

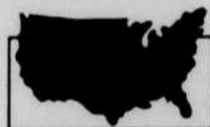
## Creative energy



WILSON CHAN for the Emerald

Jennifer Lloyd (right) and Travis Carlson (center), both seniors in geology, and their friend Ingrid Opsahl reveal their creativity outside their suite Wednesday.

## Winning skater cancels show



NATIONAL

PORTLAND (AP) — Figure skating champion Tonya Harding abruptly canceled an appearance in Virginia on Wednesday amid reports that her husband and bodyguard were under investigation in last week's attack on rival Nancy Kerrigan.

A Portland minister went to the FBI after hearing a tape recording in which the two men allegedly spoke with a "hit man" from Arizona about attacking Kerrigan, a private investigator said Wednesday.

The FBI alerted Kerrigan's family to an impending development, said Dewey Blanton, a spokesman for Kerrigan.

The *Oregonian* newspaper reported Wednesday that the FBI was investigating Harding's husband, Jeff Gillooly, and her bodyguard, Shawn Eric Eckardt, in the attack on Kerrigan Jan. 6 before the U.S. Figure Skating Championships in Detroit.

In that attack a man brandishing a club struck Kerrigan after a practice session in Detroit, severely bruising her right leg and forcing her to withdraw from the competition. He escaped.

The International Committee of the U.S. Figure Skating Association named Kerrigan to the U.S. team for the Winter Olympics anyway, along with Harding, who won the U.S. championship at the trials. The Olympics will be held in Lillehammer, Norway, February 12-27.

Harding has denied any link to the attack, saying she felt cheated of the chance to compete with Kerrigan.

No one answered the telephone at Harding's house, and her coach, Diane Rawlinson, did not reply to a message left on her answering machine. A call to the U.S. Figure Skating office was not returned.

The private investigator, Gary Crowe, said Harding evidently knew nothing about any plot to attack Kerrigan.

Crowe said the minister, Eugene C. Saunders, came to him for advice after an acquaintance played the tape recording for him.

Crowe said Saunders told him the tape recording made it clear that Kerrigan was the target.

Saunders told him a man's voice on the tape asked, "Why don't we just kill her?"

The response was: "We don't need to kill her. Let's just hit her in the knee."

He said Saunders identified the voices on the tape as those of Gillooly, Eckardt and an Arizona man.

Saunders was friends with Eckardt, Crowe said, but he didn't know whether it was Eckardt who had provided the tape.

No one was home at Saunders' house Wednesday. He did not return phone messages left on his answering machine.

Gillooly told *The Oregonian* he had been questioned by the FBI but denied that he was involved in the attack.

"I wouldn't do that," Gillooly said. "I have more faith in my wife than to bump off her competition."

Eckardt called the allegations "absurd."

## Jury says Jackson didn't steal songs

LOS ANGELES (AP) — Michael Jackson did not steal his hits "Thriller," "The Girl is Mine" and "We Are the World" from two other songwriters, a federal jury ruled Wednesday.

The panel deliberated for just over three hours before returning with its verdict in the copyright infringement trial against Jackson and three others.

"I'm just very happy that all my clients' innocence has been reaffirmed by the jury," lawyer Robert Rotstein said. "We always thought that there was absolutely no merit to the suit."

Reynaud Jones and Robert Smith, two childhood neighbors of the Jackson family in Gary, Ind., alleged parts of their songs

were pirated for the three Jackson hits, including "We Are the World."

Jones claimed the 1985 African famine relief anthem was based on his 1977 song, "What Will Become of the Children."

Jones contended that "We Are the World" co-writer Lionel Richie, "Thriller" songwriter Rod Temperton and record producer Quincy Jones also lifted part of the duo's demo tape, which had been left with the Jackson family.

The plaintiffs' attorney, Howard Manning Jr., was in court and could not be reached for comment, said a woman who answered the telephone at his

law office.

Jackson did not attend the three-week trial, but he testified in a deposition videotaped in Mexico City on Nov. 8 and Nov. 10 during his "Dangerous" tour. Jackson quit his international tour on Nov. 11, saying he was seeking treatment for drug addiction.

"He knows in his heart that he didn't write those songs," Jackson said of Jones.

Jackson returned to the United States Dec. 10. He faces a lawsuit filed by a 14-year-old boy who claims Jackson molested him.

Jackson denies the allegations. No criminal charges have been filed against him.

## MLK

Continued from Page 8

we've made and the things we need to improve upon in the future regarding civil rights," Muhammad said.

On Sunday, Jan. 16, Bethel Temple Choir will perform a free concert at 3:30 p.m. in the lobby of the Hult Center on 7th Avenue and Willamette Street.

The World Religions Day Celebration is scheduled for 11 a.m. Monday in Gerlinger Lounge. It is sponsored by the Baha'i Campus Association.

One of the event's organizers, Kenne Fahnbulleh, said he hopes the event will bring people of different religions together to hold an interfaith service including song and prayer.

From 10 a.m. to 5:45 p.m., the University will present "Chronicles of the Struggle," a documentary film festival in the EMU Gumwood Room.

The festival features civil rights films about King's work, as well as the struggles of Asians, Mexican-Americans, Native Americans and African-American gay men.

"Martin Luther King Jr. — A Pioneer in Civil Rights," is the title of Monday's 7 p.m. free pro-

gram at the Hult Center, featuring a community chorus, theater performances and a speech by the Rev. Allidees N. Beckham.

Eugene City Councilor Bobby Green will host the evening, which will also include several award presentations.

The Eugene-Springfield Community Partnership and the African American Community Coalition are sponsoring a four-day workshop beginning Jan. 19.


The Institute for African-American Mobilization is a free workshop designed to help people organize programs in areas including substance abuse, cultural recognition and educational and community support for African-American youth.

To register for the institute, call 341-4788.

The University's Multicultural Theatre Troupe will have their first performance Thursday, Jan. 20, from 4 to 6 p.m. in the EMU Ben Linder Room.

The hour-long program will be followed by a discussion led by Diane George, the University's Multicultural Center program assistant.

For more information on these and other events, call 346-2980.



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