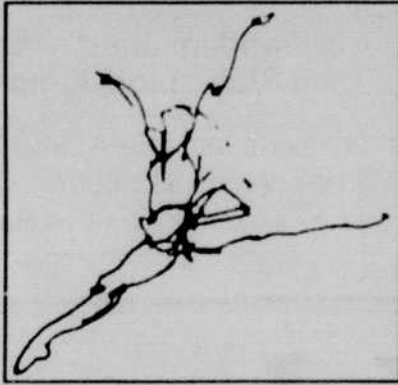


KWATOP 20

1	IN UTERO	NIRVANA
2	VICTIMS	LUCKY DUBE
3	DIG	MOTHER EARTH
4	MOVE	MOBY
5	CANNONBALL	THE BREEDERS
6	SOUND OF WHITE	ANTHRAX
7	13 ABOVE THE NIGHT	MY LIFE WITH THE THRILL KILL CULT
8	SIAMESE DREAM	SMASHING PUMPKINS
9	NAILED TO THE GUN	FIGHT
10	JOY & BLUES	ZIGGY MARLEY
11	DROP	ACID TEST
12	CRUISIN' DUCES	DANNY GATTON
13	IN SEARCH OF MANNY	LUSCIOUS JACKSON
14	HONEYBUCKET	THE MELVINS
15	FEELS LIKE RAIN	BUDDY GUY
16	PROMISES & LIES	UB40
17	BREAKADAWN	DE LA SOUL
18	INDIANISM	THE INDIANS
19	AUTOMATIC FOR	REM
20	LIBERATOR	OMD

BACKSTAGE ON BROADWAY



DANCE SHOES

BALLET • JAZZ • TAP
FOLK • MODERN
CAPEZIO • BLOCH • FREED • CHACOTT

LEO'S TIGHTS TOPS

CAPEZIO • DANSKIN • DANCE FRANCE
MARIKA • BARISHNIKOV • and MORE!

Hours: Monday - Saturday 9:30-5:30
Sundays 12:00-5:00

41 W. Broadway Eugene Downtown Mall
686-2671

SRO Productions

It's a Riot!

20 characters
14 men, 5 women, 1 dog
2 actors



Greater TUNA

"Go ahead...laugh it up."—Oregonian
Starring Ralph Steadman
host of KUGN "Ralph Radio"
also starring Jay Horenstein

4 performances Sept. 24, 25, & Oct. 1, 2
7:30 P.M. Soreng Theatre. All seats \$13.50
Tickets available at Hult Center Box Office, EMU Main Desk
or charge by phone 687-5000

Trance Mission casts spell at Henry's

By Edward Klopfenstein
Oregon Daily Emerald

The band "Trance Mission" played everything from a bass clarinet to Australian Didgeridoos at John Henry's last Friday night. The band was followed by guitarist Elliot Sharp, who was touring solo from his band Carbon.

"We're thinking for our next album cover to line everything up on a helicopter pad," said band member Kenneth Newby, who played samples, Indian flute and numerous other instruments. No one plays just one.

Centerpiece to the self-styled "world rock" band is the didgeridoo, an aborigine instrument that sets a haunting native tone. The complementing modern and traditional instruments make it sound like U2 B.C.

But the band sounds anything but old. Stephen Kent on didgeridoo and John Loose on gongs set a very upbeat tempo that often jolts its audience by quick shifts in rhythm. Beth Cluster plays alto and bass clarinets and Kenneth Newby transgresses between high-tech and ancient instruments.

"We're trying to get people to a trance state," said Cluster, alluding to the band's name. "A driving, thrusting of the pelvic, trance state."

On stage, Kent's "circular style of breathing" on the didgeridoo appeared like he was practicing a deep buddhist mantra. Straight-faced Cluster appeared nothing but focused. Newby and Loose both swayed with their instruments like they were the instruments.

During the show, one heavy-set woman from the audience got up and started belly dancing in the dance pit. Most others just cowardly tapped their feet in the dark.

Band members said they were bummed that only 70 people showed.

"It's just frustrating, you know. We come all the way up here to a small crowd," Cluster said after the first set. "We're used to playing in front of more people."

The band often plays to crowds of 500 in their home base of San Francisco, said Cluster.

Friday's gig in Eugene was one in a tour of stops

through the Northwest.

Trance Mission, formed in April 1992, pays tribute to the aborigine on their album cover, as they did Friday night.

"(The song Tjiipi) is for Bernan Bernan, who, on the anniversary of the founding of white Australia, planted a flag on the white cliffs of Dover to claim all of Britain for Aborigines," said Kent to the cheering crowd.

Politics and instruments aside, Trance Mission isn't for everyone, but it was enjoyable.

The intense beat of the drums and didgeridoos seemed to set the scene of an ancient festival, imaginary bonfires flickering and all. With both Cluster's and Loose's intense play, the band definitely lived up to its "Trance" mission.

Trance Mission records on the City of Tribes label. Elliot Sharp was the next musician at John Henry's.

Sharp, well known around New York City's loft scene and in Europe, has been playing experimental guitar for more than 20 years.

When he was young and a "science nerd" (he wanted to be a physicist and said he can chat fractal geometry with the best), he became inspired by guitar greats like Jimi Hendrix and Cecil Taylor.

The "psycho" rocker definitely proved his skill. The guitarist can hit chords on his two-necked guitar most players don't know exist. And loud? Ears were still ringing the next morning.

Before the show, he said he isn't partial to any one kind of music. He favors Indian and pygmy "world music" just as much as Bartok and Beethoven's later quartets.

"Maybe it's egotistical, but I like to have an influence on people," he said.

He did.

Just 15 minutes after he began his set, half the audience left. They obviously didn't buy the earplugs that the guys at the front door sold for a quarter.

Experimental guitar, but music without rhythm, isn't for everyone, that's definitely a shame because Sharp is an excellent guitarist. I just couldn't stay in the same room long enough to enjoy it.

Hornsby off the range lights up Hult Center

By Kaly Soto
Oregon Daily Emerald

Rock is not usually a word associated with Bruce Hornsby, but rock he did when he play The Hult Center on Tuesday September 22.

Hornsby was touring in support of his newest release *Harbor Lights*. *Harbor Lights* is Hornsby's first release without The Range which allowed Hornsby to concentrate on his "trademark piano sound."

In the time between his last release, 1990's *A Night On The*

Town Hornsby played over 100 shows as guest keyboardist with the Grateful Dead at the same time he managed to tour with The Range, and he contributed to 40 albums by artists such as Bob Dylan, Bonnie Raitt, Don Henley, Squeeze, and Robbie Robertson. In addition to all of those public activities he became a father to twin boys Keith and Jarrett.

After about a year of touring and recording with other people Hornsby decided to return to his own career. "I went, 'Wait a minute! It's time to get back to

me. So I turned down all record requests and stopped playing with the Dead."

His time with the Dead influenced the outcome of *Harbor Lights* as did the fact that Dead guitarist Jerry Garcia appears on two of the albums tracks. Of the Dead influence Hornsby said, "There really is a little of the improvisatory spirit and spontaneous atmosphere on this album." He goes on to say, "Having played with them so much...

Turn to HORNSBY, Page 15

Lunch served everyday from 11:00 am to 9:00 pm

Guido's
Open till 2:30 on daily

Great

Specials

Everyday

Buy One Get One

FREE

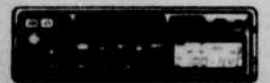
Valid on lunch menu only. Offer requires the equal or less than purchased item. Not valid on drinks. Expires 10/7/93.

Open 11 am to 10 pm
to all ages for food service

13th & Alder • On Campus • 343-0681

CAR TUNES.

NEW DETACHABLE
FRONT PANEL!



DENON DCR-730R
AUTO REVERSE CASSETTE RECEIVER
WITH CD CHANGER CONTROLLER

Once you've got one
you'll want to keep it!
DENON makes theft deterrence
simple, convenient and easy.

\$450

INSTALLED

Offer expires October 30, 1993.

England
Audio

THE FINE ART OF LISTENING
1711 Willamette • 687-2927
Next to Blockbuster Video
Open Mon-Fri 9:30-6, Sat 9:30-5