

Horsey just wants to make music, help others

By Kaly Soto
Oregon Daily Emerald

When women are involved in bands, they have to put up with a lot of crap from people who don't know exactly how much these women contribute to the music they make.

Misty Muffin, of Horsey, is no exception.

"Actually I never realized how different it was until I got up here and this guy asked me whose girlfriend I was," she said. "In San Francisco there are a lot of other female bands, and that doesn't happen."

Horsey are a band from, you guessed it, San Francisco. The band is made up of Doug Campbell on vocals and guitar, John Weiss on drums, Steven Moon on guitar, Muffin on bass, and Mike Supple, who engineers sound for the group.

Horsey got started when Campbell, Moon and Muffin moved to San Francisco from Michigan and hooked up with Weiss.

"Our first encounter started with pretzel warfare," Campbell said.

Like many bands just starting out, Horsey's band members do most of their own publicity.

"We had experience in the past with people who claimed to help us," Campbell said. "Until we can find someone who can accurately represent us we would

rather do it."

When it comes to describing their music the band has reached no clear consensus. Supple calls it "music for head-banging acid heads," and Moon calls it "destructively recreational, and loud."

"That's one adjective we always get — loud," Muffin said.

Campbell, who is the lyricist for the band, has a different take on the matter.

"Our lyrics tow the P.C. line," he said. "The term political correctness is used to describe a bunch of different movements that don't always work together. In our music I write about things like drug addiction and sexual promiscuity. I also talk about the bones on which we walk, you know, the people who died so we could have all of this."

Writing music is an interesting feat, and Horsey go about it in many ways. Either Campbell will come up with an interesting poem or they will just hash out a tune in the process of jamming.

"The music is done by everyone; over 50 percent comes from jams," Moon said.

Their trip to Eugene is part of Horsey's first tour in support of the various recordings they have made. The band was quite surprised when it walked into Green Noise Records.

"Here we are in Eugene, Oregon, and we go over to Green Noise Records and our



ANTHONY FORNEY/Emerald

Horsey, horses around near EMU Taco Time Express. Misty Muffin, Jon Weiss, Doug Campbell and Steven Moon played John Henry's Tuesday.

records are on the shelf," Moon said. "People can come and see us and listen to something that we've created; that's cool."

Although the band itself is most important to the group, the members are also concerned about helping new bands find a practice space and recording studio that is conducive to their needs.

"We want people to be able to come and record for a couple of hours at a low price and feel like they're really playing," Moon said. "We record everything we practice, and that's how a lot of our music has come about."

"It's hard to work when you've got

someone saying give me your best guitar over-dub with 12 people standing around you and watching the time," Supple said.

Basically, the members of Horsey are really concerned with making music and helping other musicians do the same.

"We just try and retain the feeling of making a living without sacrificing our decision-making (which could happen if Horsey gets signed)," Moon said.

The band has released a self-produced tape titled *Fear Is Not Respect*, and it is currently working on what was supposed to be an EP but has turned into a full-length album.

Bad Brains creators of funk, rock, reggae fusion

By Kaly Soto
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Bad Brains began making music in 1976, and Saturday they, along with Prong and Alcohol Funny Car, will appear at the WOW Hall.

"White kids are playing funk, black kids are playing rock, and everybody likes reggae," an Epic executive said. "This new wave of fusion did not come out of nowhere — the acknowledged originators of this style are Bad Brains. They started it, they've done it the longest and in many ways they still do it best."

The music scene in Washington, D.C., in the late 1970s was "ruled by the funk-based music called go-go." However, go-go did not appeal to the members of Bad Brains.

Dr. Know, the guitarist, Darryl Jenifer, the bassist, HR and Earl Hudson shared frustration with American culture and were looking for like-minded individuals with whom they could share their love of music.

Though Bad Brains began their musical trek in a generation influenced by the Sex Pistols, whose music dealt mainly with the lack of hope, Bad Brains were writing and creating



COURTESY PHOTO

Bad Brains, the forfathers of soul funk fusion will play the WOW Hall Saturday.

on a different level.

"We liked what punk rock was doing," Dr. Know said. "But we wanted to direct the ener-

gy it created into something."

"Reggae, and Rastafarianism, added a spiritual side and helped us with a positive mental attitude," he said.

The band's popularity bounded from that point on.

"We were very popular in the D.C. alternative music scene and started to play other cities, especially New York. At that time I was booking the band, and we did shows at C.B.G.B., Max's Kansas City, the Mudd Club," he said.

"We tried to play with all kinds of different groups — metal, hiphop, funk — to make our shows something more than a concert. The Beastie Boys played with us a lot, and the Chili Peppers did their second gig ever with us," Dr. Know said.

In the following years, Bad Brains went through a number of personnel changes and have finally arrived with their current line up of Dr. Know on guitar, Darryl Jenifer on bass, Israel Joseph-I on vocals, and Mackie on drums.

To date, Bad Brains has released seven albums and are currently touring in support of their latest release, titled *Rise*.

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