

Restoration Campus Ministry
 ★ Bible Study: Mondays 7:00
 ★ Bible Roundtables: Thursdays 12:00 in EMU
 Century rooms
 ★ Praise Gathering (singing, message, prayer)
 Tuesdays 8:00 • 800 E. 19th
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 7:30 pm
 Thursday Feb. 17th
The Mighty Diamonds
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JOHN HENRY'S
 136 E. 11th
 342-3358
 Music starts at
 11 pm M-F Sat. 8 pm Sun

Basketball Band keeps crowds boppin'

By Amy Columbo
 For the Oregon Daily Emerald

The University men's basketball team has 50 especially rowdy fans.

Adorned in white T-shirts with a large green basketball on the front, they arrive an hour before each tip-off prepared to charge the crowd with enthusiasm.

These supporters come armed with musical instruments.

The members of the Basketball Band represent the ultimate Duck fan—spirited, enthusiastic and committed.

"Our main purpose is to support the team and keep the momentum going by playing into the opposing team's huddle and taking that homecourt advantage," said band Director Amy Williams.

Sean Wagoner, a senior, describes the band as "a rock band, based on the kind of music which centers on a rock medium." The opportunity to play rock and jazz tunes is an attribute that draws students to join the band.

"It's really fun for me, I like it because I'm playing with a lot of good players" said freshman Ryan Walkup.

The criteria for selection of the Basketball Band members is participation in the marching band



The Basketball Band lends support to the team and entertains the crowd.

during the fall as well as an audition at the end of the term. Some people are cut because limited space.

"Basketball Band is a derivative of the Oregon Marching Band," Williams said.

Not all students involved with the marching band are music majors. Williams, who helped with the marching band this fall, cites that students may want to continue their band involvement from high school.

Freshman Aaron Shelton said he joined the band because he

wanted "to have the experience to be able to socialize and play good music."

The Basketball Band practices two hours a week. Williams, a graduate student who directs the band, is working on her master's degree in Instrumental Conducting.

"I'm the leader but I don't want to take all the pride of it; it's (the students') hard work," she said.

For many students, the Basketball Band is just one of the campus bands that they belong to. For example, within the Bas-

ketball Band is a 13-member core group of musicians who make up the Green Garter Band.

The Green Garter Band plays for women's volleyball and basketball games at Mac Court and are automatic participants in the Basketball Band.

"We function as musical diplomats to the Oregon athletic department and to the music school," said Wagoner, the student director of the Green Garter Band. He estimates that members typically devote more than seven hours a week to the Green Garter Band alone.

In exchange for this commitment, Green Garter Band members receive free tuition scholarships. The band accepts only the best musicians; members consider it an honor to be involved.

It is common for many members of the Basketball Band to return season after season. Kathy Burger, a senior and fifth-year veteran of the band, said she comes out of marching band in the fall and wants to continue to be involved during the winter term. She looks to the Basketball Band to fulfill that desire.

"I love Duck basketball," said Burger said.

PIERCING

Continued from Page 5A

"It was a good kind of pain," said Gamman, a 25-year-old geology major, after the piercing.

"I really got into the pain thing; it was beautiful," said Harris, a 26-year-old history major minoring in women's studies, who joined his friend in the experience.

With the encouragement of his friend, Gamman had finally made an appointment with Shayne Dunbar at Antrican, a used and ethnic clothing shop on 13th Avenue, to get their nipples pierced.

Curiosity was one of the reasons he did it, Gamman said. He was interested in modern primitivism and wondered what it would be like to try body piercing.

Modern primitives, Gamman said, "delve backward into the things our primitive ancestors used to do."

"I wanted to give a gift to myself," said Harris, "and I couldn't afford a tattoo."

A small tattoo of a name or a touch-up cost about \$40. An average size tattoo costs some where near \$150. Getting a nipple pierced, is an appealing alternative, because it costs about \$25 for the piercing and \$12 for a basic hoop.

Dunbar, who has been body piercing for about six years, said some people do it to mark a change in their lives. He agreed with Gamman and Harris that body piercing has in some ways become a rock'n'roll fad.

Some people believe body piercing is sexually enhancing. This was verified by Gamman.

"Because it's there" was the reason Chad Anderson, a pre-med student, gave for piercing his navel. He said he had an earring, but stopped wearing it because the novelty wore off.

This is one of the reasons piercing is preferred over tattooing—its not as permanent. If you don't want it anymore just stop wearing the ring.

Everyone has their limits, and so do Gamman and Harris. "I'm not into genital piercing," said Gamman. He doesn't like the idea of getting a bellybutton ring either.

After about a week Gamman's nipple wasn't sore, but Harris's was. Just like ear piercing, it takes longer for the holes to heal on some people.

A small iridescent hoop with a bead on it adorns Gamman's nipple, and Harris is shopping for a ring an inch in diameter with a bell hanging from it. In the future Harris plans to pierce his other nipple.

"I want to get a long chain and connect the rings around my back, so I can get ridden like a horse," said Darrell.



The Strangers are having a CD release party at WOW Hall to celebrate the release of their latest CD titled Life on the Road. This is the third album by The Strangers.

THIS WEEKEND

By Kaly Soto
 Oregon Daily Emerald

Tonight is a banner night for music in Eugene. The Strangers will rock WOW Hall during their CD release party along with Allgood and The Renegade Saints. The show starts at 9 p.m.

Life on the Road, the latest album by The Strangers, was released in mid-January and they have been celebrating by enjoying *Life on the Road* ever since.

Eugene is the birth place of The Strangers, who combine the musical influences of each member to form a unique and lasting sound.

The band is comprised of Bart Ferguson on vocal and harp, Ned on drums and percussion, Allen Bush on acoustic guitar and vocals, Paul Lesinski on electric guitar and vocals and Henry Smith on bass guitar and vocals.

The Strangers have released

released three albums on their own label, Out West Records: *Dreams of the Land*, *The Joker* and *The Wheel and Life on the Road*.

Envelope, another band out of San Francisco (well, they are originally from Vermont) will round out the night's musical extravaganza.

Paul Brillo, the guitarist for Envelope expressed the band's excitement at being able to play in Eugene again.

"We've become good friends with Floater. We are really excited about playing with them tonight."

Even so Brillo expressed the opinion that it was rather hard to meet other bands on the road and become very good friends with them. "It's really hard to be close to other bands, unless you tour with them."

Envelope will play John Henry's tonight, show starts at 9 p.m.

CINEMA

Continued from Page 5A

that they could make any storyline seem seductive. Luckily for the audience, Stowe and Quinn have much more to work with than your average, run-of-the-mill sex-thriller script.

On top of that, each scene tends to play itself out with sur-

prising intensity.

Blink is not without its problems, the film is like a not-so-well written mystery novel, that despite a questionable plot, still maintains interest and keeps the pages turning. For pure entertainment value, *Blink* will grab hold of, and ultimately keep your attention.

Ah, it was okay.