

# in music

on disc this month

## U. COLLEGE RADIO CHART

SPONSORED BY  SONY

- |   |  |
|---|--|
| 1. Cocteau Twins, <i>Four-Calender Cafe</i> (Capitol)     | 6. Nirvana, <i>In Utero</i> (Geffen)               |
| 2. A Tribe Called Quest, <i>Midnight Marauders</i> (Jive) | 7. Spinanes, <i>Manos</i> (Sub Pop)                |
| 3. Various Artists, <i>No Alternative</i> (Arista)        | 8. Kate Bush, <i>The Red Shoes</i> (Columbia)      |
| 4. Tom Waits, <i>The Black Rider</i> (Island)             | 9. Lois, <i>Strumpet</i> (K)                       |
| 5. Afghan Whigs, <i>Gentlemen</i> (Elektra)               | 10. Yo La Tengo, <i>Painful</i> (Matador/Atlantic) |



Chart solely based on college radio airplay. Contributing radio stations: WIDB, Southern Illinois U.; WTUL, Tulane U.; KUCB, U. of Colorado; KCMU, U. of Washington; KALX, U. of California, Berkeley; KCOU, U. of Missouri; KCSC, California State U., Chico; KRNU, U. of Nebraska; KCR, San Diego State U.; KNAP, U. of Arizona; KWVA, U. of Oregon; KTSB, U. of Texas; WUTK, U. of Tennessee; WUVT, Virginia Tech

Key: ★★★★★ = Cabo ★★★★★ = Havasu ★★★ = Daytona ★★ = Home ★ = Library

**Jawbox**  
*For Your Own Special Sweetheart* (Atlantic)

★★★★★  
Not many bands can leap across genre boundaries as seamlessly as Jawbox. The four-piece's sound may be rooted in post-punk hard-core wallop, but the band smartly sneaks in pop melodies and an undercurrent of industrial angst.

*For Your Own Special Sweetheart* is more polished than the band's first two releases. But this album isn't at all the sellout some expected when Jawbox left the ultra-hip Dischord label for Atlantic.

*Special Sweetheart* admirably continues in the group's speedy tradition; it spins wildly out of control on tracks like "Jackpot Plus!" and "FF=66." Even more compelling are songs like "Savory" which incorporate subtle pop hooks even as heavy guitars dominate the mix. When that happens, Jawbox has found the ideal balance between punk abandon and pop sheen. ■ Stephen Thompson, *The Onion*, U. of Wisconsin



**Ramones**  
*Acid Eaters* (Radioactive)

★★★★★  
The godfathers of punk are back, this time taking an eclectic dive into a sea of covers. *Acid Eaters* is more than just catchy power-pop. Joey and the boys dig through the topsoil to their roots, unearthing some classics.

Their rendition of Ted Nugent's "Journey to the Center of the Mind," riddled with whiny guitar solos, twists '70s hard rock into driving, solid-timed punk perfection. And only the Ramones can blast Jefferson Airplane's "Somebody to Love" with straight faces and straightforward style. Other highlights include The Who's "Substitute," CCR's "Have You Ever Seen the Rain" and a hauntingly faithful version of The Animals' "When I was Young" — organ line and all.

*Acid Eaters* is the latest main course for a Ramones' complete diet. We recommend you swallow it whole. ■ Aaron Cole, *The Union*, California State U., Long Beach



**Alison Moyet**  
*Essex* (Columbia)

★★★★★  
On her fourth solo album, ex-Yaz vocalist Alison Moyet seems to have traded in some pain for a bit of pleasure. While 1991's *Hoodoo* allowed Moyet to brilliantly unload a lot of personal baggage, *Essex* finds the British singer/songwriter in a happier state.



Balancing mostly up-tempo numbers with a few ballads, Moyet's songs ruthlessly scrutinize the thin line between devotion and indifference in a relationship. Songs like "So Am I" help to blur the lines with their catchy dance beats but deceiving lyrics.

Ian (Lightning Seeds) Broudie's slick production gives *Essex* a decidedly pop flavor while taking into account Moyet's strongest asset — her stellar voice. Moyet continues to rival any male or female pop singer today with her ability to elicit raw emotion. That alone should never go unnoticed. ■ Rob Hooper, *University Times*, California State U., Los Angeles

**Various Artists**  
*Planet Rap* (Tommy Boy)

★★★  
The world may be embracing hip-hop, but this showcase of the best international artists confirms that few of them are transcending the boundaries of the American rap formula.



For the most part, bands like Italy's Articolo 31 and Denmark's Bootfunk are just imitating jazz-rap fusion by laying down bass-driven jazz samples and mixing in standard beats.

What almost saves *Planet Rap* are renowned French rapper MC Solaar and Japan's innovative Microphone Payer. Solaar's cooled-out "Qui Seme Le Vent Recolte Le Tempo" (Who Sows the Wind Receives the Tempo) is a lyrically meandering work of genius. Payer's "Kaisei-Kaishi" (Begin the Revolution) goes beyond the experiments of jazz-rap fusion front-runners Digable Planets by layering dense vocal tracks atop swirling samples. Unfortunately, there's little else original on *Planet Rap*. ■ Josh Tyrangiel, *34th Street Magazine*, U. of Pennsylvania

**Various Artists**  
*Stone Free: A Tribute to Jimi Hendrix* (Reprise)

★★★★★  
Twenty-five years ago, Jimi Hendrix turned the guitar world upside-down with his heavy, psychedelic jams. It was a sound that put decadence and sex into rock, a sound on which musicians today are still gorging.



He is resurrected on *Stone Free*, an album that makes a case for sex, drugs, and rock 'n' roll '90s style. Compiling a tribute of diversity, artists range from Body Count and Seal to '60s survivors Eric Clapton and Jeff Beck.

With the exception of the Cure's dancey, shallow version of "Purple Haze," the next 13 tracks are straight-ahead Hendrix experiences. Spin Doctors pull off a surprisingly concentrated version of "Spanish Castle Magic," while The Pretenders' fuel the fires of "Bold As Love." Living Color adds the funk, PM Dawn chills the fuzz.

To contradict the man himself, Jimi Hendrix does live today. ■ Sally Kuzemchak, *The Daily Collegian*, Penn State U.

## in the studio

■ Recording in Los Angeles, **Stone Temple Pilots** will have their second studio album in your hands by September. They seem to be allowing ample time for an edit — eight months!?!

■ **Soundgarden** (hey, didn't you star in *Singles?*) release their second major-label effort March 8. The album is titled *Superunknown*, aptly so since they're keeping details under wraps so far.

■ The **Charlatans UK** are back, and it's a good thing, too. They've let up on the Hammond organ some (grrrr!) but retain the same mellow yet punchy feel. The album, which was recorded in the boonies in England, is due in April. Also in April, **Oingo Boingo** lets loose with more percussion and "wider orchestration." For all you wide orchestration fans, that includes the accordion and bassoon.

■ Break out your gold harem pants. Hip-hoppin' **Hammer** emcees *The Funky Head Hunter* into stores Feb. 8. Other upcoming releases include **Fine Young Cannibals**, **Dada**, **Extreme**, **Jimmy Buffet** and **Aretha Franklin's** greatest hits package. ■ **Lisa Marie Rovito**, *The Post*, Ohio U.



Stone Temple Pilots

## CDs on parade

More releases we didn't have room to review

**Crowded House** (Capitol) 1/11; **The Jacksons** (Epic) 1/18; **Prong** (Epic) 1/18; **Alice in Chains**, EP (Columbia) 1/25; **Tori Amos** (Atlantic) 1/25; **Enigma** (Virgin) 1/25; **Material** (PLG) 1/25; **Meat Puppets** (PLG) 1/25; **NKOTB** [New Kids] (Columbia) 1/25; **The Orb** (Island) 1/25; **Coco Peniston** (A&M) 1/25; **UB40** (Virgin) 1/25; **Levellers** (Elektra) 1/28; **Sister Machine Gun** (Wax Trax) 2/1; **Chainsaw Kittens** (Mammoth) 2/7; **Yes** (PLG) 2/8; **Zap Mama** (Warner Bros./Luaka Bop) 2/8; **Boston** (MCA) 2/15; **Morrissey** (Reprise/Sire) 2/15; **Cheap Trick** (Warner Bros.) 2/15; **David Lee Roth** (Reprise) 2/15; **History of Ambient** (Virgin) 2/22; **Right Said Fred** (Virgin) 2/22; **Terminator X** (Columbia) 2/22; **Motley Crüe** (Elektra) 2/25

## quotable

"You can be a strong woman without having to raise your voice. It's more difficult but more effective if you're subtle."

— Rapper/actress Queen Latifah