

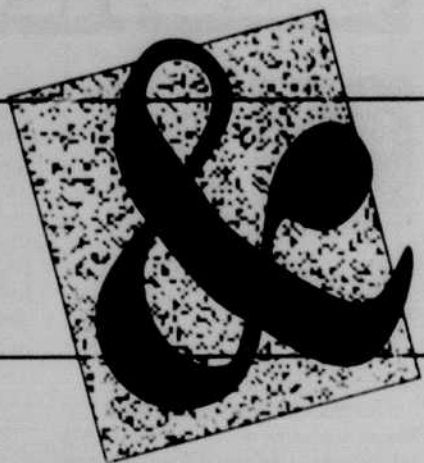
**OREGON MOZART PLAYERS**

The Oregon Mozart Players will play at The Hult Center Saturday night. The show starts at 8 p.m. Tickets are \$25, \$18, \$14 and \$10. Call 687-5000 for more information.

EX-MTV VJs RATING GUIDE

- ★★★★ Alan Hunter
- ★★★ Mark Goodman
- ★★ Martha Quinn
- ★ Steve Isaacs

Rhythm



Reviews



THE HUNT FOR ROBERT PLANT

Story by
Kaly Soto and
Jenny Whitty

Photo by
Thomas
Bergstrom

Emerald

Robert Plant, former lead singer of Led Zeppelin, hypnotized his audience at The Hult Center Friday, Oct. 8.

The folklore surrounding Led Zeppelin is immense, and last Friday, the main character in many of those legends came to Eugene.

Robert Plant has been the subject of numerous wild road stories, we decided to see if we could find out what it was like to tour and work with Plant in a backstage capacity, as an audience we see the finished product but what about the people that put it all together? Who are they and why did they choose this lifestyle.

Our first stop was the Hult Center box office to pick up our tickets. We decided to try to add an interview to our review. But we had to find him first.

REPORTER'S NOTEBOOK

We walked around the Hult Center to where the tour buses were parked. There were three, and we were positive that one of them contained the former lead singer of Led Zeppelin (we had wholly neglected the possibility that he could afford to fly from place to place). The first bus we attempted to board was a bus carrying the light and production crew.

We were pleasantly surprised to meet Chris ("No last name, please") and Mark (not really). At first they were apprehensive about allowing us on their bus. But after a few minutes of begging, Chris relented and invited us aboard.

The bus was the size of a Greyhound cruiser and looked like the concierge room at the Eugene Hilton. It was wood paneled, and had red velour seats that were very plush. The electronics equipment was plentiful (four Compact Disc players, two color televisions and a refrigerator stocked with frozen English entrees, including chocolate hobnobs and a microwave).

Chris and Mark had just returned from a five-day stint in Vancouver, B.C. Before that the tour had stopped in Portland. Both Chris and Mark expressed preferences for smaller tours because they "get to know people better." They

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Eugene SCENE

**DANCE JAM**

The Dance Jam will be held this and every other Wednesday at Condon School. It is a chance to dance in an alcohol and smoke free environment. The cost is \$3. For more information call 998-2368.

Friday, Oct. 15

Inka Inka
WOW Hall, 9 p.m.
Tickets: \$5 in advance,
\$6 at the door

Sowbelly, Buckhorn and Panda
John Henry's, 10 p.m.
Tickets: \$3

Saturday, Oct. 16

Oregon Mozart Players
The Hult Center, 8:30 p.m.
Tickets: \$25, \$18, \$14, \$10

Renegade Saints
John Henry's, 10 p.m.
Tickets: \$6

Lawrence Gallery
Georgia Gerber exhibition
Gallery is open from 10
a.m. - 5 p.m.

Sunday, Oct. 17

The Story and Leftover Salmon
Good Times, 7 p.m. Leftover Salmon 10 p.m.
Tickets: \$7

China My Eyes, Betmars and Mandingo
John Henry's, 10 p.m.
Tickets: \$3

Tuesday, Oct. 19

U.K. Subs with Jonny Bravo
WOW Hall, 8 p.m.
Tickets: \$6 in advance,
\$7 at the door

Wednesday, Oct. 20

Marty Ehrlich Quartet
WOW Hall, 8 p.m.
Tickets: \$7 in advance,

\$8 at the door.

Dance Jam
Condon School, 8-10 p.m.
Tickets are \$3
Call 998-2368 for info.

Thursday, Oct. 21

SHOcase Free Noon Concert
The Hult Center, 12:15 p.m.

Pele Juju
WOW Hall, 8 p.m.
Tickets: \$10, \$8 in advance

CINEMA**DEMOLITION MAN**

★★★

STARRING: Sylvester Stallone, Wesley Snipes and Denis Leary
DIRECTOR: Marco Brambilla

RATING: R
RUNNING TIME: 105 minutes
PLAYING AT: Area Theaters

By Rivers Janssen
Oregon Daily Emerald

It would be nice to think that action movie directors and screenwriters would recognize when a formula becomes stale. Perhaps they could release a film that didn't include catchy one-liners to introduce every climactic action sequence. Or maybe, for once, they could devise a plot that actually surprises the audience, so we can do more than anticipate the conclusion of each scene as they occur.

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