# EMU CRAFT CENTER WINTER 94 WORKSHOPS

# WOODWORKING

### **BEGINNING WOODWORKING**

Dean Lamoureux • Pat Greenwell • Josh Vogel Materialize your ideas in the wood shop. Create project while learning power tool use and safety Instruction will cover project design, wood properties, hand and power tool use and joinery. Allow for extra shop time and cost of your project. 21 hours of instruction. Membership required. Three sessions offered:

Instructor: Greenwell

Instructor: Vogel

PLU 2

PLU 3

members \$45

members \$45

1.Mon, Jan 10-Feb 28 Instructor: Lamoureux PLU 1 members \$45

6:00-9:00 pm 2.Tues, Jan 11-Mar 2 6:00-9:00 pm 3.Sun, Jan 23-Mar 6

5:00-8:00 pm

### **CONTINUING WOODWORKING** Tom Urban

Spend six evenings of open shop with an experienced woodworker. Explore new techniques, get help and advice on your pet project, or finish that project from a previous class. The woodshop is open during this time. Membership required. Wed, Jan 19-Feb 23 PLU 4 members \$10

7:00-9:15 pm

# LIGHT TABLE MAKING

Pat Greenwell • Dean Lamoureux Spend two Saturdays making the ultimate light table incorporating your Mayline and Borco into a shape that fits studio desks in Lawrence Hall. Lockable, portable, and functional, this table is a must for your studio space. Wood and screws provided. Students will need to purchase their own glass, lights and Borco. 9 hours of instruction. Membership required. Two sessions offered: 1 Sat, Jan 8, 10:00-4:30 Instructor: Greenwell Sat, Jan 15, 10:00-1:00 PLU 5 members \$38

2.Sat, Jan 22, 10:00-4:30 Instructor: Lamoureux Sat, Jan 29, 10:00-1:00 PLU 6 members \$38

### WOOD LATHE Brent Baker

Various wood lathe techniques will be demonstrated, including between-center turning (table legs, candle holders) and face plate turning (bowls and plates). Discussion on design and finishing methods included. 5 hours of instruction. PLU 7 . members \$17 Sun, Feb 13 + 20 PLU 8 non-members \$21 2:00-4:30pm

# BIKE REPAIR

# WHOLE BIKE HEALTH

Tim Kaiser • Sarah Helmers-Happe • Brad Mills Stranded by a broken bike? Never again! Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. By the end of 6 weeks your bicycle will be overhauled. Bring your bicycle to each class. Allow \$5 for replacement bearings. 15 hours of instruction. Three sessions offered:

1.Mon, Jan 24-Feb 28	
6:00-8:30pm	PLU 9 members \$36
Instructor: Mills	PLU 10 non-members \$40
2.Tues, Jan 11-Feb 15	
7:00-9:30pm	PLU 11 members \$36
Instructor: Kaiser	PLU 12 non-members \$40
3.Wed, Jan 12-Feb 16	
7:00-9:30pm	PLU 13 members \$36
Instructor: Happe	PLU 14 non-members \$40



# CERAMICS

# BEGINNING CERAMICS

Frank Gosar . Staff This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with previous experience. Clay (25 lbs) and glazes provided 18 hours of instruction. Membership required. Three sessions: 1.Sun, Jan 23-Feb 27 Instructor: Gosar

5:00-8:00 pm PLU 15 members \$42 2.Wed, Jan 19-Feb 23 Instructor: Gosar 6:30-9:30 pm PLU 16 m 3.Wed, Jan 26-Mar 2 Instructor: Staff PLU 16 members \$42

PLU 17 members \$42 3:00-6:00 pm

### CONTINUING CERAMICS Frank Gosar

For those with previous clay experience. Expand your skills and personal expression with clay. Increase your throwing and handbuilding skills, make specialized tools, and refine your glazing techniques. Clay (25 lbs) and glazes provided. 18 hours of instruction. Membership required. Tues, Jan 25-Mar 1 PLU 18 members \$42 3:00-6:00pm

# HANDBUILDING/SCULPTURE

# Frank Gosar

Explore your own imaginative process through clay. Learn ancient methods of clay construction: coil building, slab building, carving, additive and subtractive techniques. Clay (25 lbs) and glazes provided. 15 hours of instruction. Membership required.

Mon, Jan 24-Feb 21 6:30

-9:30pm	PLU 19	members \$38

# COLORED PORCELAIN

Martha Johnson Handbuild beautiful cups and bowls with colored porcelain using white, shades of grey and a few accent colors. Colored slips will be available. Porcelain, mason stains and glazes provided. 12 hours of instruction. Membership required. Tues, Ian 18-Feb 8 PLU 20 members \$36 6:30-9:30pm

### **RAKU FIRING** Frank Gosar

A special, one-time firing for intermediate and advanced students interested in experimenting with raku techniques. Bring 5-6 pieces of bisqued pottery or sculpture to glaze and fire in this flamboyant process. Glazes and firing provided. 6 hours of instruction. Membership required. Sat, Feb 26

### PLU 21 members \$18 11:00am-5:00pm

GLASS

# STAINED GLASS

Mark Keefer

Create your own beautiful stained glass window! Design principles and the foil wrap construction method will be taught. Beginning to experienced students are welcome. Tools and some materials provided. Allow extra money for glass. 21 hours of instruction. Membership required. Sun, Jan 9, Jan23-Feb 27

PLU 22 members \$40 5:00-8:00pm INTRO TO GLASS FUSING

Mark Keefer Rediscover the ancient Egyptian artform of glass fusing. This two-session class will cover primary fusing techniques and allow students to create a

few small pieces of jewelry. Tools and glass provided. 5 hours of instruction. PLU 23 members \$16 Sun. Ian 23 + 30 PLU 24 non-members \$20 2:00-4:30pm

FLINT KNAPPING

# Craig Ratzat

An introduction to stone tool working techniques. Participants will learn how to make obsidian and flint tools-knives, axes, and arrow points using antler and stone hammers and flakers. Materials and tools provided. 10 hours of instruction. Tues, Feb 8-Mar 8 PLU 25 members \$28 7:00-9:00pm PLU 26 non-members \$32

# **CLOCKFACE ETCHING**

Demetrius González

Create your own clock. Design and etch a glass clock face, assemble provided backing, hands, clock mechanism and etched face into a finished clock. 4 hrs of instruction. PLU 27 members \$20 Sun, Feb 6 12:30-4:30pm PLU 28 non-members \$24

# FIBERS

### NAVAJO WEAVING **Charline Durchanck**

Design and weave a Navajo rug. Sudents will warp a loom, and design and weave a small project. Advanced students will learn more complicated techniques. Cost includes frame loom which is yours to keep and first warp yarns. Allow extra money for materials. 18 hours of instruction. Mon, Jan 24-Feb 28 PLU 29 members \$42 6:00-9:00 pm PLU 30 non-members \$46

### MAPUCHE LOOM WEAVING German (Joe) Maquehue

Beginning students will design and weave a belt and scarf on a South American Mapuche loom. Students will learn to warp and prepare the loom. Advanced students will design and weave a belt using Mapuche style picking techniques. Cost includes a Mapuche loom for you to keep. 15 hours of instruction. PLU 31 members \$42 Wed, Jan 26-Mar 2

PLU 32 non-members \$46 6:00-8:30pm

# TABLE LOOM WEAVING

Vicki Duerr Learn the foundation of handweaving while exploring your creativity.Warp preparation, dressing the loom and finishing techniques will be covered. 18 hours of instruction. Membership

required. Thurs, Jan 20-Feb 24 PLU 33 members \$43 PLU 34 non-members \$47 6:00-9:00pm

# FABRIC MARBLING

**Barbara** Friedson Create your own marbled designs on fabric using this ancient artform. Printed fabrics can be utilized for quilts, vests, home decorations and other projects. Fabric and paints will be provided. Wearing work clothes is advised. 5 hours of instruction. Wed, Feb 23 + Mar 2 PLU 35 members \$22

PLU 36 non-members \$26 6:30-9:00pm KNITTING

# Rya

Knitting is a perfect way to relax while creating beautiful garments. After learning basic knitting techniques, each student will select a simple project such as a hat, scarf, or a vest. This class is for students with little or no experience. Needles and some yarn provided. 10 hours of instruction. Mon, Jan 31-Feb 28 PLU 37 members \$22 PLU 38 non-members \$26 6:30-8:30pm

# SPINNING

Jennifer Fancher Explore the possibilit creating your own ha drop spindle and mo wheel. Cost includes	indspun woo we rapidly to	I. Start on the the spinning
instruction. Mon, Jan 24 + 31 6:30-9:00pm	PLU 39	members \$18 on-members \$22
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### WOOL DYEING THE NATURAL WAY Jennifer Fancher

Learn the art of natural dyeing. The science of using mordants to get variations in color will be covered. Colors this term will come from onion skin, walnut shells, madder and hemlock bark. Cost includes some pre-washed wool for you to spin before class begins. 5 hours of instruction. Mon, Feb 7 + 14 PLU 41 members \$22 PLU 42 non-members \$26 6:30-9:00pm

# BEADWORK

Kim Balsam Learn traditional and contemporary beading

techniques, including Peyote stitch, Comanche weave, lace stitch, and loom beading. All levels of experience welcome. Cost includes a bead loom for you to keep, warp threads and needles. Bring \$3-4 to the first class to purchase beads. 12 hours instruction. Wed, Jan 12-Feb 16 PLU 43 members \$30

ers \$34

echality one of Star. class , color, ls of time may be necessary. 15 hours of instruction. Tues, Jan 18-Feb 22 PLU 45 members \$32 PLU 46 non-members \$36 6:00-8:30 pm

6:00-9:00pm INTERMEDIATE JEWELRY

6:00-9:00pm

Marcia A. MacDonald Expand your jewelry skills in fabrication, alloving, stock forming techniques, prong-type gemstone setting, finishing and casting problem-solving. Open time with each session for working on special problems. Some materials provided. 18 hours of instruction. Membership required. Thurs, Jan 13-Feb 17 PLU 49 members \$42 6:00-9:00pm

# FIMO CLAY JEWELRY

Kathy Herrman 10 hours of instruction. Wed, Jan 12-Feb 2 6:00-8:30pm

# ENAMELING

Laura Gerards An introductory exploration into the art of "true" glass enameling. Students will learn hands on techniques of traditional enameling on copper. Several small jewelry pieces and sample strips will be completed. Simple soldering will be covered, but previous torch work is very helpful. 12 hours of instruction. Membership required. Mon. Feb 7-28 PLU 52 members \$34 6:00-9:00pm

BOOKBINDING Marilyn Mohr Make your own hardbound journal or sketch book. Basic bookbinding techniques will be taught, focusing on the hardbound book. Smaller projects demonstrating Japanese and pamphlet sewing will be taught as time allows. The first class will feature the designing of paste papers that can be used for future projects. Most materials provided. 12 hours of instruction. PLU 53 members \$32 Mon, Feb 7-28 6:00-9:00 pm PLU 54 non-members \$36

# CALLIGRAPHY SAMPLER

Jennifer Fancher We will learn several different hands in this class. The classic Roman proportions serve as the foundational model for the study of calligraphy. From the classic Roman model, executed with two different styles of nibs, we will learn the humanistic and italic hands. Uncial will be included representing a Medieval style. Materials provided. 12 hours of instruction. Tues, Jan 11-Feb 15 PLU 55 members \$30 6:30-8:30pm PLU 56 non-members \$34 **COLOR PENCIL TECHNIQUES** 

STATISTIC MARKEN STATISTICS

Ian Cieloha Come as you are colored pencil class-whether you're a beginner or an experienced "pencilist." Students will learn some basic drawing skills to facilitate work with colored pencils. Through several short assignments you will discover line qualities, textural treatments, color mixing and the the effects of varied work surfaces. For those with specific interests or more experience, individual projects can be tailored to your needs. Materials provided. 15 hours of instruction. Tues, Jan 11-Feb 15 PLU 57 members \$32 PLU 58 non-members \$36 6:00-8:30pm

6:30-8:30pm	PLU 44 non-memb
SPEED QUILTING	
Binky Brown Takah	nashi
Classic quilt patterns a niques combine to pro- quilt in a fraction of the the following patterns Around the World, or meeting will include of fabric requirements an experience welcome.	oduce a traditional-qui ne usual time. Select of Snow Ball, Blazing S Log Cabin. The first of discussions of patterns and selections. All leve

# JEWELRY

# BEGINNING JEWELRY TECHNIQUES James Dailing • Marcia A. MacDonald

This beginning class will explore a variety of techniques in which one or more projects will be completed during class time. Emphasis will be on fabrication with some exploration of casting. Demonstrations include cutting, filing, soldering, design, design transfer, marriage of metals, findings, and cold connections. Some materials

provided. 21 hours of instruction. Membership required. Two sessions offered: 1. Tues, Jan 11-Feb 22 Instructor: MacDonald members \$45 PLU 47

2.Wed, Jan 12-Feb 23 Instructor: Dailing members \$45 PLU 48

Fashion your own unique jewelry using colorful FIMO clay. You'll learn the techniques of mixing colors, marbling, millefiori, and incised design to create exciting and unique beads and jewelry. Finishing treatments, jewelry construction and design will be discussed. All materials provided.

> PLU 50 members \$30 PLU 51 non-members \$34

# PAPERS & PENS

# PAPER & PENS

### DRAWING **Chris Guilfoil**

This fundamental drawing class will focus on principles of perception and how they contribute to the ability to see and draw better. Concepts such as precision, balance and imagination will be explored with a variety of media and techniques. All materials provided. 15 hours of instruction. Wed, Jan 26-Mar 2 PLU 59 members \$29 PLU 60 non-members \$33 6:30-9:00pm

# **T-SHIRT & POSTER SILKSCREEN**

Frederick Aguilera Design and print your own T-shirt, poster, or cards. Learn the photo-emulsion method of silkscreen stencil. We'll discuss inks, stencil methods, papers and fabrics. Allow \$15 if you want your own screen. Ink and some stencil material provided, 18 hours of instruction. Membership required. Thurs, Jan 13-Feb 17 PLU 61 members \$45 6:00-9:00pm

**JAPANESE PAPER MARBLING** 

Marilyn Mohr Suminagashi is possibly the most ancient form of marbling. We will explore this traditional medium in which sumi inks are floated on water to create subtle designs evoking patterns in nature. Paper and inks will be provided. Wear work clothes and bring any handmade paper, Japanese paper, or inks you wish to try. 3.5 hours of instruction. PLU 62 members \$15 Wed, Feb 16 PLU 63 non-members \$19 6:00-9:30pm

# PORTFOLIO BOX CONSTRUCTION Nancy Pobanz

Construct a precision box case designed to house your special set of photographs, prints, books or other art work. Bring something that needs a case or have a general idea of the size you might like to make (less than 10"x12"x2"). Students may bring a special paper to be used to cover or line the box. 10 hours of instruction.

Thurs, Feb 10-Mar 3 PLU 64 members \$25 PLU 65 non-members \$29 6:30-9:00pm

# INTRODUCTION TO PAPER SCULPTURE

Explore the possibilities for utilizing paper and paper pulp as a sculptural medium. The class includes demonstrations of several techniques and a chance to try each one. We will recycle paper to create pulp, use commercial pulp, and make a plaster mold. 10 hours of instruction. Thurs, Jan 13-Feb 3 PLU 66 members \$28

PLU 67 non-members \$32

# PAPERMAKING I

6:30-9:00pm

Aimee Yogi Come in from the rain and join us for some papermaking. We'll have a short slide presenta-tion on the history, process, and plants used for papermaking. Then we'll make papers using four methods: Tapa, Himalayan, European, and Japanese. All materials provided and a source list will be handed out. 6 hours of instruction. PLU 68 members \$15 Sat, Jan 15-29 10:30am-12:30pm PLU 69 non-members \$19

# PAPERMAKING II

Aimee Yogi We start cookin' in this class! After an introductory walk around campus to see the different plants used for papermaking, students will cook and share pulps gathered from the fields. All materials provided. 6 hours of instruction. PLU 70 members \$15 Sat. Feb 5-19 PLU 71 non-members \$19 10:30am-12:30pm

# **ENCHANIED WORLD OF WATERCOLOR Chris Guilfoil**

Regain the enchantment of childhood, and enter "woods and waters wild" of the fairy tale world. In this workshop we will explore what "fancy-freeing" work with color can offer to our understanding of the "world's weeping." In contrast to the detail of illustrator's craft, we will use veil technique to weave color into mood, mood into form and form into motif. No previous watercolor or color theory background necessary, all levels of experience encouraged. 10 hours of instruction. All materials supplied. Mon. Feb 7-28 PLU 72 members \$25

PLU 73 non-members \$29 6:30-9:00pm

# THE WONDERFUL WORLD OF COLLAGE with David Starr

Coming this term-see the Winter Specials offered on the last page of this brochure.

# PHOTOGRAPHY

# **BEGINNING PHOTOGRAPHY**

Tina Dworakowski • Rebecca Thompson Learn how to use your camera, develop B&W film, and make B&W contact prints and enlargements. Composition, the camera, and darkroom techniques will be covered. Bring your empty 35mm camera to the first class. Film, chemicals and some paper will be provided. 18 hours of instruction. Membership required. Three sessions offered:

1.Sun, Jan 23-Feb 27 Instructor: Dworakowski PLU 74 members \$48 5:00-8:00pm 2.Mon, Jan 24-Feb 28 Instructor: Thompson

PLU 75 members \$48 6:00-9:00pm 3.Tues, Jan 25-Mar 1 Instructor: Thompson

PLU 76 members \$48 2:30-5:30pm

### INTERMEDIATE PHOTOGRAPHY C.A. Burns

This class is for photographers experienced in darkroom procedures and interested in finetuning the process of exposure control. Light, subject matter, composition, the Zone System and equipment will be discussed. Chemicals provided. Bring your camera to the first class. 18 hours of instruction. Membership required. Wed, Jan 12-Feb 16

PLU 77 members \$48 6:00-9:00pm

### HANDCOLORING B&W PHOTOS Valerie Nguyen

Add color to your B&W photographs! In this two session class we will explore traditional and contemporary methods of handcoloring prints. Previous photographic experience not required. Bring B&W photographs printed on matte surface paper (RC paper will not work). Color pencils, oils, dyes, and practice prints will be available. 5 hours of instruction. Mon, Jan 24 and 31 PLU 78 members \$15

PLU 79 non-members \$19 6:00-8:30pm PHOTOGRAPH YOUR ART

# Suzanne Russell

Document your artwork for schools, galleries, shows and grants. Topics will include photographing 2D and 3D work, and discussion on backgrounds, types of lighting and film choices. Each artist will complete slides of at least one piece of their art. Film provided. 9 hours of instruction. Mon, Jan 10, 24, 31 PLU 80 members \$29 PLU 81 non-members \$33 6:00-9:00pm

# ALTERNATIVE PHOTOGRAPHIC PRINTING Tom Caples

Explore alternatives to B & W printing with two of photography's oldest processescyanotype and Van Dyke. Students will make light-sensitive emulsions, hand-coat papers, and make enlarged negatives. The cyanotype process produced beautiful blue prints and the Van Dyke process results in deep, rich brown tones. Students may bring various (nonphotographic) papers for experimenting. Prior darkroom experience is necessary. Attendance at the first session is important as no make-up time is available. Materials provided. 12 hours of instruction. Membership required. Tues, Jan 11-Feb 1 PLU 82 members \$32 6:00-9:00pm

# INTRODUCTION TO COLOR PRINTING Tom Caples

Produce color prints from color negatives. This class covers color correction, density control, and various darkroom procedures for achieving the final print. Prior darkroom experience is required. Students must bring color negatives to the first meeting. Some paper and chemistry provided. 18 hours of instruction. Membership required. Thurs, Jan 27-Mar 3 PLU 83 members \$55

6:00-9:00pm

### PINHOLE CAMERA Jeri Mrázek

Allergic to technical equipment? We will construct simple lenseless cameras and explore their image making capabilities. Pinhole photography is inexpensive and lots of fun. Darkroom experience is required. Bring a box or container and we'll supply the rest. 6 hours of instruction. Sun, Feb 6 +13

1:00-4:00pm

PLU 84 members \$24

Nancy Pobanz