

■ BLACK C.A.T. CONCERT

Saturday, Oct. 30 9 p.m.
455 W. 1st St.

The featured bands will be
Onomatopoeia and guitar player
Scott Huckabay.

- ★★★★ Dylan dumps Brenda for Kelly
- ★★★ The Peach Pit
- ★★ Brandon takes Euphoria
- ★ David Silver's music career

Rhythm & Reviews

SCREWED

By Jake Berg
Oregon Daily Emerald

Oswald 5-0 was No. 1 on KWVA's request list this week, and they may have been tops at the The Screw last Friday.

One of Eugene's best and most highly followed groups, Oswald 5-0 made their message quick and to the point, playing a short set that left a

great aftertaste at The Screw, the KWVA-sponsored outdoor music show on the EMU lawn.

Though loosely defined as punk music,

Oswald 5-0 didn't get people up and slammin' like Two Minutes Hate did — people who knocked down speakers and lights alike.

As a matter of fact, very few people danced at all for the group, maybe because the music wasn't as danceable as that of Lincoln Brigade or Boogie Patrol Express. The Screw's opening and closing bands.

And Floater, the third group to play last Friday, won the award for being the heaviest band of the evening.

But there was one thing that Oswald 5-0 had that all of the others did not: flying drums.

It provided some nice comic relief to an evening of otherwise seriousness. It also made one look into the past when knocking over equipment and average-at-best vocals were par-



LAURA STROBEL for the Emerald
Two Minutes Hate played during the darker hours of the Screw, as the singer joined the crowd in its dancing frenzy at the front of the stage.

for the course for "punk" music.

While playing what became the group's final tune, a cymbal from the drummer's set fell down, either the victim of a hard hit or of a constant beat that tipped it over.

The drummer, stopping to get off of his seat, picked up the cymbal and its stand and let it fly off of the back of the stage. Along with drums. And pedals. And his seat. And other things.

End of set. Forget if it was short. It was sweet, too.

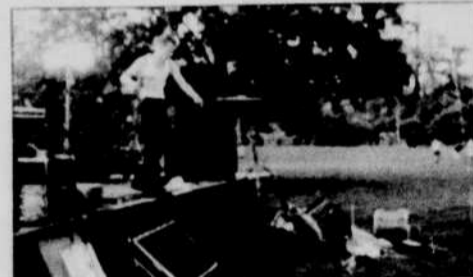
Kind of tasted like the suckers that Boogie Patrol Express threw to the many people dancing. Along with the light sabers. And the hula hoops.

End of show. Forget if Boogie Patrol Express started with the *Wonder Woman* theme. People danced.



LAURA STROBEL for the Emerald

Lincoln Brigade (above) opened The Screw last Friday. Oswald 5-0 followed up in the second spot and ended when their drummer's set took a stage-dive at the end of their set (left).



Jake's Corner

LOCAL SHOWS

Eugene SCENE



■ RENEGADE SAINTS

Saturday, Oct. 30, 9 p.m.
WOW Hall

The Renegade Saints, always one of Eugene's most popular bands, plays an all-ages Halloween show.

Friday, Oct. 29

Jimmy Lloyd Rea & The Switchmasters CD Release Party
Good Times Cafe and Bar
9:30 p.m. Admission: \$6

Boogie Patrol Express
WOW Hall, 9 p.m.
Tickets: \$5 and \$6

Saturday, Oct. 30

Lenny Kravitz and Blind Melon
Salem Armory, 8 p.m.
Tickets are sold out

Unshakable Race Halloween CD Release Party
Good Times Cafe and Bar
9:30 p.m. Admission: \$5

Halloween Dance under Washington-Jefferson Bridge
8 to 11 p.m.
Admission is free

Renegade Saints
WOW Hall, 9 p.m.
Admission \$8

Parsons Dance Company
Hult Center, 8 p.m.
Tickets: \$18 and \$14

Sunday, Oct. 31

Halloween Carnival
Westmoreland Community Center, 1545 W. 22nd Ave.
5 to 7 p.m.
Admission is free

Monster Mash Bash
Red Lion Inn, 3280 Gateway
8 p.m.
Admission is free, costumes are encouraged

Joshua Redman Quartet with Pat Metheny, Billy Higgins and Christine McBride

Key Largo (Portland)
7 & 10 p.m.
Tickets: \$17.50, 21 and older

Wednesday, Nov. 3

Ursula K. Le Guin
Hult Center, 7:30 p.m.
Tickets: \$10

Thursday, Nov. 4

Unshakable Race, Jumbalassy
WOW Hall, 8 p.m.
Tickets: \$5 and \$6

CINEMA

BOXING HELENA

★★★

STARRING: Sherilyn Fenn and Julian Sands
DIRECTOR: Jennifer Chambers Lynch

RATING: R
RUNNING TIME: 145 min.
PLAYING AT: Movies 12

By Kaly Soto
Oregon Daily Emerald

From the outset, *Boxing Helena* was surrounded by controversy.

First, Kim Basinger broke her oral contract to do the movie, leaving producers in a lurch (but the producers had the last laugh when they won a lawsuit in excess of \$9 million). Then the film had trouble obtaining an R rating because of the violence and sexual content. Finally, when it was released, both feminists and fundamentalists boycotted it.

In spite of all of these factors, the movie was

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