Fall brings students, rush back to campus

By Calley Anderson

Oregon Daily Emeral

It's autumn again, and with the annual changing of the seasons comes the traditional beginning of a new year for students returning to campus for classes, sports and good times with friends.

Among the annual events that occur traditionally each year are student registration, orientation and sorority and fraternity rush, the new member recruitment program for the greek system.

This year, rush will last for six days, beginning Tuesday and ending Sunday, just in time for Monday classes. Applications to sign up can be picked up at Room 364 Oregon Hall in the Dean of Students Office.

The University greek system has enhanced the lives of students since 1900. Over the years, it has grown to consist of 11 sororities and 16 fraternities with chartered homes near campus. Each chapter claims to strive for a pursuit of excellence in scholastics, community service, intramurals and the arts.

All chapters have an academic requirement to sustain a high average GPA throughout the year, and many encourage this through study tables with other students and tutors. Many of the houses even have a "study room" subjected to 24 hours of quiet time for studying only.

At times the new campus atmosphere can be overwhelming to incoming students. The greek system counteracts this by surrounding its members with many older and interested peers who act as "big brother" or "big sister" to new students.

This program has proven successful to break down the barriers and inhibitions of new campus life and creates a potential for life-long friendships.

The chapter life is an experience in cooperative living where the members learn to respect the opinions and rights of one another. The houses themselves provide students with the stability of a home-like setting and the comfort of being surrounded by many friends.

Fall formal rush activities, known as Rush Week, coincide with New Student Orientation, combining academic advising, residence hall orientation and opportunities to meet and talk to many campus leaders and members of faculty.

New students, or "rushees," have the chance to visit each fraternity and sorority house during the first few days of Rush Week.

After visiting each of the chapters, rushees receive invitations to revisit specific chapters. A mutual selection process occurs several times throughout the week before the rushee chooses a final chapter from the invitations, and that becomes their new home away from home.

Rush counselors, or "Rho Chis," are selected from each of the chapters to act as guides throughout the week. The Rho Chis make sure each student gets to the right place at the right time. They also answer any questions and serve as a support system during rush.

There is an opportunity for students to go through fraternity rush during winter and spring terms, and those interested in a less formal sorority rush can also go through in the spring. For more information, call the Dean of Students Office at 246,3216

Music course strikes a good chord for fans

By John Fleischli

For the Oregon Daily Emerald

The music department's History of Rock 'n' Roll class is perfect for anyone who has an interest in rock 'n' roll and needs another class to round out their schedule.

The three-credit class meets Mondays, Wednesdays and Fridays from 11 to 11:50 a.m. and is taught by Professor Steve Valdez. Although this course can be used as an elective, it does not meet any requirements as of yet — some are pushing for it to have that function, also.

The course is the first in a series of three classes — all taught by Valdez — on the history of rock 'n' roll, which are designed to be followed in sequence, but are not required to be. The classes follow the history chronologically, starting with the origins of rock in the mix of country and western, jazz, and rhythm and blues.

In the first class, the student is brought from 1950s rock up to the early years of the Beatles. Continuing with the later Beatles and the British Invasion, the second class covers most of the 1960s. The third class takes up art rock, classic rock, new wave and punk, and progresses as close to the present as time allows.

The format of the class is mostly lecture, with extensive use of films. Of course, no music class would be complete without the music. By way of demonstration, many music samples will be played.

Don't expect this to be a kickback class, though. Active participation is necessary and there will be several written tests. An open-

ended term paper is also required.

There is space left in the class, so if you want to add this class you can do it this week. The text for the class is Rock & Roll: Its Stylistic Development. A brand new edition of this book is just out and is used in all three courses.

Look out for **DUCK BUCKS**. during the first week of classes!



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