

**SOARING AT THE SORENG**7:30 p.m. Tonight
Hult Center

A dance extravaganza featuring the University's dance faculty with special guests Terry Creach and Steven Plolge

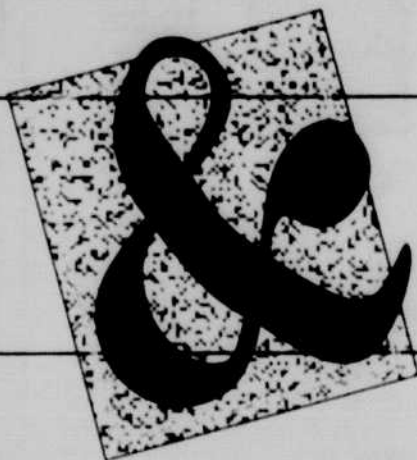
Oregon Daily Emerald

January 28, 1994

THE BODYGUARD RATINGS GUIDE

- ★★★★ Mr. T
- ★★★ Kevin Costner
- ★★ Michael Jackson's loose lipped bodyguards
- ★ Shawn Eckhardt

Rhythm



Reviews

Knocked out wife hits stage

*'Woman in Mind' replaces day to day dull drums with rich fantasy life*By Anne Moser-Kornfeld
For The Oregon Daily EmeraldThe third show of the Second Season at the University's Arena Theatre opens on Wednesday at 8 p.m. with the production of *Woman in Mind*. *Woman in Mind*, written by Alan Ayckbourn, is a comic farce about a middle-**PREVIEW**

class housewife and her boring marriage.

The housewife, Susan, is knocked out after stepping on the tooth-end of a garden rake. From there, she begins hallucinating and replaces her dull drums day-to-day experiences with a rich fantasy life.

Woman in Mind is being directed by John Rustan, a graduate student in the theater arts program. Rustan said the play is "hysterically funny, and at the same time it makes a very strong statement about the reality of marriage and family life as opposed to the fantasy expectations we hold for it."

The University Theatre cast consists of Janet Gupton as Susan, Dave Sikula as Bill, Greg



WILSON CHANE merand

Janet Gupton, (left), Eric Lammerman and Mame Pelletier star in the university's production of *Woman in Mind*.**WOMAN IN MIND****WHEN:** Feb. 3-5, 10-12
WHERE: Arena Theater
COST: \$3, \$4, \$5

James as Andy, Eric Lammerman as Tony, Mame Pelletier as Lucy, Kevin Trudeau as Gerald, Gwen Curfman as Muriel, and Colin Meloy as Rick. The design staff includes Curt

Enderle, scenery; Theresa Mason, lights; Deanna Sorenson, costumes; and Harold Baker, sound. The technical director is Kevin Walker and production stage manager is David Hess.

Ayckbourn has been described by the *London Sunday Express* as knowing "even the bleakest situations aren't allergic to laughter." He creates believ-

able characters who enable us to laugh at ourselves even in the face of painful situations.

Woman in Mind looks to be a play that will certainly entertain an audience. It may be the inspiration to explore pre-conceived notions about the status quo and madness.*Woman in Mind* is Feb. 3-5 and 10-12 in the Arena Theatre, which is located at 1109 Old

Campus Lane. The performances begin at 8 p.m., and there is no late seating. The cost of the tickets are \$3 for students, \$4 for faculty/staff and \$5 for the general public.

To receive more information or reserve tickets, call the University Theatre Box office at 346-4191 from noon to 5 p.m. Monday through Friday or noon to 8 p.m. the days of performances.

Eugene SCENE

■ **JAH LEVI** will play the WOW Hall on Saturday along with the Higher Reasoning. Dubbed "spiritual rockers" by critics they will bring their talent for a night of incredible reggae music. Tickets are \$6, \$7. The doors open at 9 p.m.**Friday, Jan. 28**Gay, Lesbian, Bisexual
Writer's Network
Poetry Reading
Hungry Head Books, 7 p.m.
Admission is freeRenegade Saint
Good Times Cafe and Bar,
9:30 p.m.
Admission is \$5Jambay, Lazy Porch Dogs
and Phantasmagoria Lights
WOW Hall, 9:30 p.m.
Tickets are \$5, \$6**Saturday, Jan. 29**Lady Black Mambazo
Roseland Theater, 9 p.m.
Tickets are \$18Crazy 8's
Good Times Cafe and Bar,
9:30 p.m.
Admission is \$6**Sunday, Jan. 30**Unplugged featuring Rent
Party
Good Times Cafe and Bar,
9:30 p.m.**Monday, Jan. 31**Dick Dale
WOW Hall, 8:30 p.m.
Tickets are \$8, \$10Joanna Connor
Good Times Cafe and Bar,
9:30 p.m.
Admission is \$5**Tuesday, Feb. 1**High Street
Good Times Cafe and Bar,
9:30 p.m.
Admission \$2**Wednesday, Feb. 2**Sun Runner
Good Times Cafe and Bar,
9:30
Admission is \$3**Thursday, Feb. 3**Sugar Beat with Dopplegang
Good Times Cafe and Bar,
9:30
Admission is \$4**HEAVEN AND EARTH**

★★★

STARRING: Tommy Lee Jones, Hiep Thi Le
DIRECTOR: Oliver Stone
RATING: R
RUNNING TIME: 138 minutes
PLAYING AT: McDonald TheaterBy Charles Riedl
For The Oregon Daily Emerald

Here in this third installment, Director Oliver Stone concludes his trilogy of films concerning the Vietnam War.

This massive production is based upon the memoirs of Le Ly Haslip, a Vietnamese native who journeys from an obscure village in central Vietnam, to the rough rather unfriendly streets of Saigon. Le Ly is played by newcomer Hiep Thi Le, who delivers an attention getting performance, though her role leaves little room for maneuvering. Tommy Lee Jones portrays the Marine

Turn to CINEMA, Page 7