

UNIVERSITY

Magazine urges student work

By Catherine Hours
For the Oregon Daily Emerald

There is still time for student writers and artists to submit their work to *Timberline*, the University's annual creative writing magazine.

The deadline for submissions has been pushed back to Feb. 4. Art Editor Amy Devletian said more artwork is needed, but the staff will look at quality submissions of any kind.

The opportunity for students to get published was one of the most important motivations behind the creation of *Timberline* seven years ago, in the fall of 1987. The magazine is published by the University Literary Society, which receives funds from ASUO.

Its seventh edition, distributed campus-wide and free of charge, will come out about the middle of spring term. Previously just for graduate students, this year's *Timberline* will consist only of undergraduate submissions in order to give publishing opportunity to a crowd that more often goes unrecognized.

"An interesting point about *Timberline* is that there is no faculty watching over our decisions," Devletian said.

Three new chief editors have now been working on the spring 1994 issue since the beginning of fall term.

Elizabeth Carmichael, a senior in history, is the fiction editor. Her name had been put forward for this job by one of her creative writing teachers after she participated in the Walter Kidd Tutorial Program, a one-year high-standard program offered by the creative writing department.

The preparation of *Timberline* is a way to fill the creative vacuum felt after the end of the Kidd classes, a way not to lose creativity and to remain in the creative writing community.

"It's nice sometimes to break off with my histo-

ry studies," Carmichael said. "*Timberline* constitutes a new experience."

The poetry editor is Joshua Morse, who is now preparing his thesis in cultural anthropology.

"I use *Timberline* as a medium for my own inspiration. It's an opportunity to keep myself involved in creative writing but with a different perspective," Morse said.

Morse noticed the importance of interaction with other people.

"This is an exciting adventure, because of its experimental aspect," Morse said. "First, no one of us had been involved previously in this kind of project. Furthermore, every year has its own style, and the editors try something new."

Devletian, a graphic design major, is using this experience to stretch her abilities. After the final selections of artwork submissions, her job will consist of putting all the writing onto disks, half-toning all of the art and creating the cover.

"I'm looking forward to the learning experience of seeing this project go from an idea to the press stage and finally to print," Devletian said.

More generally, their passion for art brought these students together. They meet informally about once a week. Because last year's editors left almost no records, the new people in charge are learning as they go.

In addition to these three chief editors, a committee of six voluntary assistant directors, mostly undergraduates in creative writing (this department is now separated from the English department) will help to select the most appropriate submissions in fiction and poetry.

"Work is submitted (to the committee) anonymously," Carmichael said, so that impartiality and fairness are preserved and that only criteria such as quality and originality are taken into account.

IFC streamlines group budgets

By Mandy Baucum
Oregon Daily Emerald

The Incidental Fee Committee stuck to streamlining student group budgets during its Tuesday night meeting but also entered a conflict of interests discussion.

At the meetings opening Jian Liu, the committee chairperson, began by asking committee members to consider a budget freeze on the United States Student Association, a student lobbying organization.

The USSA, which currently receives about \$10,927 in IFC monies, made a special request

for more money last week.

The group members voted on the special request, even though six of the IFC's seven members are involved with the organization.

"We should not have voted on the special request," Shannon Wall said told her fellow IFC members.

The IFC finally decided to request a formal investigation of USSA.

IFC members decided on the budgets for the following five student groups:

The IFC granted the Solar Information Center \$2,648 for


the coming years budget, a 1.4 percent decrease from its current budget.

Target of Opportunity Graduate Advisory Coalition received \$1,834, a 6.8 percent decrease from its current budget.

The Minority Law Students Association received \$1,776, which is a 15.6 percent increase from its current budget.

University of Oregon Literary Society received \$4,320, which was no change from its current budget.

Pre-Health Sciences Center received \$357, a 1.1 percent increase from its current budget.



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