

Anthrax pulls off the covers

By Jake Berg
Oregon Daily Emerald

PORTLAND — Who plays covers of Ministry, White Zombie, Public Enemy, the Beastie Boys and surfer tunes all in one set?

Anthrax does, or at least they did Sept. 12 at Portland's La Luna.

On the band's last stop before heading off on a tour of Japan, Anthrax pulled out all the stops during their Portland show, particularly in the encore.

No song seemed sacred while the group played its final moments on stage.

Anthrax guitarists tore into the opening chords of former opening act White Zombie's popular "Thunder Kiss '65," much to the delight of the many fans who had originally bought tickets to see White Zombie, too.

Next, new lead singer John Bush did his best Al Jourgensen imitation by playing along with guitarists Scott Ian and Dan Spitz on Ministry's "Thieves," the song of the moment during the encore.

After that brief interlude, familiar Beastie key-

board riffs came over the speakers, and Ian took the microphone in hand, singing the lyrics to "What Ya Want?"

Fans seemed delighted to hear the variety of material, and they were even more tickled with the closer, "Bring the Noise," the 1991 tune Anthrax recorded with Public Enemy.

The opening part of the show contained more familiar material for one of the oldest speed metal bands still around. New songs "Room for One More" and "Only" from the *Sound of White Noise* album received good response from the sold-out crowd, and "Keep it in the Family" got the pit swirling.

Musically, Bush is a worthy replacement for former lead singer Joey Belladonna; however, Anthrax sounds almost too good with Bush.

The new Anthrax has that slick, quality, produced sound that old Anthrax never had. Belladonna was, as one fan said during the show, "more mosh."

The only disappointing thing about the show was White Zombie canceling. One security guard at the show said the band dropped off of the tour because it was going to film a movie.

An evening with Hazel — not bad

By Dave Charbonneau
Oregon Daily Emerald

Sub Pop is making a single-handed attempt to cultivate a "Portland Scene," using the blueprints it kept from the huge part it played in the now-tired Seattle thing.

Hazel is the latest Portland band that Sub Pop is building up as the next big thing. On Sept. 10, Hazel made only its second appearance in Eugene at John Henry's, promoting its new CD, *Treador of Love*.

If you're from Eugene and you haven't seen Hazel before, you're excused given the band has only been here once before. But if you're from Portland and didn't catch them over the summer,

well, I guess you're just not hip.

Hazel is a three-piece plus one. The one being Fred, a guy whose sole purpose is to dance around on stage doing that hippy dance we've all come to know and love here in Eugene. Unfortunately, Fred was unable to make the trip to Eugene because of an injury.

So that was an instant downer (I guess) when Hazel took the stage. Nonetheless, the band still put on a great show. When I say a great show, I'm referring to the stage antics of the band, especially those of drummer Jodi. First of all, she set up her drums right in between guitarist/vocalist Pete and bassist Brady, instead of setting up on the raised platform.

Throughout the show, Jodi jumped from her drums and ran around, sometimes in mid-song. Pete didn't have much to say except, "We're from Portland," which he said about six times during the show.

And Brady even did the spoken intro to "Boog," which also appears on the new album.

As for the music, Hazel played most of the songs on the CD, which, I guess, could be considered the basis of the Portland sound if there is such a thing.

The crowd, small in size, seemed to enjoy it, but Hazel is not a band known for attracting those nutty pit-dancers. It was a good show to sit and drink your beer by.

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