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Freshmen start career planning

COUNSELING: Service sees more first-year students trying to map out the future

By Jade Chan
For the Oregon Daily Emerald

Typical freshmen have enough to deal with — living on their own for the first time, balancing school with work and play, and tolerating obnoxious roommates in Yugo-sized living spaces.

Add to those trials the question of

what exactly they will do upon graduation, and the result can be freshmen running around and tearing their hair out over how to use this higher education that they've just started.

Instead of building a mental institution for freshmen on the verge of a nervous breakdown, the University's Career Planning and Placement Service (CPPS) in Room 244 Hendricks provides these hapless souls with information about career choices and job opportunities.

Lately, CPPS staff have noticed

more and more freshmen walking in and familiarizing themselves with the resources that it has to offer so that they know where to go and what to do when the time comes to change from student to job seeker.

"It's not as though we're getting our doors beaten down by freshmen," said Larry Smith, director of CPPS. "But I believe there's more interest in students to start their career search early."

"Typically, freshmen don't lose

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Mobile home



ANTHONY FORNEY/Emerald

City employees raise utility wires as John Bergland drives a house around the corner of 18th Avenue and Chambers Street under the guidance of Craig O'Neil. Three houses were moved from the corner of Broadway and Alder.

Amazon housing's fate to be decided in spring

DECISIONS: Fix old or start building fresh

By Heatherle Himes
Oregon Daily Emerald

The KVAL television news crew shined several hundred watts of light on Dan Williams, pointed a camera at him and asked if he could explain in 15 seconds the conclusions and recommendations page of the Amazon engineering study released Friday afternoon.

Williams, who as Vice President of Administration will soon decide the future of Amazon Family Housing, took a deep breath and tried to explain the study in 15 seconds.

He discovered that a thorough

explanation can't be contained in a sound bite.

There are too many issues involved.

Similarly, Amazon residents who are part of the board that commissioned the report say that they don't think that the entire findings of the survey can be summarized adequately in a page of conclusions.

Endex Engineering Inc. concluded that extensive renovation of existing Amazon buildings or constructing new buildings will cost the University about the same per unit, and recommended that the University build new units.

But the conclusions don't

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GOOD MORNING



► SALEM (AP) — Nobody won the \$1.25 million jackpot Saturday night in the Oregon Lottery's Megabucks lotto game, pushing the estimated jackpot to \$1.5 million for Wednesday's drawing.

Spokeswoman Judy Trebelhorn said 15 tickets bearing five of the six winning numbers were sold, worth \$1,187 apiece when redeemed at the lottery's office in Salem in person or by mail.

She said 614 tickets bearing four winning numbers were sold, good for \$25.90 each at any Megabucks dealer.

► LOS ANGELES (AP) — The

AIDS drama *Philadelphia* stayed atop the box office heap, barely nudging out the cross-dressing comedy *Mrs. Doubtfire* in a surprisingly busy movie-going weekend.

Both movies earned about \$9.1 million, with *Philadelphia* taking in a few thousand dollars more than *Mrs. Doubtfire*, according to early industry estimates. Final figures will be available Monday.

The weekend's overall turnstile tally was better than expected.

"Business is surprisingly good considering the theaters are closed because of the cold in the East and the earthquakes here," said John Krier of Exhibitor Relations Co. Inc., which tracks box office performance.

In third was the Richard Gere-Sharon Stone film *Intersection*

with \$8.2 million, followed by *Grumpy Old Men* in fourth with \$6.1 million and *Iron Will* in fifth with \$4.1 million.

The Pelican Brief was sixth with \$3.9 million.

Schindler's List, the gripping Holocaust film that got the best drama picture award at Saturday night's Golden Globe awards, was seventh with \$3.4 million on just 343 screens.

A few thousand dollars separated the rest of the top 10.

► RADNOR, Pa. (AP) — Jennie Garth hopes *Beverly Hills, 90210* co-star Shannen Doherty's bad-girl image doesn't rub off on her.

"I don't live Shannen's lifestyle," Garth says in the Jan. 29 *TV Guide*.

UNIVERSITY

New call-in show on KWVA radio airs on Sundays

PROGRAMS: Campus station offers students chances to be involved

by Daniel West
Oregon Daily Emerald

KWVA, campus radio, has added new programs to the lineup.

One new show, "Campus Talk," airs Sundays from 3-4 p.m. It's a call-in show with a panel of campus leaders. The show features Bobby Lee, former ASUO President; Jake Berg, editor of the *Emerald*; and Owen Brennan Rounds, chairman of the *Commentator*.

The panel discusses issues facing students and the state and federal government in a way that applies to University interests.

Some past topics for programs have been: How Incidental Fee Committee operates; and which state government officials and programs support students.

"The purpose for a call-in show is for direct input," said James Pierson, general manager of KWVA. "People who have questions call in and can get an immediate, direct response."

Pierson said this form of programming is more interactive than other media, such as print. "It's spontaneous and challenging," he said.

Although KWVA is a small, noncommercial radio station, they don't fear the competition of larger, commercial stations. They believe that the audience comes from two completely different fields.

"I think that KDUK is garbage radio and I don't see them as competition," Pierson said. "Every station except this one is run by middle class, older, white men. They don't know what's going on, on campus. We're a part of it (campus)."

The main feature that makes KWVA unique is the many ways students can take advantage of the station. Pierson said that KWVA is a non-commercial station that doesn't have to please the advertisers.

The campus station is trying to stay in tune with what student listeners want to hear and is offering the opportunity for all student groups to get involved and to learn how to run a radio program.

Ya Basta is a program that airs Sundays from noon to 3 p.m. "Ya Basta means 'enough,' kick back and relax," said Elvia Aguilar, a disc jockey for the

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