

**DAN FOGELBERG**8 p.m. Monday, Oct. 4  
Hult Center

Joining Fogelberg will be Timothy B. Schmidt and Joe Vitale. Tickets are still available for \$19, \$21 and \$25

**Oregon Daily Emerald**

October 1, 1993

**BEAVIS AND BUTTHEAD'S RATING GUIDE**

- ★ I don't like stuff that sucks
- ★★ This would be pretty cool if there was, like, fire in it
- ★★★ They rock! They rock!
- ★★★★ YES!

# Rhythm



# Reviews

## TIME GRIND



Jimmy Cliff will headline The Oregon Grind Music Festival, which takes place today on the intramural field.

**By Kaly Soto**  
*Oregon Daily Emerald*

"Reggae Master" Jimmy Cliff will headline the Oregon Grind Music Festival, which will take place today on the intramural field between Hayward Field and McArthur Court.

The Renegade Saints, The Strangers, The Daddies, and Calobo will also be featured in this daylong show, which will include political action tables, a food courtyard and a beer garden. The Grind will begin at noon and continue until sunset.

Jimmy Cliff, who has not appeared in Eugene since his 1988 performance at Autzen Stadium with Robert Cray and The Grateful Dead, will be promoting his latest release, *Breakout*. The Grind's coordinator, Adam Zacks, said he chose Cliff to headline because, "He's really killer live. People may not be buying his albums like they used to, but he's an incredible live performer."

Cliff, who is originally from Jamaica, has released more than 20 albums. Over the course of his career Cliff has worked with many prominent musicians, including Steve Windwood, Francos Ok Jazz of Ensambo Zaire, The African International Band of

Zaire, and The Grand Zico Band. Bruce Springsteen, Linda Ronstadt and UB40 have covered Cliff's material. In 1985 Cliff's success was recognized by the music industry when he was awarded a Grammy.

Zacks said he chose the rest of the bands because "all are premiere local bands" and each has "a large audience in their own right." Zacks hoped The Grind would give each a chance to expand their audience.

The Renegade Saints, who categorize their sound as "Bohemian Boogie Grind," will be appearing fresh from a tour of the Midwest and the Rockies. The band benefited from the tour.

"Minneapolis went particularly well," guitar player John Shipe said. Shipe also said the Midwest tour helped the band make industry contacts that may lead to a recording contract. "Our phones aren't ringing off the hook, but they (the recording executives) said that they thought we were good," he said. During their stay in the Midwest, members of The Renegade Saints also got to assess flood damage.

Band members were excited about finishing a demo tape, which they hope, may

would allow them to ink a long awaited recording contract. They hope to have a Compact Disc out soon, Alan Toribio joking added that by soon he meant "soon in geologic terms."

The Strangers, who began their career in Eugene and have moved on to bigger things, will be back for this show. The Strangers are touring the country from Chicago westward, making their way to Eugene. The band is about to release its third album, the follow-up to 1991's *The Joker and the Wheel*.The Daddies who are getting set to release the follow-up to their debut album *Ferociously Stoned* will also be appearing to grace audiences with their punk, funk, jazz, rock fusion.

Calobo, a seven-piece acoustic rock band from Portland will round out the list of artists scheduled to appear. Their three part harmonies are blended with African rhythms.

Tickets are \$12 for the general public and \$10 for students and are on sale at the EMU Main Desk, CD World, Face The Music, Happy Trails, House of Records, and Music Millennium (Portland).



The Strangers and The Renegade Saints will open for Jimmy Cliff at The Oregon Grind. Tickets are still available at the EMU Main Desk.



## Eugene SCENE

**MARIMBA FESTIVAL**

Northwest Marimba Fest begins it is sponsored by Kutsinhira Marimba Center, The School of Music, and The Dorothy Project. Concerts on Friday and Saturday

**Friday, Oct. 1**Oregon Grind Music Festival  
Intramural field  
Tickets: \$10 students, \$12  
Noon until sunsetRamon Murillo, Megan Wilson and Keven Ann Seaver  
Opening reception  
Maude Kerns Art Center  
7 to 9 p.m.

Jolly Mon, The Pleasure Elite and Agrobatch

WOW Hall, 9p.m.  
Tickets: \$6 advance, \$7 at the door**Saturday, Oct. 2**Radim Zenk  
Mandolin player  
WOW Hall 8 p.m.  
Tickets: \$6 advance, \$8 at the door**Sunday, Oct. 3**David Crosby  
Mill Camp Annex 8p.m.  
Tickets: \$18.50 advance, \$20 at the doorArtis the Spoonman  
WOW Hall 2:30 p.m.  
Tickets: \$5**Thursday, Oct. 7**Steve Denny  
Oregon Fish and Wildlife Department  
Lecture  
Museum of Natural History  
University Campus,  
4:30 p.m.Lazy Porch Dogs,  
Peter Wilde and  
Three Fisted LullabyWOW Hall 8 p.m.  
Tickets: \$5 advance, \$6 at the door**Friday, Oct. 8**A New World Declaration of  
Spiritual Independence  
Poetry reading  
By Eric Meyer  
Espresso Roma  
7 to 9 p.m.Robert Plant  
Hult Center 8 p.m.  
Tickets: \$23.50, \$26.50

## MOVIES

### THE AGE OF INNOCENCE

★★★★

<b>STARRING:</b> Michelle Pfeiffer, Winona Ryder, Daniel Day-Lewis	<b>RATING:</b> PG
<b>DIRECTOR:</b> Martin Scorsese	<b>RUNNING TIME:</b> 135 minutes
	<b>PLAYING AT:</b> McDonald Theater

**By Kaly Soto**  
*The Oregon Daily Emerald*The past is often thought to be a more simple time. Martin Scorsese's new film *The Age of Innocence* rebuffs that long held notion.*The Age of Innocence*, which is based on the novel by Edith Wharton, exposes the emotional and social complexities of living in a time when nothing really mattered except what was visible.

Wharton's characters, Newland Archer (Daniel Day-Lewis), Countess Ellen Olenska