EMU CRAFT CENTER FALL 1993 WORKSHOPS

WOODWORKING

BEGINNING WOODWORKING

Dean Lamoureux • Pat Greenwell Materialize your ideas in the wood shop. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use and joinery. Allow for extra shop time and cost of your project. 21 hours of instruction. Membership required. Two sessions offered:

1.Mon, Oct 4-Nov 15 Instructor: Lamoureux 6:00-9:00 pm 2.Tues, Oct 5-Nov 16 Instructor: Greenwell 6:00-9:00 pm PLU 2

CONTINUING WOODWORKING

Spend six evenings of open shop with an expenenced woodworker. Explore new techniques, get help and advice on your pet project, or finish that project from a previous class. The class includes demonstrations and discussions on design, router work, dovetails, and mortise and tenons. The woodshop is open during this time. Wed, Oct 6-Nov 17 7:00-9:15 pm

LIGHT TABLE MAKING

Pat Greenwell • Dean Lamoureux

Architecture and art majors spend two Saturdays making the ultimate light table. This design incorporates your Mayline and Borco into a shape that fits studio desks in Lawrence Hall. Lockable portable, and functional, this table is a must for your studio space. Wood and screws provided. Students will need to purchase their own glass, lights and Borco. 9 hours of instruction. Membership required. Two sessions offered: 1.Sat, Oct 2, 10:00-4:30 Instructor: Greenwell

Sat. Oct. 9, 10:00-1:00 PLU 5 2.Sat, Oct 23, 10:00-4:30 Instructor: Lamoureux Sat, Oct 30, 10:00-1:00 PLU 6

WOOD LATHE

Brent Baker

2:00-4:30pm

Various wood lathe techniques will be demonstrated, including between-center turning (furniture legs, candle holders, rolling pins) and face plate turning (bowls and plates). Discussion on design and finishing methods will be included. Time will be allowed for hands-on practice. Materials provided. 5 hours of instruction. members \$17 Sun,Oct 17-24

PLU 8 non-members \$21

BIKE REPAIR

WHOLE BIKE HEALTH

Tim Kaiser • Sarah Helmers-Happe • Brad Mills Stranded by a broken bike? Never again! Learn to

overhaul bearing sets, adjust gears and brakes, and true your wheels. By the end of 6 weeks your bicycle will be overhauled. Bring your bicycle to each class. Allow \$5 for replacement bearings. 15 hours of instruction. Two sessions offered: 1.Mon, Oct 11-Nov 15

PLU 9 members \$36 6:30-9:00pm Instructor: Mills PLU 10 non-members \$40 2.Tues, Oct 12-Nov 16 PLU 11 members \$36 7:00-9:30pm Instructor:Happe PLU 12 non-members \$40 3. Wed, Oct 13-Nov 17

PLU 13 members \$36 7:00-9:30pm PLU 14 non-members \$40 Instructor: Kaiser



CERAMICS

BEGINNING CERAMICS

Frank Gosar • Peter Meyer

This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with previous experience. Clay (25 lbs) and glazes provided 18 hours of instruction. Membership required. Three sessions

1.Sun, Oct 3-Nov 7 Instructor: Gosar PLU 15 5:00-8:00 pm 2.Tues, Oct 5-Nov 9 Instructor: Gosar \$42 6:30-9:30 pm PLU 16 3.Tues, Oct 5-Nov 9 Instructor: Meyer \$42 3:00-6:00 pm PLU 17

CONTINUING CERAMICS

Peter Meyer

For those with previous clay experience. Expand your skills and personal expression with clay. Increase your throwing and handbuilding skills make specialized tools, and refine your glazing techniques. Clay (25 lbs) and glazes provided 18 hours of instruction. Membership required. Wednesdays, Oct 6-Nov 10 PLU 18 3:00-6:00pm

HANDBUILDING/SCULPTURE

Frank Gosar Explore your own imaginative process through clay. Learn ancient methods of clay construction: coil building, slab building, carving, additive and subtractive techniques. Class provides both directed and self-directed opportunities. Clay (25 lbs) and glazes provided. 15 hours of instruction. Membership required. Mon, Oct 11-Nov 8 6:30-9:30pm PLU 19

COLORED PORCELAIN

Handbuild beautiful cups and bowls with colored porcelain using white, shades of grey and a few accent colors. Colored slips will be available Porcelain, mason stains and glazes provided. 12 hours of instruction. Membership required. Wed, Oct 13-Nov 3 PLU 20 6:30-9:30pm

RAKU FIRING

Frank Gosar

A special, one-time firing for intermediate and advanced students interested in experimenting with raku techniques. Bring 5-6 pieces of bisqued pottery or sculpture to glaze and fire in this flambovant process. Glazes and firing provided. 6 hours of instruction. Membership required. PLU 21 11:00am-5:00pm

PRIMITIVE FIRING

Frank Gosar

A workshop for intermediate to advanced students. Learn the secrets of polished blackware pottery and apply them to your own decorative or sculptural work. Bring 2-4 leather-hard pieces to the first class. Terra sigillata and instructional materials included. 6 hours of instruction. Membership required. Fri, Oct 22 and 29 1:30-4:30pm

FALL SPECIALS

DRUM MAKING

This workshop is an opportunity to craft a traditional drum. All materials provided to make a 17" or 20" diameter hoop drum using a cedar frame orking with rawhide stretch ing the drum head, lacing, and special braiding techniques will be covered. 5 hours of instruction. PLU 23 \$75 17" drum PLU 24 \$90 20" drum 11:00am-4:30pm PLU 25 \$100 17" double

PORTABLE SOLAR CELLS

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John Viner Build your own portable solar cell. Learn about photovoltaics and basic electrical properties. Choose a 6w (18v) for battery charging or cassette/CD players, a 4.5w (12v) for radio/cassette players and nicad battery chargers, or 3w (9v) panel for radios and walkmen. 12 hours of instruction Membership required. Wed, Oct 27-Nov 17 PLU 26 6:00-9:00pm PLU 27 6:00-9:00pm 12v

PLU 28

9v

\$50

FIBERS

NAVAJO WEAVING

6:00-9:00 pm

Charline Durchanek

Design and weave a Navajo rug. Using a frame loom, students will set a loom, design and weave a small project. Advanced students will learn more complicated techniques and designs. Cost includes frame loom which is yours to keep and first warp varns. You will need to allow extra time and money for materials. 18 hours of instruction. Membership required. Mon, Oct 11-Nov 15 PLU 29 members \$42 PLU 30 non-members \$46

MAPUCHE LOOM WEAVING

German (Joe) Maquehue

Beginning students will design and weave a belt and scarf on a South American Mapuche loom. Students will learn to warp and prepare the loom. Advanced students will design and weave a belt using Mapuche style picking techniques. Cost includes a Mapuche loom for you to keep. 17.5 hours of instruction.

PLU 31 members \$42 6:00-8:30pm PLU 32 non-members \$46

FABRIC MARBLING

Barbara Friedson Create your own marbled designs on fabric using this ancient artform. Printed fabrics can be utilized for quilts, vests, home decorations and other projects. Fabric and paints will be provided. Wearing work clothes is advised. 5 hours of instruction.

Thurs. Oct 21-28 PLU 33 members \$22 PLU 34 non-members \$26 6:30-9:00pm

KNITTING

Knitting is a perfect way to relax while creating beautiful garments. After learning basic knitting techniques, each student will select a simple project such as a hat, scarf, or a vest. This class is for students with little or no experience. Needles and some varn provided. 10 hours of instruction. Mon, Oct 25-Nov 22 PLU 35 members \$22 PLU 36 non-members \$25

SPINNING AND DYEING

Jennifer Fancher

Explore the possibilities of yam design while creating your own handspun wool. Start on the drop spindle and move rapidly to the spinning wheel. All phases of wool preparation will be covered and natural dyeing will be introduced. Cost includes fleece. 10 hours of instruction. (Reduced hours and workshop cost this Fall term.) Membership required. Thurs, Oct 21-Nov 18 PLU 37 6:30-8:30pm

BEADWORK

Koren Barrett

You will learn traditional and contemporary beading techniques, including Peyote stitch, Comanche weave, lace stitch, and loom beading. Individualized instruction and guidance will enable you to design and create projects of your choice, such as earnings, necklaces, pendants, bracelets, anklets, and pouches. All levels of experience welcome. Cost includes a bead loom for you to keep, warp threads and needles. Bring \$3-4 to the first class to purchase beads. 12 hours instruction. Two sessions offered: 1.Mon, Oct 4-Nov 8 PLU 38 members \$30

PLU 39 non-members \$34 2. Thurs, Oct 7-Nov 11 PLU 40 members \$30 PLU 41 non-members \$34 6:30-8:30pm

SPEED QUILTING

Binky Brown Takahashi

Classic quilt patterns and modular piecing techniques combine to produce a traditional-quality quilt in a fraction of the usual time. Select one of the following patterns: Snow Ball, Blazing Star, Around the World, or Log Cabin. The first class meeting will include discussions of patterns, color, fabric requirements and selections. All levels of experience welcome. Out-of-class sewing time may be necessary. 15 hours of instruction. Wed, Oct 6-Nov 10 PLU 97 members \$32 PLU 98 non-members \$36 6:00-8:30 pm

JEWELRY

BEGINNING JEWELRY TECHNIQUES

James Dailing

This beginning class will explore a variety of techniques in which one or more projects will be completed during class time. Emphasis will be on fabrication with some exploration of casting. Demonstrations and discussions include cutting, filing, soldering, design, design transfer, marriage of metals, findings, and cold connections. Some materials provided. 21 hours of instruction. Membership required. Two sessions offered:

6:00-9:00pm 2.Tues, Oct 5-Nov 16 PLU 43 6:00-9:00pm

CONTINUING JEWELRY

Gary Dawson Expand your jewelry skills in fabrication, alloying, stock forming techniques, prong-type gemstone setting, finishing and casting problem-solving. Open time with each session for working on special problems. Some materials provided, 19 hours of instruction. Membership required. Wed, Oct 6-Nov 17 6:30-9:15pm

FIMO CLAY JEWELRY

Kathy Herrman Fashion your own unique jewelry using colorful FIMO clay. You'll learn the techniques of mixing

colors, marbling, millefiori, and incised design to create exciting and unique beads and jewelry. Finishing treatments, jewelry construction and design will be discussed. All materials provided. 10 hours of instruction. Wed. Oct 6-27

PLU 45 members \$28 PLU 46 non-members \$31 6:00-8:30pm

CHAIN MAKING

Laura Gerards

Students will be introduced to a variety of simple chainmaking techniques involving wire manipulation with both fingers and pliers. Samples will be completed within the workshop time. No previous experience needed. Three piece plier set is included for you to keep. 3 hours of instruction. Sun, Nov 14 PLU 47 members \$19 PLU 48 non-members \$23

GLASS

STAINED GLASS

Create your own beautiful stained glass window! This course will help you turn your ideas into colorful works of art. Design principles and the foil wrap construction method will be taught. Beginning to experienced students are welcome. Tools and some materials provided. Allow a little extra money for glass. 18 hours of instruction. Membership required. Sun, Oct 10-Nov 14

5:00-8:00pm INTRO TO GLASS FUSING

Mark Keefer

Rediscover the ancient Egyptian artform of glass fusing. This two-session class will cover primary

fusing techniques and allow students to create a few small pieces of jewelry. Tools and glass provided. 5 hours of instruction. PLU 50 members \$16 Sun, Oct 10-17 PLU 51 non-members \$20 2:00-4:30pm

FLINT KNAPPING

An introduction to stone tool working techniques Participants will learn how to make obsidian and flint tools-knives, axes, and arrow points using antler and stone hammers and flakers. Material and tools provided. 10 hours of instruction. Tues, Oct 19-Nov 16 PLU 52 members \$28 7:00-9:00pm PLU 53 non-members \$32

CLOCKFACE ETCHING Demetrius González

Spend an afternoon creating your own clock. Design and etch a 7" x 7" glass clock face, assemble backing, hands, clock mechanism and etched face into a finished clock. Glass, quartz clock mechanism, and hands provided. 4 hours of instruction. Membership required. PLU 54

PHOTOGRAPHY

BEGINNING PHOTOGRAPHY

Annette Gurdjian • Rebecca Thompson Learn how to use your camera, develop B&W film, and make B&W contact prints and enlargements. Composition, the camera, and darkroom techniques will be covered. Bring your empty 35mm camera to the first class. Film, chemicals and some paper will be provided. 18 hours of instruction. Membership required. Three sessions offered: 1.Sun, Oct 17-Nov 21 Instructor: Gurdjian PLU 55 5:00-8:00pm 2.Mon, Oct 18-Nov 22 Instructor: Thompson

PLU 56

PLU 57

INTERMEDIATE PHOTOGRAPHY

C.A. Burns

6:00-9:00pm

2:30-5:30pm

This class is for photographers familiar with general darkroom procedures and interested in fine-tuning the process of exposure control. Light, subject matter, composition, the Zone System and equipment will be discussed. Chemicals provided. Bring your camera to the first class. 18 hours of instruction. Membership required. Wed, Oct 13-Nov 17 PLU 58 6:00-9:00pm

3 Tues, Oct 19-Nov 23 Instructor: Thompson

HANDCOLORING B&W PHOTOS

Valerie Nguyen

Add color to your B&W photographs! In this two session class we will explore traditional and contemporary methods of handcoloring prints. Previous photographic experience not required. Bring B&W photographs printed on matte surface paper (RC paper will not work). Color pencils, oils, dyes, and practice prints will be available. 5 hours of instruction. PLU 59 members \$15

PLU 60 non-members \$19 6:00-8:30pm INFRARED FILM PHOTOGRAPHY

Learn to shoot, develop and print black and white 35mm infrared film. Students must be familiar with the 35mm camera and have some darkroom experience. One roll of film and chemicals provided. Bring your camera and red 25A filter to the first class. 7 hours of instruction. Darkroom use is limited to class time for non-members. Sat, Oct 16, 10:30-2:00pm PLU 61 members \$25 Sun,Oct 17,1:00-4:30pm PLU 62 non-members \$29

PAPERS & PENS

BOOKBINDING

Marilyn Mohr Make your own hardbound journal or sketch book. Basic bookbinding techniques will be taught, focusing on the hardbound book. Smaller projects demonstrating Japanese and pamphlet sewing will be taught as time allows. The first class will feature the designing of paste papers that can be used for future projects. Most materials provided. 12 hours of instruction. Two sessions offered:

PLU 82 members \$32 1.Mon. Oct 4-25 PLU 83 non-members \$36 6:00-9:00 pm 2.Mon, Nov 1-22 PLU 84 members \$32 6:00-9:00pm PLU 85 non-members \$36

CALLIGRAPHY SAMPLER

Jennifer Fancher We will learn several different hands in this class. The classic Roman proportions serve as the foundational model for the study of calligraphy From the classic Roman model, executed with two different styles of nibs, we will learn the humanistic and italic hands. Uncial will be included representing a Medieval style. All materials provided including pen and ink for you to keep. 12 hours of instruction. Mon, Oct 11-Nov 15 PLU 76 PLU 77 non-members \$29 6:30-8:30pm

PORTRAIT DRAWING

Chris Guilfoil

Beginning and continuing students can explore the mystery of what makes a good portrait. Using a variety of media and a live model we will focus on the balance between creating a likeness and individual expression. All levels of drawing ability, from no experience to the accomplished draughtsman, welcome. All materials provided. 15 hours of instruction. Thurs, Oct 14-Nov 18 PLU 74 member \$37 PLU 75 non-members \$41

PAPER & PENS

DRAWING

Chris Guilfoil

This basic drawing class will focus on the use of pencil and charcoal in drawing from observation and imagination. The use of various qualities of line and value will be explored. All materials provided. 15 hours of instruction. Tues, Oct 12-Nov 16 PLU 72 members \$29 PLU 73 non-members \$33

T-SHIRT & POSTER SILKSCREEN

Frederick Aguilera Design and print your own T-shirt, poster, or cards. Learn the photo-emulsion method of silkscreen stencil. We'll discuss various inks, stencil methods, papers and fabrics. Allow \$15 if you want your own screen. Ink and sor -- encil material provided. 18 hours of instruction. Membership required. Tues, Oct 12-Nov 16 PLU 86 542 6:00-9:00pm

PAPER MARBLING

Marilyn Mohr

Learn to make the decorated papers traditionally used in bookbinding. Using oil colors on a paste size, many interesting patterns can be created. Marbled papers can be used for many craft items or collages. Paper and some paints will be provided. Wear old clothes and bring a tube of artist's oil paint to share. 3.5 hours of instruction. PLU 78 members \$15 PLU 79 non-members \$19 6:00-9:30pm

WOODCUT RELIEF PRINTING

Frederick Aguilera

Experience the joys of fine woodblock printmaking. Learn fundamental steps of creating images in black and white; use color after some practice. Print your own pictures, cards for birthdays, graduation, and greetings. Basic tools and materials provided. 15 hours of instruction. Thurs, Oct 14-Nov 11 PLU 80 members \$32 PLU 81 non-members \$36 6:00-9:00pm

CLAMSHELL BOX

Nancy Pobanz

Construct a box case designed to house a special set of photographs, prints, books or other art work. Bring something that needs a case or have a general idea of the size you might like to make (less than 10"x12"x2"). Students may bring a special paper to be used to cover or line the box.

Thurs, Oct 28-Nov18 PLU 91 members \$25 PLU 92 non-members \$29

PAPER SCULPTURE

Explore the possibilities for utilizing paper and paper pulp as a sculptural medium. The class includes demonstrations of different techniques and a chance to try each one. We will recycle paper to create pulp as well as use plant fibers and commercial pulp 10 hours of instruction. Membership required. Sun. Oct 10-Nov 21

PLU 93 \$29 5:00-7:30pm

PAPERMAKING I Aimee Yogi

Come in from the rain and join us for some papermaking. We'll have a short slide presentation on the history, process, and plants used for papermaking. Then we'll make papers using four methods: Tapa, Himalayan, European, and Japanese. All materials provided and a source list will be handed out. 6 hours of instruction. PLU 87 members \$15 10:30 am-12:30 pm PLU 88 non-members \$19

PAPERMAKING II

Aimee Yogi

We start cookin' in this class! After an introductory walk around campus to see the different plants used for papermaking, students will cook and share pulps gathered from the fields. All materials provided. 6 hours of instruction. Sat, Oct 30, Nov 6-13 PLU 89 members \$15 10:30 am-12:30 pm PLU 90 non-members \$19

