# SOUND OFF



GROUP: Sage LABEL: Will Records

FORKED

eviewing material like this is difficult, especially when I'm writing reviews for the students on this campus

Here lies the problem: For the most part. Forked is an incredibly boring mix of psychedelic and modern rock. For the students who are into upbeat, catchy music, this CD is about as hookless as they come. For people who prefer mellow, "pretty" music, Forked is a tad too abrasive. However, for music fans who enjoy doing the "hippy dance" where they drift into their own arm-flailing, circle-turning world (which I believe is somewhere around 75 percent of the population of Eugene), this album is right up their alley.

This band, from Seattle, is a very, very poor man's mix of Primus and Jane's Addiction. The bass lines set the pace for Sage's music and the other instruments follow the lead. Once the singer's voice joins the mix - which is usually about one to two minutes into the song - it sounds strikingly like a mellower Perry Ferrell repeating basically the same lines over and over.

A few songs like "Freddy" and "Forked" stand out, but that's only because the rest of the songs fall flat on their dull faces.

As bad as this album sounds to me, it is probably turned out exactly like the members of Sage wanted it to. I must say, these guys are much better live and are the favorite opening band of Jolly Mon, but I'm reviewing this album, not their live show. Maybe they should have released a live CD.

If you're planning a "love-in" soon, this CD will be the hit of the party, not to mention a popular item at the local record stores. But if you're looking for good music, pass this one up.

- DAVE CHARBONNEAU oon Daily Eme



ver since the early 1980s = release of Eddie Murphy's first stand-up movie, Delirious, all similar humor has paled in comparison.

Such is the case with Andrew Dice Clay's new stand-up album, The Day the Laughter Died Part II, Dice's sequel to his initial offense to the American psyche.

Part II is even more offensive, which means that at times it is better than its predecessor, and at times it is worse.

Better yet, though, would be to blow your money on Delirious. which, somehow tastefully, takes on everyone in the world ... and is funny

Delirious tears equally into heterosexuals and homosexuals. blacks and whites, children and adults, men and women, celebrities and the working class, but Murphy does it with class, with funny stories.

Dice, on the other hand, mostly rips on the minorities of the world through a barrage of profanity, but with little joking. This can be funny if you like to listen to people swear a lot, but it does get old after about the third or fourth poke of fun.

Dice can be funny and usually is, but not when you have to listen to him for more than an hour. As far as being such a contro-

versial figure ... he really isn't.

- BY JAKE BERG Oregon Daily E

# QUICK PICKS

PICKS:

EDSEL: The Everlasting Belt Co. (Grass)- 3 1/2 stars. Wow. A band from Washing-ton D.C. that makes great punk/ pop with a little Sonic Youth distortion thrown in. The songs on Belt can flow together or stand alone. Harder and more creative than The Posies.

LUNGFISH: Rainbows From Atoms (Dischord) 3 1/2 stars. Also from D.C. also makes great punk/ pop. Difference from Edsel is that this band uses less distortion, and is more right in your face. Straight-ahead music matched with beautiful poetic lyrics that'll tug at your heart while collapsing your eardrums.

PEGBOY: Fore (Quaterstick)- 3 1/2 stars. This four song EP hits hard, courtesy of Steve Albini's production and bass work.

ARCHERS OF LOAF: Icky Mettle (Alias)- 2 1/2 stars. That Chapel Hill thing done pretty well.

NOT SO HOT PICKS

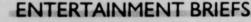
SMALL 23: True Zero Hook (Alias)- 1 star. That Chapel Hill thing done not so well.

M.I.R.V.: Cosmodrome (Prawn Song/ Mammoth)- 1 1/2 stars. Supposed to be a concept album but falls short. Might be better with the comic book that comes with it, but I didn't get one.

VARIOUS ARTISTS: The Bevis and Butt-head Experience (Geffen)- 1/2 stars. Some of the music is OK, but B&B becomes excruciatingly painful to listen.

FUTURE: New goodies form Jawbox, Meat Puppets, Vanilla Ice (ugh, he's discovered blunts; I kid you not). and Unsane. Arriving in the not-too distant future will be releases from Pavement, Shonen Knife, Prong and Soundgarden.

- SCOTT DREW Music Director KWVA



LOS ANGELES (AP) - The Walt Disney Co. and a TV game show producer settled a \$300,000 damage award in a lawsuit over who came up with the idea for the 1992 hit movie "Honey, I Blew Up the Kid," a lawyer said.

Amy Solomon, who repre-sents "The Price Is Right" producer Paul Alter, said terms of the agreement Wednesday prevented her from revealing any details except that Disney had agreed to drop motions for a new trial

Disney spokesman John Drever refused comment.

A jury awarded Alter \$300,000 in November, saying the story outline he submitted to Disney in 1980, "Now,

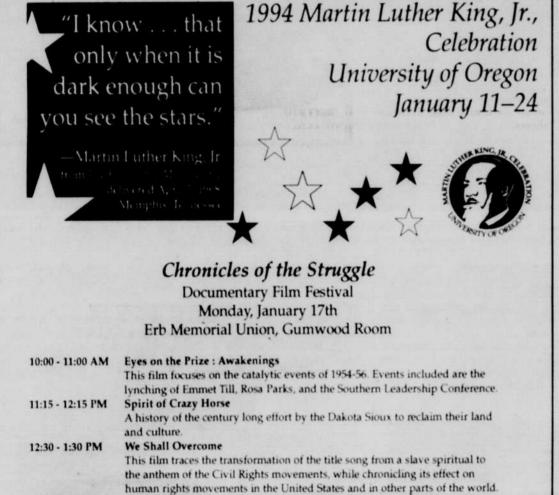
That's a Baby," was used in the making of the movie.

Alter sued in 1992, saying there were as many as 17 areas of similarity between his 12page sketch written in the late 1970s and "Honey, I Blew Up the Kid," a sequel to the popular "Honey, I Shrunk the Kids."

The lawsuit said Alter submitted the sketch about a toddler who turns into a destructive giant to former Disney Vice President Tom Wilhite in 1980, but it was rejected.

Disney attorney Howard King argued Wilhite was long gone by the time "Honey, I Blew Up the Kid" was made. He said other writers came up with the idea after the first film was an unexpected hit.





## 1:40 - 2:15 PM Dr. Martin Luther King, Jr.: An Amazing Grace Historical overview of the struggle for racial equality in America from 1955-1965. Focuses on the role of Martin Luther King, using archival footage of many of his speeches and sermons.

2:30 - 3:30 PM

Unfinished Business: Japanese-American Internment Cases

In the spring of 1942, 110 thousand people of Japanese-American ancestry were evicted from the West Coast of the United States and put into concentration camps in the interior of the country. Unfinished Business presents the history of the camps and the stories of three men who resisted the relocation acts and challenged the U.S. Government - Min Yasui, Fred Korematsu, and Gordon Hirabayashi.

### 3:35 - 4:30 PM **Tongues Untied**

Derogatory accusations, judgments and jokes in our culture are met head-on by this video about black, male and gay identity. Poetry, personal testimony and drama unite to oppose the homophobia and racism that attempt to split a person into opposing loyalties.

### 4:40 - 5:45 PM Watsonville on Strike

Relates events of strikes by Mexican-American frozen food workers in Watsonville, California, which began in September 1985 and lasted 18 months.

Films are free and open to the public.

オレゴン大学日本人学生会 Time: Saturday, January 15, 1994 ✓ Place: EMU Ballroom, Univ. of Oregon ✓ Ticket: Available at EMU Main Desk T Dinner starts at 6:30 p.m. Tickets: Student (Advance)..... Student (Rush)\*\* ..... .\$9

...\$10 General... \*\* Ticket sold on the day of Japan night (1/15/94)



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