



**TAP DANCE WORKSHOP**  
Tap virtuoso Brenda Bufalino will teach a workshop this weekend at Musical Feet. She will perform at Condon School on Monday Oct. 25. Call 485-2938 for information.

- ★★★★ Pearl Jam
- ★★★ Nirvana/Soundgarden
- ★★ Sir Mix-A-Lot
- ★ Heart

# Rhythm & Reviews

## SMASHING PUMPKINS

By Jake Berg  
Oregon Daily Emerald

PORTLAND — The Smashing Pumpkins put on the "Billy Corgan Show" last week at La Luna.

Corgan, lead singer and lead guitarist, is also the lead genius behind one of today's best bands — or what Corgan presents as a band. Corgan, after all, penned or help pen all of the lyrics to the songs on the group's latest album, *Siamese Dream*, wrote much of the music

itself and actually played many of the bass, rhythm and lead guitar parts on the album.

In concert Oct. 13, Corgan was certainly no less impressive.

Although it would be physically impossible for Corgan to carry the load of playing all of the instruments, his impressive lead — backed up by bassist D'Arcy and rhythm guitarist James Iha — moved the young, energetic crowd to his tales of life's woes.

The crowd was especially responsive to such songs as "Today," which elicited a response similar to what the Red Hot Chili Peppers would get during "Under the Bridge" at

Lollapalooza — a crowd chorus. However, "Today" is nowhere near as cheeseballish as "Under the Bridge," so the choruses will likely continue.

Unfortunately, Corgan was without his ice cream man's uniform that he wears in the "Today" video, and Iha was not wearing the dress that he does in the video. Too bad. It would have added a nice touch.

Corgan was wearing a fine, fully buttoned, long-sleeve, disco-type shirt that he may have found in a Portland used-clothes store, though.

The shirt makes sense if you understand Corgan and his intelligent lyrics, but it was almost completely contradictory to the sounds coming out of his guitar, which resemble a mix between the grindings of Black Sabbath's Tony Iommi and constant distortions of Kurt Cobain.

Songs such as "Hummer," "Silverfuck" and the closer, "Cherub Rock," sent feet, fists and flannels flying in a fury of freaky ... something. (Somewhere in the big mess, my watch was floating around, too. I was in so much of a hurry to get in the show in the first place that I neglected to leave my prized valuables back in the car. Bad move with this crowd.)

Throughout the show, Corgan, who



Billy Corgan played music as fine as the shirt on his back last week at La Luna with the Smashing Pumpkins.

looked anything but as energetic as the crowd he was playing for, jumped around, bringing down his guitar in guitar god-like fashion at the close of each of the heavier tunes.

His playing skills particularly stood out on the "Cherub Rock" solo, which started with a firework-like launch and ended when the chorus came screaming back in.

The band's encore was as unique as the band itself. After Corgan's announcement that "this is the second set" (which elicited this answer

from the otherwise still and quiet D'Arcy: "The short one"), the group played "Drown."

This was once again upstaged by Corgan — left alone on the stage by the other members — who, with microphone in hand and guitar discarded, finished the chorus and even threw in some lyrics from "Somewhere Over the Rainbow."

Appropriate, considering it was the crowd that had found the gem at the end of the rainbow ... in the form of Smashing Pumpkins.

### Jake's Corner LOCAL SHOWS

## Eugene SCENE



### KWVA CONCERT ON LAWN

"The Screw" is KWVA's first event. It starts at 3:30 and ends at 9:30. If weather permits it will be held on the east lawn of the EMU, if it's rainy the concert will move into the ballroom

#### Friday, Oct. 22

Hitting Birth, Buckhorn and New Bad Things  
WOW Hall, 9 p.m.  
Tickets are \$6, \$7

Drum Workshop  
Eugene Jazz Studio, 8 p.m.  
Cost is \$10  
Call 683-2024 for more info

West African Dance Workshop  
Room 350 Gerlinger Annex  
5:30 p.m.  
\$10 donation requested  
Call 344-3872 for more information

Peter Wilde  
Buffalo Gals Gallery & Gathering Grounds, 8 p.m.  
\$2 cover charge  
Call 344-0972 for more info

Gloria Dei Cantores  
First Christian Church, 8 p.m.  
Tickets are \$12, \$8

The Trip to Bountiful  
Pentacle Theatre, 8:15 p.m.  
Tickets are \$9

Norton Buffalo  
Good Times Cafe and Bar, 9:30 p.m.  
Cost is \$6

#### Saturday, Oct. 23

Debbie Seymour  
Hilyard Street Beanery, 10 a.m.  
Downtown Beanery, 8 p.m.

Glenn Spearman Double Trio  
WOW Hall, 8 p.m.  
Tickets are \$6, \$7

Film Festival  
Buffalo Gals Gallery and Gathering Ground, 8 p.m.  
\$2 cover charge

#### Sunday, Oct. 24

Angela Hewitt with the Oregon Symphony  
Arlene Schnitzer Concert Hall  
Call 288-1353 for more info

#### Tuesday, Oct. 26

High Street  
Good Times Cafe and Bar  
9:30 p.m.  
Cost is \$2

Chris Smither  
John Henry's, 8 p.m.  
Cost is \$5

### CINEMA

#### A BRONX TALE

★★★

STARRING: Robert DeNiro, Chazz Palmintin  
DIRECTOR: Robert DeNiro  
RATING: R  
RUNNING TIME: 120 min.  
PLAYING AT: Movieland

By Charles Riedl  
For the Oregon Daily Emerald

At first glance, *A Bronx Tale* did not look incredibly original or promising. All the talk and various gossip surrounding the film gave the appearance that this was just another standardized "Godfatherish" Italian-American-Mafia type flick.

Yet surprises seem to be abundant in this fall season of cinema.

The story unfolds in a 1960s New York setting, and involves a boy who is caught in the middle of two opposing father figures.

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