



New Bulbs!



10 TANS • 20 BUCKS

Free Goggles — or — 25% OFF Tan Products w/ \$40 package (that's 21 tans!)

344-2691 • 1888 Franklin Blvd. (next to 7-11 on Villard)



ODE Exp 3/15/94



**ANDREAS VOLLENWEIDER & FRIENDS**

SUNDAY, MARCH 13  
HULT CENTER - 8PM

TICKETS AVAILABLE AT THE HULT CENTER BOX OFFICE  
OR CHARGE-BY-PHONE: (503) 687-5000



## FERRICK

Continued from Page 5

Ferrick will perform music from her debut album *Massive Blur*, a solid blend of solo-folk and hard-hitting rock 'n' roll tunes, all written by Ferrick herself.

A native of Boston, Ferrick attended the prestigious Berklee College of Music for two years before escaping to the New York City coffee house circuit.

At just 22, she has already opened for several major artists, including Bob Dylan.

Most recently, Ferrick opened 17 dates in the United States and England for Morrissey, the former lead singer of The Smiths.

Assisting the singer/songwriter on her first venture into the recording studio were Toad the Wet Sprocket's Glenn Phillips and Peter Holsapple, formerly of the DBs and one-time fifth member of R.E.M.

Though occasionally juvenile in its angst-rid-

den love-sickness ("You told me/that you would love me forever/N' you told me/that you couldn't love anyone else"), overall Ferrick's is an impressive debut that reminds the listener simultaneously of Shawn Colvin and Melissa Ethridge.

Although the album is weakened in spots by overproduction and a desire to fit too much into each track, Ferrick shines brightest when she is willing to be simple.

*Massive Blur's* rhythms are subtly seducing, as in the opening cut, "Honest Eyes." But its best songs are those that sound the least produced ("Love Song," "For Once in My Life" and "Hello Dad"), where Ferrick's unique voice and guitar prowess are most clearly discerned.

Given this consideration, Ferrick's Tuesday concert should prove worthwhile for those who can stop by and listen for a while.

Armed with only her guitar and a microphone, Ferrick will try to show why Atlantic records opted to give such a young musician such a big break.

## FESTIVAL

Continued from Page 7

lish comedy titled *Came Out, It Rained, Went Back In Again*, will be shown.

Saafeld will share her experience in producing and directing video pieces in an open question and answer session Saturday at 3 p.m.

On Sunday, the festival will continue with a special presentation by Mereym Ersoz titled *The Construction of the Lesbian Gaze: An Historical Retrospective of Lesbians in Cinema, from the Silent to Modern Era* at 2 p.m.

A collection of film clips from 1921 to the present will

be placed in their historical contexts and analyzed for ways in which lesbians are constructed textually and subtextually in film.

This event, along with Saafeld's question and answer session, is free.

Admission to the other events is \$4 for University students and \$5 for the general public at the door.

Tickets are available at the EMU Main Desk Store, Mother Kali's Books and Baba Yaga's Dream.

A full schedule of events can be picked up at the Student Activities Resource Office.

## CINEMA

Continued from Page 5

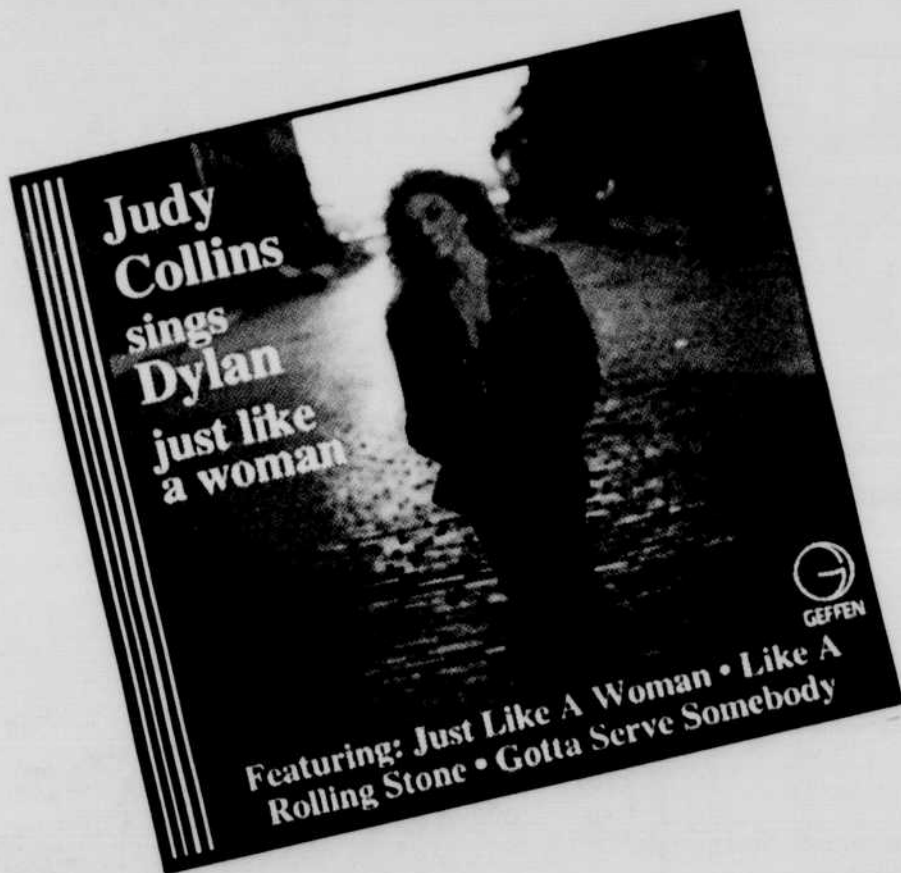
and he overdoes every reaction shot to the breaking point.

The film's best moments are supplied (as usual) by Albert Brooks, whose role as the crass action flick producer provides the knot to which the rest of the story clings.

Despite its threadbare appearance, James Brooks' script is quite original, and it does hold the audience's attention for a decent length of time. Yet Nolte's self-conscious acting, coupled with myriad plot inconsistencies, leads one to think that something is definitely missing.

Don't waste your money on this one.

# TONIGHT SHE IS IN CONCERT



...but you can always find her with us!



## RECORD GARDEN

1030 Willamette • 344-7625

### Judy Collins with the Eugene Symphony Orchestra Tonight 8:00pm at the Hult Center