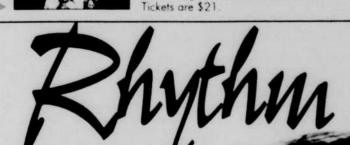
Oregon Daily Emerald

February 18, 1994

NATIONAL PANCAKE WEEK RATING GUIDE

- ★★★ Swedish Pancakes ★★★ Blueberry Pancakes
 - ★ Chocolate Chip Pancakes
 - * Bisquick Pancakes



B.B. KING

Roseland Theater

B.B. King will appear in Portland with

Curtis Salgado and Friends Sunday.



Armed with only her guitar and a microphone, Ferrick will show why Atlantic Records opted to give such a young musician such a big break

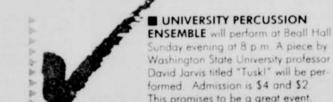
Atlantic recording artist Melissa Ferrick will offer a lunchtime con-By David Brotherton cert Tuesday, Feb. For The Oregon Daily Emerald 22 in the EMU Ben

Linder Lobby.

Eugene

The concert, sponsored by the EMU Cultural Forum and KRVM 91.9 FM, is scheduled to begin at noon and is free to all. Turn to FERRICK, Page 8





CINEMA I'LL DO ANYTHING

MELISSA FERRICK WHEN: Noon, Feb. 22 WHERE: EMU Ben Linder Room ADMISSION: Free



Friday, Feb. 18

Maskmaking with Tracey Wolf Buffalo Gals Gallery and Gathering Ground 3.30-5-30 p.m Tuition is \$20 and \$12 for material fees

The Daddies and Funkmeisters Good Times Cafe and Bar, 9:30 p.m. Admission **\$**6

Nik Turner's Hawkwind featuring Helios Creed, the

The share of the states of the

Space Ritual Light Show and Sleep WOW Hall, 9 p.m. Tickets are \$7, \$8

Laughline Red Lion, Springfield, 8 p.m. \$5 cover charge.

Saturday, Feb. 19

lan Moore and Huffamoose WOW Hall, 9 p.m. Tickets are \$7.50, \$8.50

Reception for Cottage Grove Library Kid's Reading Challenge Good Fortune Gallery (Cottage Grove), 2-5 p.m.

Sunday, Feb. 20

University Percussion Ensemble Beall Hall, 8 p.m. Admission is \$4, \$2

B.B. King with Curtis Salgado & Friends Roseland Theater, 8 p.m. Tickets are **\$**21

Emily Fox Buffalo Gals Gallery and Gathering Ground, 7 p.m. Admission is \$3

Monday, Feb. 21

Phi Beta Student Concert Beall Hall, 8 p.m. Admission is \$4, \$2

Buffalo Gals Art and Play Buffalo Gals Gallery and Gathering Grounds 9 a.m.-12 p.m.

Lecture: "What is a Republican Citizen" Alumni Lounge at Gerlinger Hall, 4 p.m. STARRING: Nick Nolte and Albert Brooks DIRECTOR: James Brooks RUTINIG TIME: 115 min. PLAYING AT: Movies 12

By Charles Riedl For the Oregon Daily Emerald

Well folks, believe it or not this film was actually a former musical that was both written and directed by James Brooks.

Nick Nolte and Albert Brooks star in this dynamic but questionable film that pokes vicious fun at mentalities that surround a Hollywood production. This is a subject that is becoming increasingly more stale with each new attempt, and it takes a monumental effort from the extremely potent Albert Brooks to salvage the film's overall effect.

Nolte seems seems somewhat out of place.

Turn to CINEMA, Page 8

Friday, February 18: 1994 Oregon Daily Emerald 5 .