

MANDA JANE KELLEY

8 p.m. Tonight Beall Hall

Soprano will preform tonight along with David Rogers as part of the guest artist series, admission is \$5, \$3

Oregon Daily Emerald

January 7, 1993

FAST FOOD MEXICAN RESTAURANT RATING GUIDE

* Toco Bell

★★ Taco Johns

A Del Taco Taco Time





Reviews





Story by **Kaly Soto**

> Friday has come again, and after the excitement of New Year's Eve, we know you need something outrageous to do enter II Grind.

The EMU Cultural Forum is sponsoring this once-in-a-lifetime event, featuring the music of Hitting Birth, The Organization, Jolly Mon, Far

The show will start at 8 p.m. in the EMU Ballroom.

Portland's Hitting Birth will grace the audience with their unique style of "metaphorical lyric" writing and visual stimulation to convey hard-hitting messages about politics, spirituality and "inner and universal affirmation." The band has been performing for more than three years, and in the course of that period, they have gone through a number of different members.

The Organization has been together for more than 10 years, and in that time, they have perfected a sound that is all their own.

We don;t have a style, we're into diversity and variety, and it's refreshing," said Organization drummer Andy Galeon.

Turn to II, Page 12



Portland's Hitting Birith is one of five bands to play Il Grind. They will hit the crowd hard while they stay true to their music. Hitting Birth is from Portland.

Eugene



SUZANNE WESTENHOEFER

The outrageously funny lesbian comedian will preform tonight at CATE Auditorium at Condon School at 8 p.m. tickets are \$8 and \$10. Westenhoefer was featured on ABC's Day One this week, don't miss her

Friday, Jan. 7

Ken O'Connell Exhibition Reception for the general public tonight at 5:30 p.m. Alder Gallery

II Grind Featuring Hitting Birth, The Organization, Jolly Mon, Far and Elgin EMU Ballroom, 8 p.m. Tickets are \$7,\$5 for students

Kent Peterson Opus 5 Gallery, 5:30 p.m.

Suzanne Westhoefer CATE auditorium/Condon School, 8 p.m. Tickets are \$8 in advance, \$10 at the door

The Electric Flies The Palm Tavern, 9 p.m. No cover charge Call 746-6267 for more information

Amanda Jane Kelly and David Rogers Beall Concert Hall, 8 p.m. Admission \$3, \$5

More Time WOW Hall, 9 p.m. Tickets are \$5 at the door

Saturday, Jan. 8

Godless, The Minimals, Artless Matives, Joyless? and WOW Hall, 9 p.m. Tickets are \$4 at the door

Sunday, Jan. 9

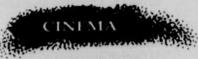
Earl Hamilton Reception Lawrence Gallery, 2 p.m. Call 843-3633 for info.

Emanuel Ax Oregon Symphony, 7:30 Admission ranges from \$10.50 to \$46

Monday, Jan. 10

"Le Tuba Français," a concert by Richard Frazier Beall Concert Hall, 8 p.m. Admission is \$3, \$5

New Song Contest Round two and three 9 a.m in the Cultural Forum



TOMBSTONE

Val Kilmer and Michael Biehn DIRECTOR: George

RUNNING TIME: 140 min-PLAYING AT: Gateway and

By Jake Berg Oregon Daily Emerald

Depending upon how much one expects from Tombstone, the new film may be good or bad.

All of the elements are there for a good movie, but they're there inconsistently enough to make it a bad movie, too.

If you go to Tombstone expecting a movie fashioned in the style of the shoot 'em ups that Clint Eastwood terminator cowboy characters made famous years ago, then you will be pleased ... for

Turn to TOMBSTONE, Page 12

Friday, January 7, 1994 Oregon Daily Emerald 9