

LETTERS

'Victims'

I enjoy reading the *Emerald*, but enough is enough. Frankly, I'm sick of hearing about "Warm kisses and cold showers" (*ODE*, Jan. 7) concerning Bob Packwood.

"You with NO sin cast the first stone." Bet you haven't heard that one before — or perhaps it doesn't apply to you. I really doubt that.

Twenty-nine women, in the days when a whistle, wink or cute remark was tolerated by women. We were actually crushed and felt neglected if men didn't react.

A man or woman in an authoritative position, whether it be a physician, psychologist, or servant of the state, can testify to the problem of transference of feelings — perhaps to a strong father figure. It has happened to me. What, no one else? Come on.

I wonder how many of those women were flattered, and others angry by reactions of Packwood, or the lack of such reactions.

Twenty years ago would have been a good time for these "victims" to speak up. You can't tell me they were all meek little ladies; they were achievers, hard workers — aggressive.

This lack of respect for government is not going to help our country.

There are no perfect or lily-white men or women. Not one.

I refuse to read or listen to any more degrading stories about Packwood. I'm not hiding my head in the sand. I'm only saying that I've had enough.

Let Packwood get back to his job. If he offends someone, that

person should deal with it like an adult. Go to that person — not to the media. And do it that very day, not 20 years later.

Vicki Travis
Staff

U of TacO

On the most important corner of the University campus, we have given way to commercialism. Emblazoned in neon and on large plastic banners, we are suffering a visual onslaught — artifacts way too big and bright as testimony: University of TacoTime.

I doubt that during the so-called due process of planning that anyone seriously considered the damage and dangerous precedent that this ugly and inappropriate signage conveys. Aside from the issue of whether we deserve to conveniently buy this stomach fodder, we do not need these large signs. People are already programmed. The EMU board and University Planning offices are derelict if they allow these signs to remain. Other corporate enterprises are expected to conform to the neighborhoods they inhabit.

I hope people who promote this enterprise realize that our society is already programmed to salivate. Small, discreet signage is sufficient.

This onslaught contributes to the deadening of our senses in a place where our culture hopes to awaken our minds and senses. Perhaps the academic enterprises ought to follow suit. If every campus enterprise were to employ similar signs, we could have a glitzy campus, expressing what higher education has become: big business.

Mary Tegel
Graduate Student
Urban and Regional Planning

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LETTERS

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THIS WEEK *emu* **JAN. 10-16**

main desk EMU 346-4362

<p>Weekly Specials 15% off Mexi Snacks & Snapple Juice</p> <hr/> <p>Fone Bux Long Distance Calling Cards \$10</p> <hr/> <p>Greyhound Tickets</p> <hr/> <p>Balloons Foil \$2.75 Latex \$1.00</p>	<p>Concert Tickets On Sale ZIYIA Quiet Riot Queer Film Festival Pass <i>Ani Di Franco</i> Winter Term Film Pass <i>Merl Saunders</i> Tim Miller</p>	<p>MultiCultural Center Interested in joining the effort to expand cultural diversity on campus?</p> <p>The MultiCultural Center in the EMU is accepting application for its Board of Directors. All members of the university community and general community are encouraged to apply. Application forms are available in the ASUO (Suite 4) and EMU (Suite 2) offices. Application deadline is Monday, January 10, 1994. Please call 346-0007 or 346-4000 for further information.</p>
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