

REVIEWS

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JUDGEMENT NIGHT SNTK.

★★★★
GROUP: Various
LABEL: Immortal/
Epic Soundtrax

Rock-rap fusion is nothing new. Aerosmith and Run DMC combined on the popular "Walk This Way" in the '80s, and groups like Anthrax and the Beastie Boys have done it singlehandedly — combining the two by themselves. But never has rock-rap fusion sounded so good as it does on the new *Judgment Night Soundtrack*, duets from some of the best alternative hard rock and rap groups.

Where else does a single song deal out hard slam-dancing licks from Helmet's Page Hamilton's guitar and then go into the viciously dangerous hip-hop lyrics of House of Pain?

On *Judgment Night* it happens, and on one of the best songs — "Just Another Victim." Up front is Hamilton's raspy lead vocals, only taking a break when House of Pain chimes in with the song title as the chorus.

And it isn't even the best song. On "Another Body Murdered," the roles are switched somewhat as classic Mike Patton (of Faith No More) yowls are heard backing up the intimidating lyrics of the Boo-Yaa T.R.I.B.E., a Samoan rap group perhaps best known for occasionally appearing onstage with the Red Hot Chili Peppers

during last year's Lollapalooza tour.

Perhaps the most interesting combos come with Cypress Hill, the most impressive rap group around right now.

On "I Love You Mary Jane" with Sonic Youth, Cypress Hill stay true to themselves, singing about their favorite topic — pot. But on "Real Thing" — a duo with an Eddie Vedder-less Pearl Jam — the usually mellow Cypress Hill picks it up and starts slamming, resulting in Pearl Jam's best song ever. Seriously.

Amazing what a project like this will do; the album is sure be better than the movie — after all, Emilio Estevez stars in it.

— By Jake Berg
Oregon Daily Emerald

HORNSBY

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it couldn't help but influence the process this time."

The free form spirit of the album carries over to Hornsby's live shows. "You paid your money and you should be able to hear whatever the hell you want," Hornsby proclaimed as the show began. He encouraged the audience to write their requests down and place them on the stage. Throughout the show he played the requests along with his chosen material.

Hornsby played all of his hit including "The Way It Is," "Val-

ley Road," and "Mandolin Rain." He also incorporated material from his new album in the songs "Harbor Lights" and "Long Tall Cool One." His vast songwriting experience was also evident as he and his band jammed on Huey Lewis's "Jacob's Ladder," and produced heartfelt versions of Bonnie Raitt's "I Can't Make You Love Me" and Don Henley's "End Of The Innocence."

The show drew an incredible mix of people from all walks of life. Many who were milling around the lobby before the show had actually heard very little of Hornsby's music. Marianne Pearson of Eugene said, "I am here to

find out, to see what he sings." There were however some diehard Bruce Hornsby fans in attendance. Frankie Palmer who is in a band called Stork Naked cited Hornsby as, "a big lyrical influence."

The show was successful in introducing Hornsby to concert goers who were not familiar with his music and in pleasing his established audience. Aubree Meyer, a University accounting student said, "You could really feel the energy of his music at the show. I loved it. I am going to by his CD, and I would encourage anyone who doesn't own it to buy it too."

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