

Little drummer boy



ANTHONY FORNEY/Emerald

Surrounded by horns, Christopher Scheller, an anthropology freshman, plays the tympani during a practice of the Oregon Marching Band in the field next to Pioneer Cemetery

City faces lawsuit by former student

Case questions city's negligence in street maintenance

By Freya Horn
For the Oregon Daily Emerald

A former University student has taken the city of Eugene to court.

Tiana Tozer, a 1990 University graduate, alleges a May 14, 1988 vehicle accident was caused in part by the city's negligence.

A 12-member Lane County Circuit Court jury is hearing her case, which claims Eugene's Transportation Division allowed a hawthorn tree to obstruct a stop sign at the intersection of 23rd Avenue and Harris Street.

However, Tozer says she did not know the tree was an alleged factor in the accident until more than a year later when Juan Mejia was sentenced for driving under the influence of intoxicants and for third-degree assault, said Tozer's lawyer, Don Corson.

At his 1989 trial, Mejia blamed the tree for his inability to see the stop sign in time to prevent his vehicle from hitting the car that

Tozer was riding in.

According to court records, Mejia was on his way to a party following a rugby game at the University. A former University student, Mejia had come to Eugene from North Bend and had been drinking.

Headed west on 23rd Avenue, Mejia's Volkswagen Jetta ran the intersection's stop sign and rammed into a Volvo station wagon southbound on Harris Street. Tozer and three of her University rugby teammates were in the Volvo on their way home from the game. Tozer, the rear left side passenger, was not wearing a seat belt and was thrown from the car. Once a star rugby player, she is now confined to a wheelchair.

Tozer, 25, is a familiar face in hundreds of classrooms and in television commercials in the campaign against drunken driving. Now, she is also a familiar face in the courtroom as she once again relives the May afternoon that changed her life.

The jury must decide if the city's transportation division

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Community policing successful, friendly

Businesses pay a third of unique policeman's salary

By Stephanie Sisson
Oregon Daily Emerald

When Eugene police Officer Ken Saxon began patrolling the campus area four years ago, he spent all

day, every day writing tickets and taking people to jail.

"It was crazy," Saxon said. "Now, with the community's help and the University's help and our awareness within the business area, everyone's on the same track. If there's a problem ... if someone sees something dif-

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'Oregon Voice' a 'harmless,' relaxed magazine for moderates

Voice fills niche at University, combines spoofs with serious issues

Editor's note: This is the second in a series of four articles looking at the three main alternative publications currently on campus, as well as others that have come and gone. Today, the focus is on the Oregon Voice.

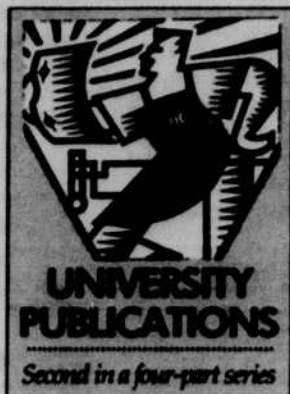
By Jim Davis
For the Oregon Daily Emerald

"We get our money no matter what we publish," said Scot Clemens, publisher of the Oregon Voice. "I think people see us as harmless, and that's why they keep giving us money."

Harmless? Who would call a magazine that featured a picture of a hairless cat on its cover harmless?

"A lot of people think that we're just striving for that Spy Magazine image. But I think that we serve another purpose here on campus," Clemens said.

"I think that we represent the people who don't go in for the Commentator or the Insurgent," he said. "I think we represent the 80 percent of the student body that didn't



regard it as a magazine of spoofs.

In a sense, these students are right. This is a magazine that sought out and interviewed the Hutchins used car people from Springfield. This is a magazine that featured professor trading cards and gave out mint-flavored condoms.

But is this all there is to the Voice? Is an economics pro-

vote in last spring's elections."

The Voice — which publishes its first issue this week — is difficult to describe.

The University has a political balance among its three other Incidental Fee Committee-funded student publications with a conservative Commentator, a liberal Insurgent and a mainstream Emerald.

Where the Voice lies in this mix is hard to ascertain. Many students simply

regard it as a magazine of spoofs.

professor who found that his issue didn't have a condom the only controversy that the Voice brings to the campus?

"We do have our serious side," Clemens said. "And our first issue this year is fairly serious. We get into the multicultural debate."

In this respect, the Voice does take on a very serious tone. The Voice has covered issues ranging from women on welfare to date rape to drug trafficking in Eugene. In its pursuit of humor and seriousness, the Voice obtained interviews with the likes of Jesse Jackson and Timothy O'Leary.

The Voice was originally started and funded in 1989 as a general-interest magazine. Cliff Pfenning, the founding publisher, wrote in the first issue, "There's a common perspective outside the news-dominated Emerald that's missing from campus, and that's a void that we hope to fill."

Since the outset, the people in charge of the magazine have ranged from liberal to conservative in their political leanings, but the concept of the magazine seems to try to surpass campus politics.

"I think that the Voice is a magazine for moderates who do not necessarily want to change the world," Clemens

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