

# ALBUMS

## TOP 10 OF 1993

1. **The Muffs - *The Muffs***: Easily the best album of the year. Huge hooks and great vocals. Just your basic no B.S., blow the roof off the dump, pop punk work of art. And it was a debut!

2. **Nirvana - *In Utero***: No sophomore slump here. Seattle's best was able to stick to their guns and still manage to put out a remarkable, powerful album. Long live Kurt and Courtney!

3. **Flop - *Whenever You're Ready***: Seattle's second-best band. Masters at creating the most catchy sounding songs since John Lennon died. And I mean every song.

4. **Rocket From The Crypt - *Circa Now***: Distortion and great riffs. Solid album from start to finish.

5. **Jolly Mon - *Sailing***: Eugene's finest. If you still don't have this, you suck. The major labels beckon.

6. **Everclear - *Nervous and Weird (EP)***: "Elektra Made Me Do It," is the song of the year. Portland's best band (Jolly Mon's still from Eugene).

7. **Zipgun - *Baltimore***: Seattle's third-best band. Straight ahead, old-style, punk rock.

8. **The Flaming Lips - *Transmissions From the Satellite Heart***: Weird, but catchy as hell and fun to listen to with headphones.

9. **R.E.M. - *Automatic For The People***: After years of despising these guys, I finally realized what I'd been missing.

10. **The Reverend Horton Heat - *The Full-Custom Gospel Sounds of ...***: The feel-good rockabilly album of the year.

- Dave Charbonneau

1. **Various artists - *Judgment Night Soundtrack***: Who borrowed this CD from me? Please return it as soon as possible - I miss it.

2. **Smashing Pumpkins - *Siamese Dream***: After listening to this album, all Smashing Pumpkins fans were quite happy that Billy Corgan made it through his nervous breakdown.

3. **Jolly Mon - *Sailing***: Not only is this a great album by a great local group of great local guys, it also means that now that Jolly Mon is actually on a CD, I

don't have to fight through fuzziness of noise on their old demo tapes to understand what Carey Rich is singing.

4. **White Zombie - *La Sexorcisto Devil Music Vol. 1***: This album has been out longer than a year, but most people didn't buy it until 1993.

5. **Nirvana - *In Utero***: Not as good as *Bleach*, but better than *Nevermind*, so I'd still pay money to see Kurt Cobain beat the crap out of Eddie Vedder.

6. **Various artists - *Last Action Hero Soundtrack***: More Seattle stuff in the form of two quality songs from Alice in Chains, in addition to a nice mix of Megadeth, Anthrax, Cypress Hill and Fishbone. (And the movie wasn't as bad as everybody said ... really.)

7. **Primus - *Pork Soda***: This doesn't taste as good as their *Sailing the Seas of Cheese* or *Frizzle Fry*, but it's a better flavor than most of the other crap that came out last year.

8. **Porno for Pyros - *Porno for Pyros***: Neatest name.

9. **Anthrax - *Sound of White Noise***: Overall, kinda lame, but a few excellent songs save this album from sinking to Jackyl's level.

10. **Scorpions - *Face the Heat***: Hey, they made me do it ... I've never even heard the album.

- Jake Berg

1. **Pearl Jam - vs.**: Two words: Eddie Vedder.

2. **Nirvana - *In Utero***: Same songs as *Nevermind* - different lyrics.

3. **Hater - *Hater***: Creative and original music that sounds nothing like Soundgarden.

4. **Police - *Message In A Box***: You can never listen to too much of the Police.

5. **U2 - *Zooropa***: That wacky Bono has lost his mind, but the band has new life.

6. **Living Colour - *Stain***: They just keep getting better and better.

7. **Tripping Daisy - *Bill***: Still a little raw, but wow, what a debut!

8. **Midnight Oil - *Earth, Sun, and Moon***: Anti-business as usual.

- Kaly Soto

## REVIEWS

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does more than just keep a beat. With only two members in the band and no bass, Plouf is able to create not only rhythms, but with his unique percussion style, he can nearly create riffs and hooks which are usually left up to the guitarist.

On the song "Spitfire," Plouf opens the song with a catchy drum intro that pops up throughout the songs. Five minutes later, you find your brain pounding with that same drum part just like you would with a great guitar intro to an old AC/DC song.

The song "Dangle" is one of the many songs that features Gates' song-writing ability. The

song is by all definitions a love song; however, the song is not in the least bit cheesy, and the quick pace of the song keeps the listener from slipping into dreamland.

"Uneasy" combines both artists' talents into a nice pop song with great drums and good harmonies by Gates.

The rest of the album wavers somewhere in between nearly ballad-like songs and toe-tapping punk pop.

However, if you're looking for something to make you get up and dance, *Manos* may fall a little flat.

The Spinanes are a good band, make no mistake about that, but three reviews in *Spin* is a little much.

- Dave Charbonneau  
Oregon Daily Emerald

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