

ALBUMS

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songs on her new album *Evolution* are of that ilk. Some are sappy, and a couple are almost memorable.

According to the notes that came with the CD, she has been called "everything from a jazz crooner and gospel belter to an R&B soulstress and pop singer." She really can't be categorized. She could be best compared to Natalie Cole — her voice is clear

and strong, and she has good vocal phrasing.

According to an article in the magazine *Essence*, she sang in hotel lounges for 16 years before realizing her first gold album, which interestingly was her debut album *Circle of One*. A song off of that work called "Get Here" caught on big during the Desert Storm war.

Adams grew up singing in a church where her father was a minister.

The best songs on *Evolution* are

the last three: "New York State of Mind," "Window of Hope" and the title track.

The latter compares human existence to that of the dinosaurs. She sees our present situation as being much the same. The lyrics are optimistic, however. Our fates are similar to that vanished species, she sings. "All except for one distinction/We can stop our own extinction." This optimism also comes through on the uplifting "Window of Hope," which concludes the album.

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School of Music classes and activities are for *all* students, not just for music majors. Look at the ways you can include music in your schedule at the University of Oregon:

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Performing can be a part of your university life. More than 20 performing groups are open to **all students**. Auditions and placements are September 22-24 at the School of Music for the following ensembles:

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- University Symphony
- Oregon Jazz Ensemble
- Vocal Jazz Ensemble
- Oregon Marching Band
- Symphonic Band
- Jazz Lab Bands
- Brass Choir
- Opera Workshop
- Women's Chorus
- Collegium Musicum
- Percussion Ensemble
- Gospel Ensemble
- Song & Dance Troupe
- Contemporary Music Ensembles
- Small Instrumental Ensembles
- Men's Chorus **
- Campus Band **

** No audition necessary

For more information about School of Music activities, inquire at the Main Desk or call 346-3761.

Broaden Your Knowledge of Music

These are some of the classes open to all students, regardless of previous musical background or experience:

- Introduction to Music and Its Literature* (meets arts and letters cluster requirement)
- Basic Music* (meets arts and letters stand-alone requirements)
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- Music in World Cultures*
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Choose a minimum of 27 credits from a prescribed outline of courses, including classes that satisfy the arts and letters cluster requirement, performing ensembles, and individual performance studies. Music can be a part of *any* degree program!

