

High-tech musicians make Birdsongs

By John Fleischli

For the Oregon Daily Emerald

Having heard of the Boston-based group Birdsongs of the Mesozoic, I was eager to see the band when I found out they were doing a show at John Henry's.

When I phoned the members of the quartet for an interview, they were kind enough to say I could hang out with them for most of the Friday evening leading up to the show.

It was quite an evening.

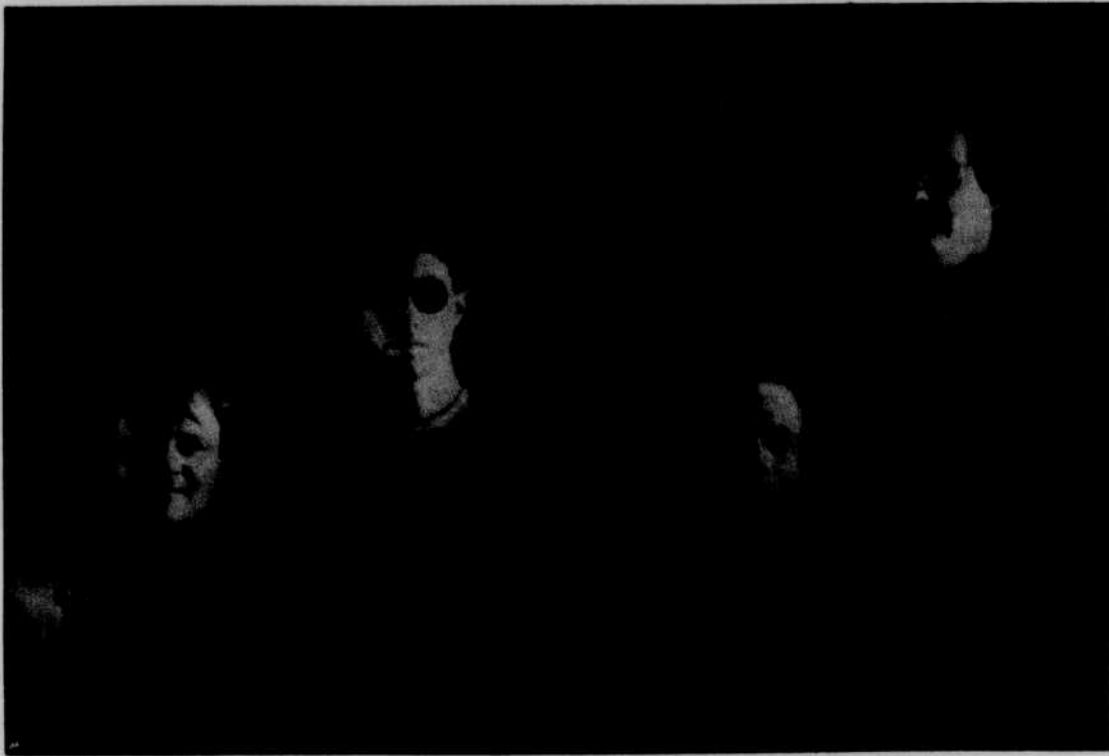
Following the group around gave me an inside look at the workings of a touring band and an opportunity to observe a night in the lives of some professional musicians. Although the experience was not all new to me — I'm proud to say I was once in a rock band that actually got to play a few real gigs — it was unique and worthwhile nevertheless.

I caught up with the Birdsongs of the Mesozoic late in the afternoon at the door of the EMU, where they had just done a live interview with a DJ at the KWVA studio.

Earlier in the day the band had been interviewed at KLCC, Lane Community College's radio station. The band tried to hit a bunch of media outlets, hoping to generate a good turnout that night.

Driving to campus, I was worried that I wouldn't be able to find them because so many people on campus dress, look and act like musicians. However, shortly after arriving at our Escheresque EMU, I recognized the face of Mr. Lindgren. I say Mister because although Lindgren is in a band and can get downright silly sometimes, he is married and nearing 40, the age that marks definite immersion into middle age.

Lindgren introduced me to the other members in his band, except for the sax/flute/synth/percussion player, Ken, who had gone off somewhere with his wife. Decent and multi-talented fellows all, the



COURTESY PHOTO

Birdsongs of the Mesozoic, brought their unique mix of high-tech worldbeat music to Eugene last week. Reporter John Fleischli got acquainted with the band before the gig.

three present Birdsongs were raveling around from place to place in a rented van packed full with equipment. The fourth member had driven off in a car they apparently had also rented upon their arrival to Eugene from the East.

The Birdsongs originally started in 1980 when Lindgren and Rick Scott got together with a couple of members of the now-defunct, legendary Boston band, Mission of Burma.

Since then the band has gone through some changes and earned a reputation as a Chamber Rock quartet with a sense of humor.

They currently are enjoying a grant given to them by the New England Foundation

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Time: 11:00 am

Date: Saturday, January 22, 1994

Place: Room 129 Law Center on the U of O Campus.

Angela Bowen works at pulling people together across differences of race, class, age, sexuality and gender with spirit, verve and vision. The immediacy of her approach, in which she blends live experiences, history, politics and down-to-earth humor makes clear the connections between our oppressions. She brings theory to life, raises challenging and complex issues while speaking across differences. Angela leaves her audience feeling closer to the possibilities of solutions, rather than separated and confused.

*Refreshments will be served, wheelchair accessible.

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*** Friday, Jan. 21 8 p.m. EMU Ballroom ***

TICKETS: \$10 Gen. Admission; \$8 Students / Seniors, available at EMU Main Desk or at the door.

*** FREE Lecture-Demonstration ***

Friday, Jan. 21 2 p.m. Beall Concert Hall

Co-sponsored by UO Office of International Affairs, Oregon Humanities Center, EMU Cultural Forum, Veselo Community Folk Dancers, and Eugene Folklore Society. For more information, call 346-2852.

KWVA TOP 20

1 BLACK REIGN	QUEEN LATIFAH
2 SAVORY+3	JAWBOX
3 RAINBOWS FROM ATOMS	LUNGFISH
4 TOREADOR OF LOVE	HAZEL
5 ENTER WU-TANG	WU-TANG CLAN
6 SNAP YOUR FINGERS	PRONG
7 FORE	PEGBOY
8 THIRTEEN	TEENAGE FAN CLUB
9 STRAIGHT UP SWEACIDE	DAS EFX
10 MY VOICE	KAJA
11 DOGMAN	KINGS X
12 LASH	JESUS LIZARD
13 THE ORGANIZATION	THE ORGANIZATION
14 UNPLUGGED	10,000 MANIACS
15 VERY NECESSARY	SALT & PEPA
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