

Bands play to their audience

By Jake Berg
Oregon Daily Emerald

Fans left the WOW Hall last Saturday raving about the Bad Brains show as much as for the music as for the characters of the lead singers.

After all, the lead singer for Bad Brains and the lead singer for opening-act Prong knew how to appeal to the Eugene masses.

"Come on and move you fuckin' hippies," yelled the Prong singer, obviously knowing the reputation of his audience and obviously not minding being an asshole, which he did very well.

So did the Bad Brains lead singer.

"Do you all like to smoke ganja?" the Bad Brains singer asked to an answer of "Yeahs." "So do we, man. So do we. Fight for your right to smoke ganja."

It was certainly in the air after that statement, and the fans also had to fight for their right to be there.

The crowd was as unruly as a WOW Hall crowd has been in recent memory, and even the lead singer of Bad Brains got into it — figuratively and literally.

Israel Joseph-I often would launch himself off of the stage (and over the restraining wall brought in especially for the show) and into the eagerly outstretched hands of the WOW crowd, which happily carried him around.



Israel Joseph-I works the WOW crowd into a frenzy Saturday night, as his band Bad Brains shows what they're made of.

Jake's Corner LOCAL SHOWS

Joseph-I would also stick the microphone up to the anxious mouths fighting to get to the front of the stage to sing a verse. Good thing it was Joseph-I who was the

lead singer because many of the impromptu guests' voices on the microphone showed exactly why they were in the audience and he was on the stage.

Prong did not disappoint either, as they brought up many of the people who had been hiding in the basement bar from the first band Alcohol Funnycar, who sound just like all the other bad bands that have made their way through or make their home in Eugene.

WOW HALL

All Ages Welcome
8th & Lincoln • 687-2746

Saturday The Ike Willis Band
Frank Zappa's Bionic Baritone

Sunday The House Jacks
A Rock Band Without Instruments

Tuesday Eek-A-Mouse
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BASKIN PASSIES ON SALE NOW - 3 MOVIES FOR \$17.50, 10 FOR \$20, GOOD SU-TH

Nightly 5:20 (8:30), 7:25, 9:30
Sat & Sun Mat 3:15

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Nightly 5:05 (8:30), 7:10
Sun Mat 3:00

"TWO VERY ENTHUSIASTIC THUMBS UP!"

KING OF THE HILL

(COMING: HEARD OF ANGELS)

DUE TO SCHEDULING CONFLICTS, EL CID HAS BEEN CANCELLED.

Nightly 9:15 Sat Mat 2:40 5 DAYS ONLY!

"POWERFUL!"

JOHN WOO'S HARD-BOILED

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A FILM BY PERRY FARRELL

FEATURING MUSIC BY JANE'S ADDICTION

INTOXICATING!

JOHN WOO'S HARD-BOILED

"SPECTACULAR!"

REVIEWS

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Urge Overkill is cool and Sarah McLachlan smolders on slow songs. Bob Mould takes time out from giving himself and his fans tinnitus and turns in "Can't Fight It," a solo acoustic track that may be about AIDS or maybe just about loss, but is great either way.

Soundgarden and Nirvana (responsible for a bonus track unlisted in the credits) produce songs worthy of their reputations as two of the biggest names in, uh, Seattle. The Breeders' live version of "Iris" rates a close third in the best performance by a loud or angry band category.

Smashing Pumpkins fans will enjoy "Glynnis." (Question: Did Billy Corgan remove the capital letters from his name before or after MTV started playing his videos?) Buffalo Tom fans (both of them) will be similarly satisfied with "For All to See."

Pavement may have the most obscure topic for a

song: "Unseen Power of the Picket Fence" is about R.E.M. in 1983 (i.e. when they were cool). Soul Asylum covers Marvin Gaye and Goo Goo Dolls covers the Rolling Stones. Each song manages to be respectful and reasonably good.

Matthew Sweet, Beastie Boys, American Music Club and Uncle Tupelo are among the other contributors.

No Alternative also boasts good liner notes. *Rolling Stone* writer Chris Mundy muses on what constitutes an alternative band or whether alternative music exists at all. It may be the best part of the album, which says something for Mundy, but isn't a very good sign for the album, which, for a bunch of b-sides and covers, sounds, well, pretty much like a batch of b-sides and covers.

Find *No Alternative* in the "Tributes to famous old artists or washed-up punk artists or obscure contemporary artists or benefits for every cause imaginable" section of your local music store.

School of MUSIC UNIVERSITY OF OREGON & Department of DANCE



NOVEMBER CONCERTS

Clip and save this calendar!

For more information on School of Music events call 346-5678, or call the Music Hotline (346-3764) for a taped message.

- Fri. 11/19** **SCENES & ARIAS à la CARTE**
UO Opera Workshop Ensemble 8 p.m. Beall Hall
\$4 General Admission, \$2 Students & Senior Citizens
- Nov. 19-20** **TWODANCE**
Faculty Dance Recital with Sherrie Barr (UO) and Mary Seereiter (LCC). 8 p.m. Dougherty Dance Theatre
\$6 General Admission, \$3 Students & Senior Citizens
- Sat. 11/20** **GUY BOVET, Organ Masterclass**
Guest artist Guy Bovet from Switzerland. 3 p.m., Beall Hall
\$10 General Admission, \$7 Students & Senior Citizens
- Sun. 11/21** **GUY BOVET, Organ Recital**
Guest Artist 4 p.m. Central Lutheran Church
\$10 General Admission, \$7 Students & Senior Citizens
- Sun. 11/21** **UNIVERSITY PERCUSSION ENSEMBLE**
UO Ensemble 8 p.m. Beall Hall
\$4 General Admission, \$2 Students & Senior Citizens
- Mon. 11/22** **UNIVERSITY SYMPHONY**
UO Ensemble 8 p.m. Beall Hall
\$4 General Admission, \$2 Students & Senior Citizens
- Tue. 11/23** **OREGON WIND ENSEMBLE**
UO Ensemble 8 p.m. Beall Hall
\$4 General Admission, \$2 Students & Senior Citizens
- Tue. 11/30** **COLLEGIUM MUSICUM**
Music of the Middle Ages and Early Renaissance.
FREE Admission 3:30 p.m. Beall Hall
- Tue. 11/30** **OREGON COMPOSER'S FORUM**
New music by UO composition students
FREE Admission 8 p.m. Beall Hall

Friday Nov. 19th \$4

Snowbad & The Flower People
(featuring members of Napalm Beach)

Sege (from Seattle)

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Saturday Nov. 20th

7:30 pm \$5
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9:30 pm \$6
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