

Mozart is no Queen of the crop

MOZART

★ 1/2

GROUP: Mozart
LABEL: Bachoven
Musicwerks

By Jake Berg
Oregon Daily Emerald

Mozart is a band with an interesting story to tell.

After signing reportedly one of the largest deals in recent memory two-and-a-half years ago, the band was dropped after its label merged with another company.

Present day: the group released its self-titled debut album on its own label Sept. 1, the anniversary of the death of renowned composer and group-namesake Wolfgang Amadeus Mozart.

But that's about as interesting as it gets — Mozart (the band, that is) should have stayed dropped.

We've heard it all before, particularly in the music of Queen. Call it opera rock, call it orchestrated, call it whatever you want, it still sounds the same.

Styx, among many other groups, tried ripping off the Freddie Mercury-Brian May influenced sound of Queen, and they couldn't do it well, either. Maybe such music is better left alone, or maybe other groups have more talent than Mozart.

The third and fifth tracks, "Romance O'Blu" and "Hope and Glory," are perfect examples of Queen clones — classic piano melody, light drums and a ripping guitar intro that reminds one of May's solo during "We Will Rock You."

Chorus vocals on both songs



COURTESY PHOTO

Mozart's self-titled debut album lives up to no one's expectations.

(actually, on most of the album's songs) bring to mind Queen's cocky, sugarcoated "We are the Champions."

Other tunes such as "Speed Train" sound no different than Queen's "Stone Cold Crazy," a song that was done even better by Metallica.

Some of the tracks sound more like they belong on albums from Queensryche or Bonham, two groups that have at least twisted around the "operatic" rock sound enough to make it fairly original.

One good thing to say about Mozart, though, is that for Queen fans hungry for more, this is about as good (close) as it gets. Mozart does a finer job with the sound than does Brian May, whose new group does little more than pound out the standard wimpy, love song-dominated hard rock of today.

So save your money — or better yet, buy the real thing on any old Queen album.

Or buy the real Mozart — even he's more entertaining, and certainly more original.



Illusions
1311 Lincoln
Willamette Towers Building
345-1810

40% off

---haircut---

reg. \$15
with shampoo & conditioner

---perms---

regular, loop rods & spirals
reg. \$50-65 w/ conditioners, cut & style. Longer, color treated hair slightly more

Offer good with Betty
Staff: Gloria Baker, Sheila Ball, Barbara Bowman, Maria Ewell, & Betty McNeil
Good Through October 15, 1993.

Sport Sandal Sale

All
Deckers Thongs
All
Outsiders Sandals

Selected
Teva Sandals
20 TO 40% OFF

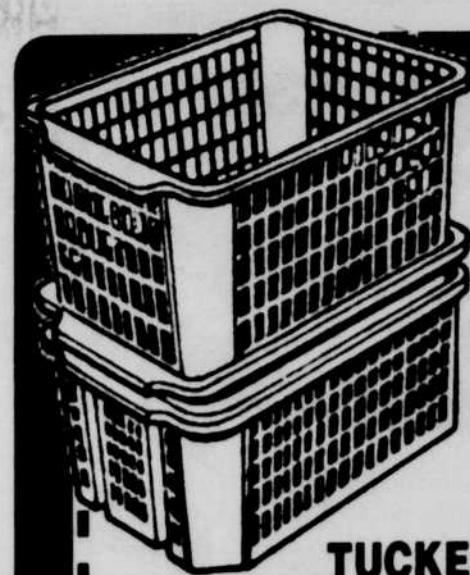
Hurry for best selection...Sale ends Sept. 30th



Footwise

THE BIRKENSTOCK STORE

Eugene • 5th Street Public Market • 342-6107



#0232
Reg. 59¢

COUPON

FREE!

With any purchase of \$2.00 or more. Not valid with any other offer or price special. Expires 11/15/93.

TUCKER STACKING TOTE BASKETS

with
HIRONS COUPON

HIRONS

185 E. 18th
Next to Safeway
1950 FRANKLIN
Next to Food Value



up to \$7.87 value
valid Sept 20-Sept 24

ANY SIZE
ROLL
**COLOR
PROCESSING**

12 EXP, 15 EXP,
24 EXP, 36 EXP

**NOW \$2.99
ONLY**

COLOR PRINT FILM

MAXELL
UR60
NORMAL BIAS
RECORDING TAPE
Reg. \$1.59

59¢

MAXELL
UR90
NORMAL BIAS
RECORDING TAPE
Reg. \$1.99

79¢

MAXELL
XL II 60 HIGH BIAS RECORDING
TAPE TWIN PACK
Reg. \$7.69

\$3.99

MAXELL
HGX T120 VHS GOLD TAPE
PREMIUM HIGH GRADE
Reg. \$5.99

\$2.99

MAXELL
GX-SILVER

MAXELL GX-T120 V HS
HIGH QUALITY VIDEO TAPE
Reg. \$4.99

\$1.99

FREE 5" x 7" COLOR
ENLARGEMENT
\$1.59 VALUE

EACH roll of film left for processing at Hiron's entitles you to a coupon for a free color 5x7 enlargement even at our low processing prices! See details at either store.