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School of MUSIC
UNIVERSITY OF OREGON
 & Department of DANCE



JANUARY CONCERTS

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For more information on School of Music events call 346-5678, or call the Music Hotline (346-3764) for a taped message.

- Fri. 1/7** **AMANDA JANE KELLEY, Soprano**
DAVID ROGERS, Lute
Guest Artists 8 p.m. Beall Hall
 \$5 General Admission, \$3 Students & Senior Citizens
- Mon. 1/10** **RECORDER MASTERCLASS**
Guest artist Peter van Heyghen. 4:30 p.m., Room 178
 \$10 General Admission
- Mon. 1/10** **"LE TUBA FRANÇAIS" / Faculty Artist Series**
Music by French composers. 8 p.m. Beall Hall
 \$5 General Admission, \$3 Students & Senior Citizens
- Thur. 1/13** **THE EMERSON QUARTET**
Chamber Music Series 8 p.m. Beall Hall
 Reserved Seats \$20, \$17, \$8 (687-5000);
 Student Rush tickets \$9 and \$5 at the door.
- Sun. 1/16** **IRKUTSK PHILHARMONIC ENSEMBLE**
Instrumentalists from Siberia, on their American tour debut.
 4 p.m. Beall Hall. Reserved seats: \$8, \$12, with \$3 discount for students, senior citizens. Call 687-5000 for tickets.
- Tue. 1/18** **KATHRYN LUCKTENBERG, Violin**
Faculty Artist Series 8 p.m. Beall Hall.
 \$5 General Admission, \$3 Students & Senior Citizens
- Wed. 1/19** **JAZZ COMBOS I**
UO Ensembles 8 p.m. Beall Hall.
 \$4 General Admission, \$2 Students & Senior Citizens
- Fri. 1/21** **ZIYIA—Folk Music of Greece**
World Music Series 7:30 p.m. EMU Ballroom
 \$10 General Admission, \$8 Students & Senior Citizens
- Thur. 1/27** **OREGON STRING QUARTET**
Faculty Artist Series 8 p.m. Beall Hall
 \$5 General Admission, \$3 Students & Senior Citizens
- Jan. 28, 29** **"SOARING AT THE SORENG"—Dance '94**
Faculty Dance Concert 7:30 p.m. Soreng Theatre
 \$10 General Admission, \$6 Students & Senior Citizens
- Sun. 1/30** **OREGON WIND ENSEMBLE**
UO Ensemble 4 p.m. Beall Hall
 \$4 General Admission, \$2 Students & Senior Citizens
- Mon. 1/31** **FRENCH MUSIC FOR FLUTE**
UO Flute Students 8 p.m. Beall Hall
 \$4 General Admission, \$2 Students & Senior Citizens

SOUND OFF



WORLD OF NOISE
 ★★★
 GROUP: Everclear
 LABEL: Tim Kerr

For the past two years, the city of Portland has been seemingly on the verge of hitting the big time, much like its sister city Seattle did three years ago.

An ungodly amount of bands, magazines, studios and clubs have continued to grow in the City of Roses. During the past two years, Portland band after Portland band has received the label as "The Next Big Thing."

First, it was Sprinkler. Then, it was Pond. Then Hazel. And most recently The Spinanes (see other review).

The one thing these bands all have in common is that they all ditched Portland to sign with Seattle's infamous Sub Pop label. But that is not the only thing these reasonably successful bands have in common. They all play pretty wimpy music.

Not to say that's all bad, but expecting these bands to hit the big time is ridiculous because they simply don't play the type of music that constitutes MTV videos and gold albums. They're all good bands, but are lacking in true musical force.

However, now there is a band from Portland that gives the city some true hope. They are Everclear, and they are Portland's finest, or at least the band with the most potential to actually gain some serious exposure for the Portland music scene.

The band's first brilliant move was to sign with Portland's Tim Kerr Records. Although the rest of the bands from Portland clamored for the opportunity to sign with Grunge Central, Everclear stayed in Portland with the local company. They released a single, *Nervous and Weird*, that contained five songs, including one of the best songs ever written by a Portland band ("Elektra Made Me Do It") and a batch of catchy tunes that were loaded with equal parts distortion and crunch.

Only five months later, T/K Records put out Everclear's first full-lengther, *World of Noise*.

This album contains as much force as the EP, but also includes a mellower (not wimpy) side of the band that was not heard on *Nervous and Weird*.

While everyone else in Portland is trying to do something different, the three-piece Everclear has stuck to solid, hook-heavy songs with meaningful lyrics and memorable music, and it just may pay off for them in the end.

World of Noise opens with "Your Genius Hands," a song with drunken, but effective guitars, with lead singer/guitarist Art Alexakis' signature voice coming through brilliantly.

"The Laughing World" has the trademark guitar distortion, a catchy chorus and is just screaming for an MTV video. The song "Nervous and Weird" also appears on the disc and is still one of the bands' best songs.

"Invisible" and "Fire Maple Song" are the two songs where Alexakis dominates the sound. On these two songs in particular, Alexakis sings with such conviction, it's as if you bumped him the wrong way on the street and he's getting in your face.

Alexakis, along with bassist Craig Montoya and drummer Scott Cuthbert, are what Portland has been needing for the past couple of years. Hey, there's even a lyric sheet with the CD! Take advantage of it and appreciate what great a song writer Alexakis is.

Rumor has it that these boys may be on the verge of getting signed to a major label (and I don't mean Sub Pop), so catch them now while they're still in the same ranks as Hazel, Pon, and Sprinkler, because soon, they'll be a notch above.

— Dave Charbonneau
Oregon Daily Emerald



THE BEAVIS AND BUTT-HEAD EXPERIENCE
 ★★
 GROUP: Various
 LABEL: Geffen

If you like Nirvana, you'll love their song.

If you like Aerosmith, you'll

enjoy their song.
 If you like Sir Mix-a-Lot, you'll dig his song.

Everything's covered in *The Beavis and Butt-head Experience*. There's rap (Sir Mix-a-Lot, Run DMC), metal (Anthrax, Megadeth, Jackyl, White Zombie), alternative (Nirvana, Primus, Red Hot Chili Peppers) and even Cher singing with the long-headed bozos.

The problem is, most people will end up buying this album for two or three songs, which means that the only thing that could justify buying this CD is to hear the wackiness of Beavis and Butt-head.

If you think that buying a Beavis and Butt-head CD will put you on the cutting edge of pop culture, you missed the boat about six months ago. Besides, the conversations between the two on the CD aren't even their best work (their old stuff is way better).

So there you go.
 P.S. This is the last thing I review that has anything to do with these two dudes.

— Dave Charbonneau
Oregon Daily Emerald



MANOS
 ★★½
 GROUP: Spinanes
 LABEL: Sub Pop

The Spinanes' new album *Manos* is all the rage.

Three, count 'em three, separate reviews in a single issue of *Spin*, a feature story in the *Oregonian* and a whole lot of talk around the Northwest has circled the band since the release of its debut album two months ago on Sub Pop.

The Spinanes are a two-piece band with Rebecca Gates on vocals and guitars and Scott Plouf on drums. They come from Portland, and are another signee in an attempt by Sub Pop to "break" the Portland scene.

This band's brand of mellower pop punk is good music. Gates has an almost dream-like voice, and Plouf's drumming

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