

**■ MULTIPLE SARCASM**

Friday
Taylor's College Side Inn
Multiple Sarcasm blends original hard rock with experimental grooves. Their first album will soon be released.

TWENTY-SOMETHINGS WHO WILL DIE NEXT RATING GUIDE

- ★★★★ The guy who plays David Silver on 90210 (shot)
- ★★★ Johnny Depp (slits wrist while making jean rips)
- ★★ Johnny Depp (trips over hair, falls off bridge)
- ★ Jake Berg (mauled by angry protesters)

Rhythm & Reviews

Beyond 'pop history' with Heidi

By Anne Moser-Kornfeld
For the Oregon Daily Emerald

Have you ever wondered what your parents were like when they were young? *The Heidi Chronicles*, written by Wendy Wasserstein, opens this week at the University's Robinson Theatre on today and intends to answer this very question.

The Heidi Chronicles examines the progress of a generation affected by the political upheaval of the 1960's, identity questions of the 1970's and the success oriented politics that went on throughout the 1980's.

The play's director, Jack Watson, professor of theater arts, says the plays moves beyond "pop history; it is a chronicle of the past 25 years." The problems of gay rights and issues of the 1960's "me" generation versus the "I" generation of the 1980's are just some of the directions the play takes.

The story line follows the life of Heidi Holland, played by Jeany Snider. The cast includes Brooke Totman as Susan, Eric Friedme as Peter and Tristan Cooley as Scoop.

Heidi moves from one aspect of her life to the next without feeling sure of any one place that she finds herself in. In her early years, pre-grad school, she's a radical. After achieving success in her field of art history, she becomes militant in her feminist ideals. By the 1980's, she's relishing in materialism.

The Heidi Chronicles is a story of personal transforma-



The cast of *The Heidi Chronicles* used their parents as research subjects in preparation for their roles in this "very funny play". The *Heidi Chronicles* tonight with performances at Robinson Theater Jan. 15, 16, 20-22, 28-29 the play begins at 8 p.m.

HEIDI CHRONICLES

WHEN: Jan. 14-15, 20-22 and 28-29
WHERE: Robinson Theater
COST: \$6, \$8

tion. Heidi comes to the realization that liberation is only possible when one is true to

herself or himself.

Jack Watson had the cast go home and ask its parents what it was like to grow up in the 1960's in order to research their parts.

"The cast had taken so much for granted about their lives now," he said.

The most outstanding feature

about *The Heidi Chronicles*, besides having won a Pulitzer, a Tony and receiving incredible critical acclaim, is, according to Watson that it is, "A very funny play."

The Heidi Chronicles runs from Jan. 14-15, 20-22 and 28-29 at 8 p.m. A benefit performance will be given on Jan. 23

at 2 p.m. with all proceeds going to Womenspace, an organization for battered women.

The Heidi Chronicles promises to be a hilarious, sensitive and rare piece of theater that we at the University can use to understand our parents and ourselves better, if we so desire.

Eugene SCENE

**■ MARTIN LUTHER KING JR.**

There are many events going on, on campus as well as in the community in memory of Dr. King. We encourage you to entertain yourself this weekend and to observe respectfully on Monday, check the calendar.

Friday, Jan. 14

The Heidi Chronicles
Robinson Theater, 8 p.m.
Tickets: \$8, \$6

Birdsongs of the Mesozoic
John Henry's
Tickets: \$5

MLK Birthday Celebration
Eugene Hilton, 7 p.m.
Tickets: \$35 for one person,
\$350 for a table of 10

The Daddies and Fiasco
WOW Hall, 9 p.m.
Admission: \$6, \$7

Shami Mir Dance Ensemble
Buffalo Gals Gallery and
Gathering Grounds
8 p.m.
Admission: \$3

Saturday, Jan. 15

Michael McNevin
Buffalo Gals Gallery and
Gathering Grounds
8 p.m.
Tickets: \$6, \$7

Pyramid Breakfast and
Virginia Cohen
WOW Hall, 9 p.m.
Admission is \$5

Sunday, Jan. 16

Re-Presenting Self (exhibition)
Museum of Art, Noon

Russian instrumental soloists
Beall Hall, 4 p.m.
Tickets: \$8, \$12

Percy Hilo
Buffalo Gals Gallery and
Gathering Grounds, 7 p.m.
Tickets: \$5, \$3 for children

Chronicles of the Struggle,
Film Festival
EMU
346-1561 for more info.

Tuesday, Jan. 18

Race Matters
Walnut Room EMU, Noon
Free admission

From Protest to Civil
Disobedience
129 Law Center
7 p.m.
Free admission

Wednesday, Jan. 19

Winter Jazz Combo Concert
Beall Hall, 8 p.m.
Tickets: \$4, \$2

CINEMA**THE AIR UP THERE**

★ 1/2

STARRING: Kevin Bacon,
Charles Gitonga Maina
DIRECTOR: Paul Glaser
RATING: PG

RUNNING TIME: 1 hour
45 minutes
PLAYING AT: Movies 12
and Movieland

By David Thorn
Oregon Daily Emerald

In the cosmic scheme of things, in order for there to be any really exceptional motion pictures, there must also be a certain quantity of bad motion pictures. *The Air Up There* fits into the latter category.

This new comedy from Hollywood Pictures (a division of Disney Studios) stars Kevin Bacon as an assistant college basketball coach named Jimmy Dolan who treks to Africa to recruit Saleh (Charles Gitonga Maina), a 6'8" member of the Wanabi tribe of Kenya who, for some reason, pos-

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