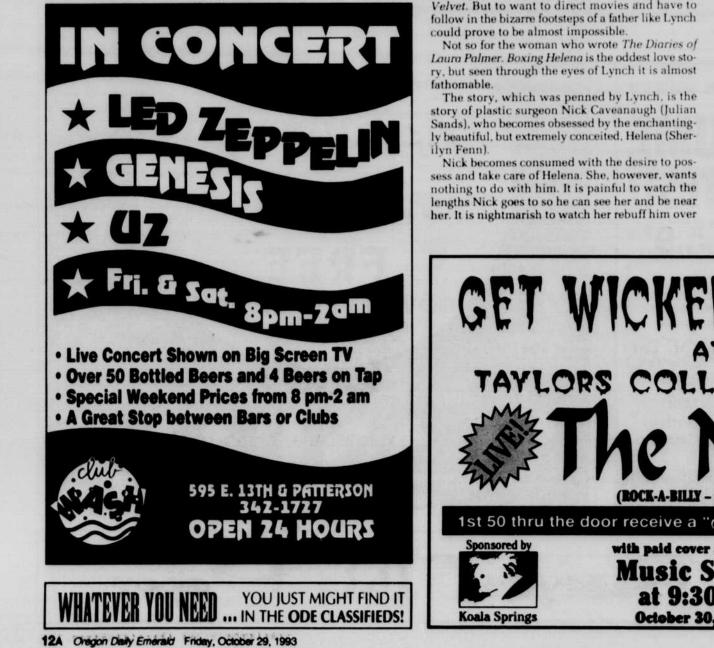


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Le Guin to appear in Eugene

By Jeremy Mason Oregon Daily Emerald

The Nebula Award, The Hugo Award, The National Book Award - Ursula K. Le Guin has won them all.

Le Guin will be at the Hult Center Wednesday to give a reading from her varied works and a book signing at 7:30 p.m. The event, titled "Magic, Earth, and Fire" will feature the author and editor of many award-winning novels.

Le Guin will be featuring her latest editorial effort, The Norton Book of Science Fiction. Some of the contributing writers in the book include William Gibson. Harlan Ellison, Gene Wolfe, Marion Zimmer Bradley, Fredrick Pohl, Kate Wilhelm and Damon Knight (a husband-and-wife team from Eugene).

"This will be a benefit for the Lane Arts Council," Le Guin said. "I will give a reading and then there will be a question-and-answer period," Le Guin said.

Le Guin, whose most famous works include The Left Hand of Darkness, The Dispossessed and The Earthsea Trilogy, has become known throughout the world for her deeply spiritual writings. She intertwines her influences of the women's movement, Taoism and pure science fiction to create worlds that no other author has approached.

Le Guin said the Northwest has deeply affected her writing, and she has lived in Oregon for 30

made and released with a hard-fought R rating, and

it is a spectacular debut for Director Jennifer Cham-

Being born a daughter to David Lynch must have

been confusing enough, not to mention spending

half of your life on the set of movies such as Blue

HELENA

bers Lynch.

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Author Ursula K. Leguin will be at the Hult Center Wednesday at 7:30 p.m. for a reading and book a signing.

years. Le Guin said she is ready to release a selection of new books

"In two weeks, Blue Moon Over Thurman Street will be released. It is a collection of photos and poems. Soon, another poetry book and a book of short stories should be released," Le Guin said.

Available at the reading will

be a signed and limited print by Le Guin and designer Sandy Tilcock. A selection of her past and present books will also be on sale to the public. The cost for admission is \$10 per person, and all proceeds will go toward the Lane Arts Council. For further information, contact the Lane Arts Council at 485-2278.

and over Nick's "love" for Helena makes a mockery of the

whole idea of co-dependancy. From early childhood Nick is ignored and emotionally abused by his mother. In Helena he finds the same endearing qualities; she tells him he is "worthless," "a failure," "pathetic" and awful in bed. For some strange reason these insults make Nick want her more.

Nick is finally given the chance to love/own Helena. She is injured in an accident and Nick takes her to his home to care for her. Helena has no way of getting away from him because she is incapacitated. Though her capabilities are limited physically. emotionally she is still strong and still wants nothing to do with Nick. Nick fixes this predicament by creating a condition in which she needs him to live.

Thus, the fairy tale ends and the nightmare begins.

Julian Sands does a superb job playing the naive and nerdy doctor, only he is much too sexy to be as desperate as the doctor is. Sherilyn Fenn also gives the audience her best performance.

Neither would have been able to give these performances if not for the perverted, but artful, screenplay by Lynch.

