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ENTERTAINMENT

700 Miles debut album young, raw, new

Seven hundred miles is the approximate distance between Detroit and New York City, but 700 Miles is also the name of the hard-hitting new band who take their name from that distance. Consequently, their debut album is also called *700 Miles*.

Consisting of John Carlin on lead vocals and guitar, Tom Clapp on bass, and Justin Guip on Drums, the band was born out of late-night jams.

During these jams the band learned to successfully blend screaming guitars with provocative lyrics. This combination yields songs that are loud and aggressive, such as "Rachel" and "Let Me Out." However, on this album, 700 Miles proves that they are also capable of producing tender ballads such as "Lullaby." Not all of the songs on the album fall into these extreme categories — some,

such as "Cherish This," are more moderately hard edged.

Bassist Tom Clapp and lead vocalist John Carlin met in college. Before Clapp met Carlin he studied bass in New York, where he began to play with local funk and jazz ensembles. His jazz influence shows through on many of the tracks, most notably "Lullaby." The son conjures up images of a dark smoke-filled jazz cafe.

Prior to forming 700 Miles, Clapp and Carlin played in a band called NBT.

"We were so eclectic as NBT that depending on what song you walked in on, you'd get a totally different impression of what we were about," Carlin said.

The sound that has come to embody 700



Miles was realized with the arrival of drummer Justin Guip. Guip was weaned on everything from Motown to funk and had played with bands up and down the East Coast.

Through Guip, Carlin and Clapp met producer Louis Scalise, who suggested that the band record its first album at a new studio in Detroit that was equipped with vintage rock recording equipment.

"We had all this raw, industrial space, and we used vintage gear to come up with that fat, warm sound of all those great hard rock albums we had grown up listening to," Carlin said of their first recording session. "It was just the opposite of what you'd find in New York — no hot water, no heat, rust, mold, garbage lying around ... when we start jamming we would see the windows shake."

700 Miles succeeds in creating the sound that they grew up listening to, yet the album also sounds young, raw and new.

EVENTS CALENDAR

Aug. 5

The WOW Hall will feature the sounds of Oswald 5-0, Elgin and Compost. Show starts at 8:30 p.m., open to all ages. For more information, call 687-2746.

Aug. 6

Hitting Birth, Jolly Mon and Two Minutes Hate will play the WOW Hall. Showtime is 9:30 p.m. Tickets are \$6 in advance and \$7 at the door.

"Inquiries and Intimacies," an exhibition by Karl Herber and Wesley Thornton, will begin at Wm White Gallery and will run through Aug. 14.

The Mt. Hood Festival of Jazz, which will feature Robert Cray, the Dirty Dozen Brass Band and Margo Tufo, will begin today and run through Sunday.

Aug. 7

The Saturday Market will "Celebrate Talented Women" from 10 a.m. to 3 p.m. Joanne Rand and Paul Prince will give a performance at The

Maude Kerns Art Center. The show starts at 8 p.m. Tickets are \$8, and are available at Face the Music, Happy Trails, EMU Main Desk and House of Records.

Anti-apartheid activists/musicians Johnny Clegg and Savuka will play the Mill Camp Annex. The show starts at 8 p.m. and tickets are \$10.

Aug. 8

Fifth Street Public Market will begin its classic Harley Davidson Show. This feast for motorcycle lovers will also include live music from 12 to 2 p.m.

Aug. 12

Lost Tribe and special guest Paul Prince will play the WOW Hall tonight. Showtime is 8:30 p.m. Tickets are \$7 in advance, \$8 at the door.

Aug. 13

The Daddies will play Good Times Cafe. Only 21 and over. For more information, call 342-3279.

Bjork's new album good for cleaning

I have never considered myself to be a fan of the Iceland-based band the Sugarcubes, so when handed the debut solo album from lead singer Bjork — quite fittingly named *Debut* — I was not throwing cartwheels.

Not expecting much, I plopped the disc in and waited. Halfway through the first track, I found Bjork's new sound surprisingly innovative. I attributed this interest to the fact that it was long past the witching hour on a week-night, with alertness levels decreasing with each minute.

The true test would occur the next day: the house-cleaning test. This consists of scrubbing my apartment from the kitchen to, yes, the bathroom.

Work-inspiring music is a must. Standing in the kitchen scouring avidly to each song is not the sign of an average album. I even caught myself humming along to the tracks "Human

Behavior" and "Big Time Sensuality."

The slower-paced "Venus as a Boy" and "Like Someone in Love," really emphasize the hauntingly melodic qualities of Bjork's voice, which I would not have believed existed until this

By Xandra Green
For the Oregon Daily Emerald

album.

Bjork herself said "it's the first album that's exactly the way I wanted it to be, that has my songs on it with the music I hear in my head."

If you are a long-standing fan of Bjork's career with the Sugarcubes, you will truly enjoy her newest release. Even if you are not, you should definitely clean your abode with the help of her voice. You will be surprised how it distracts from the work you should have started last week.

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