

A cut above



SARA GOODALE for the Emerald

Ken Chavinson, a post-baccalaureate student, uses a hand saw to work on a project for his basic design class.

Student Senate, EMU oppose rule changes

Student groups rally to keep EMU Board budget under control of the IFC

By Edward Klopfenstein
Oregon Daily Emerald

Student groups this week rallied behind ASUO President Eric Bowen and the Incidental Fee Committee in keeping the EMU Board budget under IFC control.

On Tuesday, the Student Senate voted unanimously to oppose the administration's changes to the Clark Document, the rules governing the IFC.

The EMU Board, one day later, followed suit on Wednesday and also voted unanimously against the changes. Last Monday, the ASUO and IFC both voted against the new rules, arguing that the administration didn't give the ASUO enough time to respond to rules they were solidly against.

David Hubin, executive assistant to the president, said the administration is organizing a meeting for Monday with the leaders of the student groups to open up

discussion between the groups and the administration.

He said the meeting could have been today, but Dr. Gerard Moseley, vice provost for academic support and student services and principle architect of the amendment, is out of town until Monday.

"I'm optimistic that something will come out of this," Hubin said. "It just makes no sense for this to become two groups butting heads."

Concerning the EMUB vote, Charles Miller, director of the EMU and a non-voting member of the board, said, "(The EMUB) vote was very strong. It's my feeling that those involved were concerned about what they saw (which) was a very late arrival of a very significant document."

Miller suggested to the board that they draft a letter to the administration outlining their concerns.

"I'm hoping that the letter from the EMU Board ... would serve to bring all of the groups together," Miller said, noting that he only suggested the letter and

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Starbucks coffee will be opening eyes in Eugene

The first Eugene store hopes to attract students despite off-campus location

By Jennifer Cosgrove
For the Oregon Daily Emerald

There's a new star in town for coffee lovers.

The reputed coffee giant of North America, Starbucks Coffee Co., will be opening its doors for the first time Saturday at its premiere Eugene company store, located at 18th Avenue and Pearl Street, for coffee drinkers in search of

alternative beverages and other related products.

The new Eugene store is the 25th Starbucks in Oregon. Other stores are in Corvallis, Salem and metropolitan Portland.

"We're really excited to be here," Starbucks Manager Lindy Gilleland said. "The community response has been very positive seeing the construction taking place over the last while."

Their intent is to attract previous customers and others unaware of Starbucks. "We hope the store will be introducing all aspects about coffee

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Artist removes show after club deems photos inappropriate

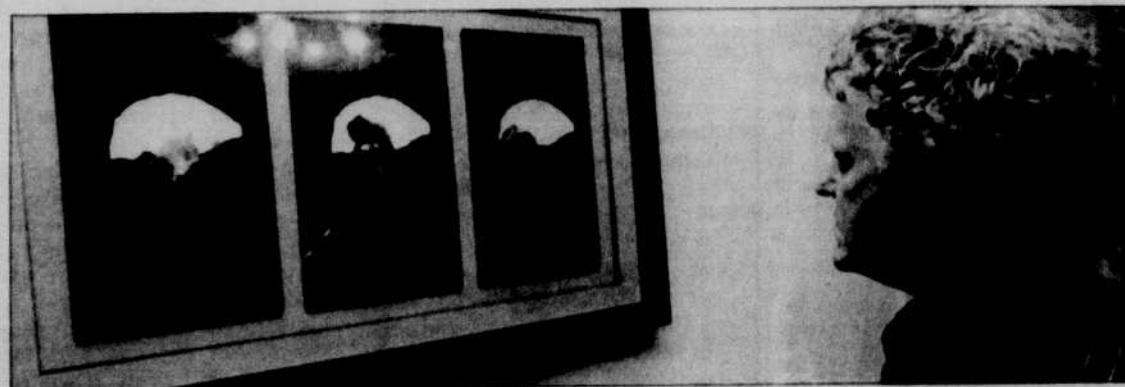
Photographer says his art has been censored by manager

By Tamara Jones
For the Oregon Daily Emerald

Forty-five nude photos were removed from the Collier House Tuesday evening, two days after they were exhibited.

The artist, Chris Johnsen, says his work was censored, but Collier House Manager Joan Macdonald says she was not censoring the show but that certain pieces were inappropriate for the establishment.

The Collier House showcases a different artist each month. Johnsen was recommended to the Collier House by Steve LaRiccia, who has helped other artists get their work shown there, and LaRiccia



NORMAN MESMAN for the Emerald

William Davie, associate professor in philosophy, examines some of the photos that were on display in the Collier House before they were removed by the artist Tuesday night.

iccia said he told Macdonald that Johnsen's photos are nudes in nature.

"I always describe work that is coming in," LaRiccia said. "I told her that his work was tastefully done nude photography."

LaRiccia said Johnsen's work has been displayed around town in numerous galleries, including a piece accepted in the mayor's show.

Macdonald agreed to accept the show without previewing

Johnsen's work. She and LaRiccia agreed that because the pieces would have to be removed when the facilities were rented for weddings, November would be better for Johnsen's display than June.

Johnsen put his show up on Sunday. When Macdonald saw it she said she thought his photographs were of landscapes.

"Some of these pieces are lovely," she said, "but people don't want to look at breasts when they're eating lunch."

"We are a restaurant, not a gallery," she said. "Our first priority is to the people who eat here and rent the facilities."

Johnsen said Macdonald was aware that the content of his show was nudes in nature. They met three times before last Sunday and agreed that the show would be taken down for the four weddings scheduled this month.

Because his work is all the same theme, he couldn't understand why one piece was more improper than another.

"What makes breasts in one

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