



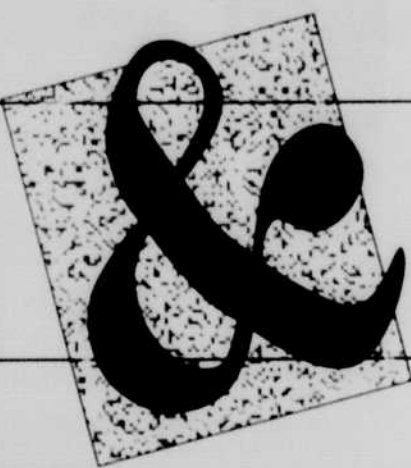
TIM MILLER

8 p.m. Monday
Robinson Theatre

Performance artist Tim Miller graces University audience with his original stage act. Tickets are \$6, \$10

- ★★★★ Is that a baton in your pocket Sean, or are you ...
- ★★★ I like to party
- ★★ I want Meg Ryan to play me in the movie
- ★ I prefer Camel lights

Rhythm



Reviews

Success over the airwaves

Story by Kaly Soto
Photos by Michael Shindler
Oregon Daily Emerald

How does a Monday, Wednesday, Friday class become a half-hour long television newscast? That's exactly what Jim Upshaw's Advanced Television

News class is learning.

Upshaw spent 22 years in the television news business, working mostly with NBC. Last year when

Upshaw was looking to make a move, the University was also looking for someone to teach the basics of broadcast news.

During his first quarter at the University, Upshaw decided to really teach his students about the television news business by changing the class format from taped news broadcasts to live news broadcasts.

As demonstrated by the first two *UO News* broadcasts, Upshaw's format has been very successful, but success on the air is not the main objective of the class.



Robert Stevens (left) and Jose Romero anchor *UO News*.



"It's about finding out who you are," Upshaw said. "Is this right for you? Is it pulling you where you want to go?"

Many of Upshaw's spring and winter graduates have answered "yes" to these questions and are already working in the business.

"We have at least one student interning at all three of the networks in town," he said. Others are working for CNN, the set of *General Hospital*



Kelli Sisson, technical director, watches the broadcast from the control room.

and various television stations and video firms around the nation.

The road to these opportuni-

ties is paved with hard work and more hard work. "It's really about time management," Upshaw said.

Students must first complete Journalism 331, Radio and Television News I, and Journalism 432, Reporting for the Electronic Media, before they are allowed to take the actual broadcast class. In those classes they learn the very basics of writing for television news, editing and how the equipment works.

Actual class periods are used to brainstorm ideas and make assignments for the following Friday's broadcast.

The deadline for stories is

Chris Penttila operates one of the two studio cameras during the newscast.

Turn to **NEWS**, Page 8

Eugene SCENE



THE MIGHTY CLOUDS OF JOY will bring their unique brand of music to the Hult Center Sunday at 7 p.m. Their Grammy Award winning sound will get your feet moving. Tickets are \$16 and \$10. Don't miss this show—it promises to be a good one.

Friday, Feb. 4

Apartment G, Starved and Delirious, Artless Motives and Piglet
WOW Hall, 9 p.m.
Tickets are \$4

Jolly Mon, Anzio Brigehead and Aggro Batch
CATE Auditorium
Condon School, 8 p.m.
Tickets are \$5

Elizabeth Lapvosky author *Boots of Leather*
Gerlinger Lounge, 7 p.m.
Admission is free

The Eric Barber Trio
EMU Ballroom Lobby, 7 p.m.
Admission is free

Sagtriod and Hole-in-the-Ocean
Icky's Tea House, 9 p.m.
Cover is \$3

Saturday, Feb. 5

Carlus B. Harris
University Bookstore, 1:30
Book signing *Tomorrow Leaves*

Sunday, Feb. 6

Bob Marley Birthday
WOW Hall, 8 p.m.
Tickets are \$6, \$7

Steven Pologe, cello
Beall Hall, 4 p.m.
Admission is \$3, \$5

Tuesday, Feb. 8

Cheryl Marshall and Caroline Almonte
Beall Hall, 8 p.m.
Admission is \$6.50, \$3.50

Donna Freshman
YMCA, 7 p.m.
Freshman will give a lecture titled "Women's Way: Female Advantage"

Thursday, Feb. 10

Oswald 5-0, Thee Headhunters and The Spider Babes
WOW Hall, 8p.m.
Admission is \$5

Michael T and the Mutiny
Good Times Cafe and Bar,
9:30 p.m.

CINEMA

THE PIANO

★★★

STARRING: Holly Hunter, Harvey Keitel, Sam Neill	RUNNING TIME: 124 minutes
DIRECTOR: Jane Campion	PLAYING AT: Bijou Art Theater
RATING: R	

By Charles Riedl

For The Oregon Daily Emerald

As supposedly over 165 critics agree, *The Piano* is indeed one of the best films this year.

Directed by Jane Campion, the film is picturesque and thoroughly packed with engaging and seductive energy.

The film is set in 19th century New Zealand. Holly Hunter portrays a mute woman sent to the island to complete her half of an arranged marriage agreement with frontier settler played by Sam Neill.

Turn to **CINEMA**, Page 8