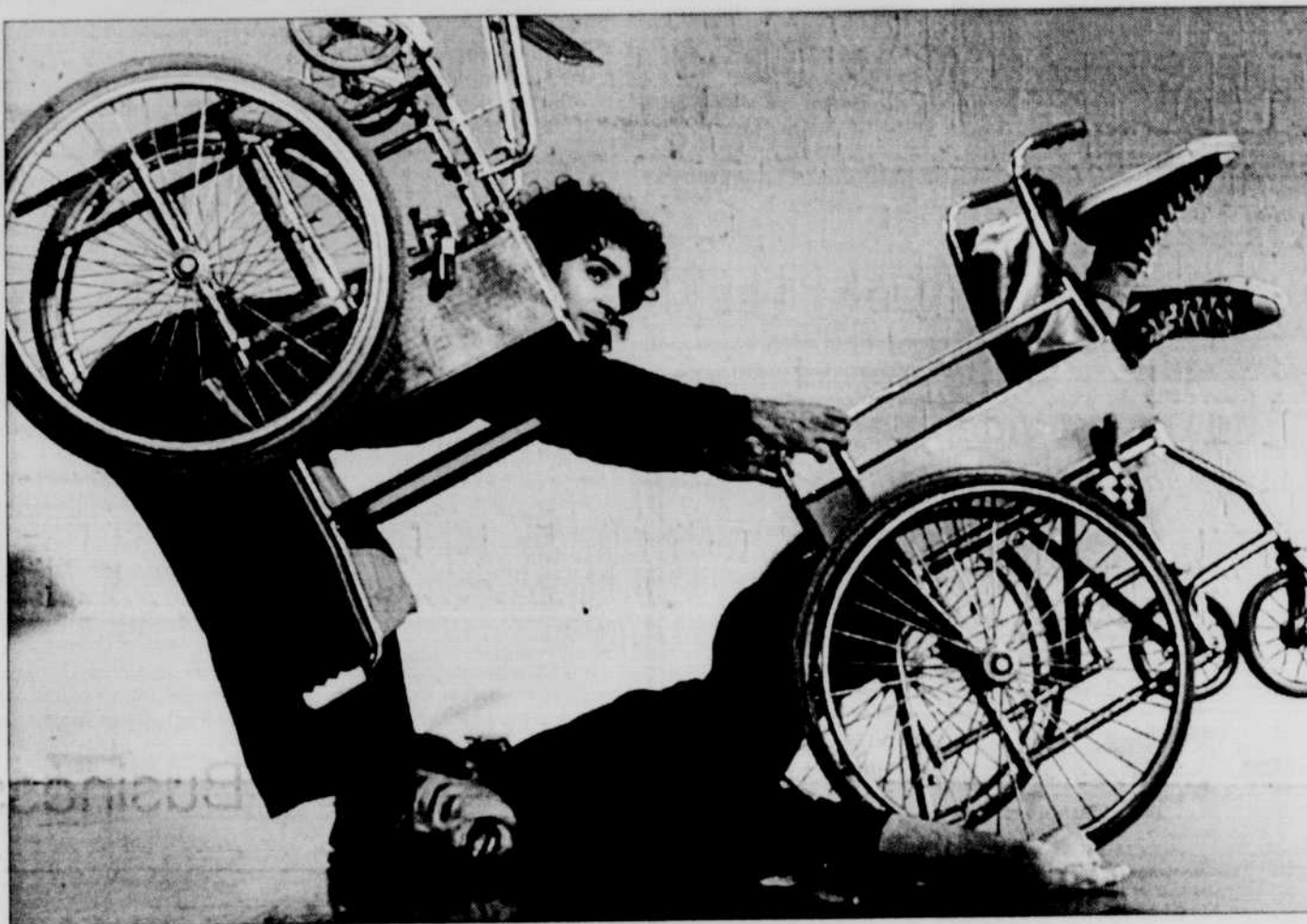
Movement is the essence of freedom, and in this country freedom is prized as a most precious right.

Driving, skating, biking, running, walking and skiing are all things we are told to wait until we're older to do, so we wait anxiously. What if you weren't told to wait until you were older, what if people assumed that you could never do these things, what if it were physically impossible for you to do any of these things?

The people involved with the DanceAbility weekend workshop assume none of the above, they believe in finding a way for every person disabled or not disabled to move, to be free, to dance.

On March 4, DanceAbility will begin again in Eugene. In the seven years since its inception the choreographers and creators involved with this program have been trying to establish "a common ground for creative expression for all people." In this case all people means people who have physical and mental disabilities, as well as able-bodied people who are interested in dance, movement and Contact Improvisation.

Alito Alessi is the mastermind behind DanceAbility. Alessi grew up in a household with three disabled family members. He was interested generally in the concept of movement because of his experiences at home, he began this project "to try something new. I wanted to study different



ways of moving," Alessi said.

Don't think that you will be pressured into dancing if you don't feel comfortable dancing, though, "anybody who comes can work within their own limits. We want to create a safe and artistic atmosphere where people's inhibitions melt away. We have respect for limits and desires," Alessi said.

This workshop is open to anyone and everyone who is interested in attending. If you cannot afford the \$25 admission fee contribute what you can, Alessi emphasized that money should not be a barrier to attendance.



Aleto Alessi and dance partner Emery Blackwell prove wheelchairs are not a problem in dance (above). Alessi works with a participant in one of the DanceAbility workshop sessions. The workshop begins March 4 and is open to anyone interested in attending.

Eugene SCENE

■ **QUICK PICKS** which has become a regular feature in Rhythm and Reviews will return next week. Due to computer malfunctions and space constraints it has not run the last two weeks. Stay tuned - next week Scott will have much to say.

Friday, Feb. 25

The Illusion
Robinson Theatre, 8 p.m.
Tickets are \$6, \$4.50

Skankin' Pickle with Floater
WOW Hall, 9 p.m.
Tickets are \$6, \$7

Electronic Music Concert
Beall Hall, 8 p.m.
Admission is \$4, \$2

Laughline
Red Lion Inn, 8 p.m.
Cover \$5

Sundays

Good Times Cafe and Bar,
9:30 p.m.
Cost is \$5

Saturday, Feb. 26

Renegade Saints
Good Times Cafe and Bar,
9:30 p.m.
Cost is \$5

D.O.A. with Agent 86
WOW Hall, 9 p.m.
Tickets are \$7, \$9

Oregon Wind Ensemble
Beall Hall, 8 p.m.

Sunday, Feb. 27

Unplugged featuring Olem
Alves
Good Times Cafe and Bar,
9:30 p.m.
Cost is \$1

The Itals
WOW Hall, 8 p.m.
Tickets are \$10

Monday, Feb. 28

Leslie Straka, Viola
Beall Hall, 8 p.m.
Admission is \$3, \$5

Rooster's Blues Jam
Good Times Cafe and Bar,
9:30 p.m.
Cost is \$1

Reverend Horton Heat and
Flat Duo Jets
WOW Hall, 9 p.m.
Tickets are \$10, \$12

Tuesday, March 1

Fragile Thunder
Good Times Cafe and Bar,
9:30 p.m.
Cost is \$2

CINEMA

REALITY BITES

★★

STARRING: Ethan Hawke,
Winona Ryder, Ben
Stiller
DIRECTOR: Ben Stiller

RATING: R
RUNNING TIME: 129 min-
utes
PLAYING AT: Movieland

By Dave Charbonneau
Oregon Daily Emerald

Being a college student in 1994 automatically tags you as a member of "Generation X." You grew up listening to crappy music, watching crappy sitcoms and are now a slacker. Automatically.

You decorate your room with old *Saturday Night Fever* and Sean Cassidy posters and listen to disco and early 1980s slop pop. You wear those open-toed European three-inch heels and dance uncontrollably in the convenience store when the Knack's "My Sharona"

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