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The best 10 movies at a drive-in

The top 10 drive-in movies as compiled by Harley Lond, editor of *Box Office Magazine*.

1. *American Graffiti* (1973): This film, more than any other, pinpoints what it meant to be a teenager in the early 1960s. Stars Richard Dreyfuss, Ron Howard, Paul LeMat, Cindy Williams, Candy Clark, Mackenzie Phillips and Harrison Ford. Directed by George Lucas.

2. *The Blob* (1958): Not one of the best but certainly one of the most typical of the 1950s sci-fi action films. This one is notable for starting Steve McQueen off on his acting career. It is about a slimy blob from outer space eating everyone in sight and only the teens know how to stop it.

3. *A Bucket of Blood* (1959): A low-budget Roger Corman cult classic, this horror film, about a coffeehouse busboy who makes it to the top of the art world with his all-too-"lifelike" sculptures, is a great spoof of the beatnik era and a black comedy in its own right.

4. *Invasion of the Body Snatchers* (1956): A scary science-fiction thriller about alien "pods" taking over human beings, rendering them emotionless.

5. *It Came From Outer Space* (1953): This intelligent science-fiction thriller was notable for several reasons. Its story line, about aliens crash-landing on Earth and cloning Arizona desert townspeople to repair their ship, turned the typical invasion from outer space theme on its head: The townspeople were ultimately more hostile than the aliens.

6. *I Was a Teenage Werewolf* (1957): One of the first teen exploitation films, this low-budget American International Picture (which made a lot of money) is notable for its title and for its star, a very

young Michael Landon. Landon plays a borderline juvenile delinquent unwittingly transformed by an evil psychiatrist into a werewolf, an event that instigates a trail of teen-age blood.

7. *Night of the Living Dead* (1968): The horror film that spawned the current generation of explicit slasher and gore movies is tame by today's standards. Flesh-eating zombies (all the better to frighten you because of the low-budget acting and black-and-white photography) terrorize the countryside outside of Pittsburgh.

8. *Rebel Without a Cause* (1955): The teen picture of the 1950s made an eternal place in teen-age heaven for James Dean, Natalie Wood and Sal Mineo. Dean is the angst-driven teen rebel searching for love and values in a world all too devoted to money and materialism.

9. *A Summer Place* (1959): A quintessential tear-jerker that was just meant to be seen in a "passion pit." An amalgamation of all of the elements that gave seat "necking" a reputation (good or bad, depending on your outlook): a top 20 hit theme song "Theme From a Summer Place," teen-age heartthrob stars (Sandra Dee and Troy Donahue), unrequited love (Richard Egan and Dorothy McGuire) and plenty of romance.

10. *Targets* (1968): Peter Bogdanovich's first feature is a suspense thriller with overlapping story lines (a horrormeister, played by Boris Karloff, discovers his monster films are no match for the horrors of real life; a Vietnam vet starts shooting everybody in sight) that climax at a drive-in theater; the perfect way to end a twilight double bill.

All these films are available on videotape for screening in your very own "drive-in" living room.

Baldwin, Basinger marry on beach

EAST HAMPTON, N.Y. (AP) — Kim Basinger married her longtime beau Alec Baldwin on a public beach last month, standing inside of a circle of torches and surrounded by friends.

Paul Newman, Billy Joel, Christie Brinkley and Chynna Phillips were among about 100 guests at the ceremony in front of the waterfront estate of fashion designer Josephine Chau.

Reporters and curiosity-seekers got no closer than 25 feet from a curtain that shielded the wedding.

Basinger, 39, and Baldwin, 35,

walked into a circle of smoothed sand at the water's edge for the nuptials. Seven minutes later, rose petals flew in the air amid cheers and laughter as the bride and groom kissed. A few years ago, the couple starred together in *The Marrying Man*.

The groom wore a dinner jacket, the bride a long, white gown, and the guests were informal.

The reception was in a tent next to Chau's home in the Long Island community of East Hampton. The wedding party included Baldwin's brothers, Stephen, Daniel and William. Phillips is

William's girlfriend.

The evening didn't go off entirely without a hitch. East Hampton town officials were seen discussing whether the wedding ceremony should have been on a public beach.

"Don't make an incident out of this!" the town supervisor, Tony Bullock, was heard to say to two trustees.

Basinger declared bankruptcy last spring, just after a jury found she had broken a contract to star in the film *Boxing Helena* and ordered her to pay \$8.1 million in damages.

Seattle getting stand-in in new movie

WENATCHEE, Wash. (AP) — Lots of movie stars have stand-ins, and now the city of Seattle has one: this central Washington farming community.

In the movie *Surviving the Game*, Wenatchee, an inland town with a population of 21,000, is posing as Seattle, a Puget Sound metropolis with about 520,000 people.

In the movie, rapper Ice-T plays a man who has been made the prey of a group of wealthy hunters. Rutger Hauer, Charles S. Dutton, F. Murray Abraham and Gary Busey also star.

The \$10 million movie, due for release in the spring of 1994, is supposedly set in Seattle and the remote Hell's Canyon area.

In reality, it's being filmed in Wenatchee and the Wenatchee National Forest.

Peter Allen, the location manager, said the movie company decided to do all of the filming in Wenatchee to save trips over the Cascade Range.

Allen's job was to find locations in Wenatchee that look like a big city. That's why many of the city shots are being filmed in alleys or side streets, where the telltale hills that reveal Wenatchee's rural location are not visible.

The producer is Frank Caruso, 50, whose credits include *The Godfather*, *Blue Velvet*, *Network*, and most recently, *Super Mario Brothers*.

During the 40 days it will take to shoot the movie, Caruso figures the studio will spend at least \$2 million in Wenatchee. That's for hotel rooms, food, rentals for movie shots, props and other necessities.

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