

SOUND OFF



FORKED

GROUP: Sage
LABEL: Will Records

Reviewing material like this is difficult, especially when I'm writing reviews for the students on this campus.

Here lies the problem: For the most part, *Forked* is an incredibly boring mix of psychedelic and modern rock. For the students who are into upbeat, catchy music, this CD is about as hookless as they come. For people who prefer mellow, "pretty" music, *Forked* is a tad too abrasive. However, for music fans who enjoy doing the "hippy dance" where they drift into their own arm-flailing, circle-turning world (which I believe is somewhere around 75 percent of the population of Eugene), this album is right up their alley.

This band, from Seattle, is a very, very poor man's mix of Primus and Jane's Addiction. The bass lines set the pace for Sage's music and the other instruments follow the lead. Once the singer's voice joins the mix — which is usually about one to two minutes into the song — it sounds strik-

ingly like a mellower Perry Ferrell repeating basically the same lines over and over.

A few songs like "Freddy" and "Forked" stand out, but that's only because the rest of the songs fall flat on their dull faces.

As bad as this album sounds to me, it is probably turned out exactly like the members of Sage wanted it to. I must say, these guys are much better live and are the favorite opening band of Jolly Mon, but I'm reviewing this album, not their live show. Maybe they should have released a live CD.

If you're planning a "love-in" soon, this CD will be the hit of the party, not to mention a popular item at the local record stores. But if you're looking for good music, pass this one up.

— DAVE CHARBONNEAU
Oregon Daily Emerald



THE DAY...

ARTIST: Andrew Dice Clay
LABEL: American

Ever since the early 1980s release of Eddie Murphy's first stand-up movie, *Delirious*, all similar humor has paled

in comparison.

Such is the case with Andrew Dice Clay's new stand-up album, *The Day the Laughter Died Part II*, Dice's sequel to his initial offense to the American psyche.

Part II is even more offensive, which means that at times it is better than its predecessor, and at times it is worse.

Better yet, though, would be to blow your money on *Delirious*, which, somehow tastefully, takes on everyone in the world ... and is funny.

Delirious tears equally into heterosexuals and homosexuals, blacks and whites, children and adults, men and women, celebrities and the working class, but Murphy does it with class, with funny stories.

Dice, on the other hand, mostly rips on the minorities of the world through a barrage of profanity, but with little joking. This can be funny if you like to listen to people swear a lot, but it does get old after about the third or fourth poke of fun.

Dice can be funny and usually is, but not when you have to listen to him for more than an hour.

As far as being such a controversial figure ... he really isn't.

— BY JAKE BERG
Oregon Daily Emerald

QUICK PICKS

PICKS:

EDSEL: *The Everlasting Belt Co.* (Grass)- 3 1/2 stars. Wow. A band from Washington D.C. that makes great punk/pop with a little Sonic Youth distortion thrown in. The songs on *Belt* can flow together or stand alone. Harder and more creative than The Posies.

LUNGFISH: *Rainbows From Atoms* (Dischord) 3 1/2 stars. Also from D.C. also makes great punk/pop. Difference from Edsel is that this band uses less distortion, and is more right in your face. Straight-ahead music matched with beautiful poetic lyrics that'll tug at your heart while collapsing your eardrums.

PEGBOY: *Fore* (Quarterstick)- 3 1/2 stars. This four song EP hits hard, courtesy of Steve Albini's production and bass work.

ARCHERS OF LOAF: *Icky Mettle* (Alias)- 2 1/2 stars. That Chapel Hill thing done pretty well.

NOT SO HOT PICKS

SMALL 23: *True Zero Hook* (Alias)- 1 star. That Chapel Hill thing done not so well.

M.I.R.V.: *Cosmodrome* (Prawn Song/Mammoth)- 1 1/2 stars. Supposed to be a concept album but falls short. Might be better with the comic book that comes with it, but I didn't get one.

VARIOUS ARTISTS: *The Bevis and Butt-head Experience* (Geffen)- 1/2 stars. Some of the music is OK, but B&B becomes excruciatingly painful to listen.

FUTURE: New goodies from Jawbox, Meat Puppets, Vanilla Ice (ugh, he's discovered blunts; I kid you not), and Unsane. Arriving in the not-too distant future will be releases from Pavement, Shonen Knife, Prong and Soundgarden.

— SCOTT DREW
Music Director KWVA

ENTERTAINMENT BRIEFS

LOS ANGELES (AP) — The Walt Disney Co. and a TV game show producer settled a \$300,000 damage award in a lawsuit over who came up with the idea for the 1992 hit movie "Honey, I Blew Up the Kid," a lawyer said.

Amy Solomon, who represents "The Price Is Right" producer Paul Alter, said terms of the agreement Wednesday prevented her from revealing any details except that Disney had agreed to drop motions for a new trial.

Disney spokesman John Dreyer refused comment.

A jury awarded Alter \$300,000 in November, saying the story outline he submitted to Disney in 1980, "Now,

That's a Baby," was used in the making of the movie.

Alter sued in 1992, saying there were as many as 17 areas of similarity between his 12-page sketch written in the late 1970s and "Honey, I Blew Up the Kid," a sequel to the popular "Honey, I Shrunk the Kids."

The lawsuit said Alter submitted the sketch about a toddler who turns into a destructive giant to former Disney Vice President Tom Wilhite in 1980, but it was rejected.

Disney attorney Howard King argued Wilhite was long gone by the time "Honey, I Blew Up the Kid" was made. He said other writers came up with the idea after the first film was an unexpected hit.

"I know ... that only when it is dark enough can you see the stars."

1994 Martin Luther King, Jr., Celebration
University of Oregon
January 11-24

Chronicles of the Struggle
Documentary Film Festival
Monday, January 17th
Erb Memorial Union, Gumwood Room

10:00 - 11:00 AM	Eyes on the Prize: Awakenings This film focuses on the catalytic events of 1954-56. Events included are the lynching of Emmet Till, Rosa Parks, and the Southern Leadership Conference.
11:15 - 12:15 PM	Spirit of Crazy Horse A history of the century long effort by the Dakota Sioux to reclaim their land and culture.
12:30 - 1:30 PM	We Shall Overcome This film traces the transformation of the title song from a slave spiritual to the anthem of the Civil Rights movements, while chronicling its effect on human rights movements in the United States and in other parts of the world.
1:40 - 2:15 PM	Dr. Martin Luther King, Jr.: An Amazing Grace Historical overview of the struggle for racial equality in America from 1955-1965. Focuses on the role of Martin Luther King, using archival footage of many of his speeches and sermons.
2:30 - 3:30 PM	Unfinished Business: Japanese-American Internment Cases In the spring of 1942, 110 thousand people of Japanese-American ancestry were evicted from the West Coast of the United States and put into concentration camps in the interior of the country. Unfinished Business presents the history of the camps and the stories of three men who resisted the relocation acts and challenged the U. S. Government - Min Yasui, Fred Korematsu, and Gordon Hirabayashi.
3:35 - 4:30 PM	Tongues Untied Derogatory accusations, judgments and jokes in our culture are met head-on by this video about black, male and gay identity. Poetry, personal testimony and drama unite to oppose the homophobia and racism that attempt to split a person into opposing loyalties.
4:40 - 5:45 PM	Watsonville on Strike Relates events of strikes by Mexican-American frozen food workers in Watsonville, California, which began in September 1985 and lasted 18 months.

Films are free and open to the public.

JAPAN NIGHT

祭時記

The Seasonal Festivals

オレゴン大学日本人学生会

✓ Time: Saturday, January 15, 1994

✓ Place: EMU Ballroom, Univ. of Oregon

✓ Ticket: Available at EMU Main Desk

† Dinner starts at 6:30 p.m.

• Tickets: Student (Advance).....\$8
Student (Rush)**.....\$9
General.....\$10

** Ticket sold on the day of Japan night (1/15/94)