

**DE LA SOUL**Monday Nov. 22
8p.m. EMU Ballroom

De La Soul and A Tribe Called Quest will bring their unique brand of rap to the ballroom Monday.

Oregon Daily Emerald

November 19, 1993

OREGON STATE OFFENSIVE RATING GUIDE

- ★★★★ Option left
- ★★★ Option right
- ★★ Option full/back up the middle
- ★ Did we already say option left?

Rhythm & Reviews

WALT MINK

By Kaly Soto
Oregon Daily Emerald

Seattle has become a very tired city, a city that has been bled for every ounce of musical talent. But St. Paul, unlike its sister city Minneapolis, is just beginning to make its mark on musical history. If the city ever does achieve musical mecca status, it will be in part because of Walt Mink.

The band, which is fronted by guitarist and vocalist John Kimbrough (a confessed Ben Casey fan) and bass guitarist and vocalist Candice Belanoff, (drummer Joey Oaronker is usually in the back) came to Portland for the second time last Friday to open for the Lemonheads and Hole.

During Walt Mink's stay in Portland, the members hit one of the hottest tourist attractions — Powell's Bookstore.

"It was so overwhelming that I couldn't buy anything. It's unbelievable; we spent almost two hours there, and I couldn't buy anything," Kimbrough said.

Walt Mink began touring a month ago with Paul Westerberg and moved on to the Lemonheads two shows before Portland. The Westerberg tour was cut short when the singer injured his back.

Kimbrough said the tour with the Lemonheads is a marked departure from the tour with Westerberg.

"This tour is really fun," he said. "Touring with Hole and the



COURTESY PHOTO

Lemonheads is awesome; touring with Paul was a little ... (his band members) kept to themselves, and we kept to ourselves — a much more low-key tour. This tour is a little more fun, a little more sociable."

Walt Mink's new album *Bareback Ride*, its second album for Carolina Records, exposes the band's roots for what they are, other than Midwestern.

"We recorded in this really weird studio in LA next to this really good burrito place and across from an adult bookstore," he said.

Kimbrough made it very clear that he doesn't think the band fits into the Minneapolis scene.

"We don't play the kind of music that everybody else (in Minneapolis) does," he said. "Not that everybody else plays this generic kind of music, but it doesn't fit into what everybody else is doing. I grew up in New York, and I'm not a fan of that kind of music (Midwestern music), so that influence is not in evidence."

The onstage gig is getting easier and easier for Kimbrough.

"Actually, I'm not nervous at all," he said before they took the stage at La Luna. "I have a really bad cold, so my head's real foggy."

Walt Mink took its name from a psychology professor at the

band members' alma mater, McCallister College, where they all hooked up.

"He's tall, good-looking, mild-mannered," Kimbrough said of the professor. "I think he's pretty psyched about it. At first he was a little uptight because he thought we were putting him on. But then he heard the music, and he realized that we weren't, that we liked him, (that) he was a nice guy."

In the future, Kimbrough said he would like "to be able to eat something more than fish stuff out of the garbage can for dinner and be able to pay my rent."

Walt Mink's performance gave concertgoers a night of music they would not soon forget.

John Kimbrough, surrounded by the other members of Walt Mink, poses for a subdued photo. The mellowness of this photo is opposite of his stage persona.

Eugene SCENE



THE IKE WILLIS BAND WOW Hall proudly presents The Ike Willis Band. Willis will be most familiar to fans of "Bionic Baritone," which was evident in the music of Frank Zappa. The show starts at 9:30 p.m. Tickets are \$7, \$8.

Friday, Nov. 19

Man of La Mancha
Hult Center
Tickets are \$27.50, \$18.50

Funknot
Taylor's College Side Inn,
9:30 Cover is \$1

Boom Shaka, Dopplegang
Good Times Cafe and Bar
9:30 p.m. Admission is \$7

Opera Workshop Concert
Beall Hall 8 p.m.

Saturday, Nov. 20

Dave Hole
Good Times Cafe and Bar, 9:30
Admission is \$6

The House Jacks
WOW Hall, 8 p.m.
Tickets are \$7, \$8

Sunday, Nov. 21

Dave Alvin
Good Times Cafe and Bar
9:30 p.m.
Admission is \$6

Guy Bovet
Central Lutheran Church, 4
p.m.
Call 687-1667 for more info.

University Percussion
Ensemble
Beall Hall, 8 p.m.
For more info. call Beall Hall

Monday, Nov. 22

Rooster's Blues
Good Times Cafe and Bar
9:30 p.m. Admission is \$1

University Symphony
Beall Hall, 8 p.m.
Call the School of Music for
more information

Tuesday, Nov. 23

Oregon Wind Ensemble
Beall Hall, 8 p.m.
Call the School of Music for
more information

Eek-A-Mouse with Jah Levi
WOW Hall, 8:30 p.m.
Tickets are \$8, \$10

CINEMA**ANIMATION FESTIVAL '93**

★ ★ 1/2

STARRING: Various not yet famous, but loveable, cartoon characters. Previous festivals have brought forth such stars as Beavis and Butt-head.

DIRECTORS: Various
RATING: PG
RUNNING TIME: 95 minutes
PLAYING AT: Bijou Art Cinema

By Charles Riedl
For the Oregon Daily Emerald

The seasons change, the months fly along, another year passes, and invariably "Spike and Mike" give us the latest barrage of animation madness.

Yes folks, the ever popular *Animation Festival* has returned in its 1993 version. Unfortunately, though, this most recent compilation falls well below the humor and freshness found in previous years.

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