Sarcasm pits-out Taylor's

By Jake Berg Oregon Daily Eme

WARNING: Armageddon must be near or something, because people were actually slam-dancing at Taylor's College Side Inn last Saturday night.

Or maybe it wasn't the end of the world - it was probably just the music of Multiple Sarcasm, who played a fine set of original tunes to a packed Taylor's crowd.

Technically, you wouldn't even call it slam-dancing. After all, there weren't enough guys banging around on the floor, and most of those who were had pitchers of beer in their hands.

It was an odd mix, but Taylor's, which usually caters to a mellower rock crowd, and Multiple Sarcasm have a way of mixing well, odd or not. And it was a particularly good mix Saturday.

Multiple Sarcasm started with "Quick to My Lines," a song from the band's 1991 debut EP Fourplay, as lead singer Jason Deigert roared into his lines and guitarist Ian Crane strutted around the dance floor with his cordless gui-

"She told me her name, but I'm takin' my time/I have to move slowly 'cause I'm quick to my lines." Deigert sang, and the crowd responded.

The audience, mostly students who likely drank more after realizing that classes were just around the corner come Monday, pushed toward the front with beer in hand, appropriately dancing to songs such as "Drinkin'."

Multiple Sarcasm, who used to play fairly cover-heavy sets, seem to have dropped most of that image. In its place were intel-



Multiple Sarcasm played a fine set at Taylor's last Saturday. The band will soon release an album of all-original material.

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ligent, user-friendly originals, and the only covers played were Led Zeppelin's "Immigrant Song" and Jimi Hendrix's "Fire."

The opening set contained six other songs, including five new

originals such as "Everything. Everytime" and "No Money in Mind." Of the eight songs during the second set, five new originals were also played, such as "Flying Blind" and "The Buzzkill

Multiple Sarcasm hope to have their first LP album out on cassette and compact disc in January, after recording in January.

The band's members will soon all be moving to Portland, where they will continue playing, and several are still attending the Uni-





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