



EMU CRAFT CENTER SUMMER 1993 WORKSHOPS



WOODWORKING

BEGINNING WOODWORKING

Dean Lamoreux • Pat Greenwell

Materialize your ideas in the wood shop. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use and joinery. Allow for extra shop time and cost of your project. 21 hours of instruction. Craft Center membership required.

- Two sessions offered:
1. Tuesdays, June 29-Aug 10
6:00-9:00 pm #1 \$45
Instructor: Lamoreux
 2. Wednesdays, June 23-Aug 4
6:00-9:00 pm #2 \$45
Instructor: Greenwell

LIGHT TABLE MAKING

Pat Greenwell

Architecture and art majors spend two Saturdays making the ultimate light table. This design incorporates your Mayline and Borco into a shape that fits studio desks in Lawrence Hall. Lockable, portable, and functional, this table is a must for your studio space. Wood and screws provided. Students will need to purchase their own glass, lights and Borco. 9 hours of instruction. Craft Center membership required.

Saturday, July 17, 10:30am-5:00pm and Saturday July 24, 10:30am-1:30pm #3 \$36

BIKE REPAIR

WHOLE BIKE HEALTH

Brad Mills • Stewart Gilbert

Stranded by a broken bike? Never again! Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. By the end of 6 weeks your bicycle will be overhauled. Bring your bicycle to each class. Allow \$5 for replacement bearings. 15 hours of instruction.

- Two sessions offered:
1. Tuesdays, June 29-Aug 3 #4 members \$36
6:00-8:30 pm #5 non-members \$40
Instructor: Mills
 2. Wednesdays, June 30-Aug 4 #6 members \$36
6:00-8:30 pm #7 non-members \$40
Instructor: Gilbert



CERAMICS

BEGINNING CERAMICS

Frank Gosar • Anthony Thier

This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with previous experience. Clay (25 lbs) and glazes provided 18 hours of instruction. Craft Center membership required.

- Two sessions offered:
1. Tuesdays, June 29-Aug 3
6:00-9:00 pm #8 \$42
Instructor: Gosar
 2. Thursdays, July 1-Aug 5
2:30-5:30 pm #9 \$42
Instructor: Thier

CONTINUING CERAMICS

Frank Gosar

For the adventurous spirit with previous clay experience. Expand your foundation skills and personal expression with clay. Increase your throwing and handbuilding skills, make specialized tools, and refine your glazing techniques. Clay (25 lbs) and glazes provided. 18 hours of instruction. Craft Center membership required.

Wednesdays, June 30-Aug 4
2:30-5:30 pm #10 \$42

HANDBUILDING/SCULPTURE

Frank Gosar

Explore your own imaginative process through playing with clay. Learn ancient methods of clay construction: coil building, slab building, carving, additive and subtractive techniques. Class provides both directed and self-directed opportunities. Clay (25 lbs) and glazes provided. 15 hours of instruction. Craft Center membership required.

Mondays, June 28-Aug 2 (No class 7/5)
6:00-9:00 pm #11 \$38

COLORED PORCELAIN

Peter Meyer

Handbuild beautiful cups and bowls with colored porcelain. We will use white, shades of grey and a few accent colors. Colored slips will be available. Porcelain, mason stains and glazes provided. 12 hours of instruction. Craft Center membership required.

Wednesdays, July 7-28
6:00-9:00 pm #12 \$36

RAKU FIRING

Frank Gosar

A special, one-time firing for intermediate and advanced students interested in experimenting with raku techniques. Bring 5-6 pieces of bisqued pottery or sculpture to glaze and fire in this flamboyant process. Glazes and firing provided. 6 hours of instruction. Craft Center membership required.

Sunday, July 25
11:00am-5:00 pm #13 \$18



FIBERS

SPINNING AND DYEING

Jennifer Fancher

Explore the possibilities of yarn design while creating your own handspun wool. Start on the drop spindle and move rapidly to the spinning wheel. All phases of wool preparation will be covered and natural dyeing will be introduced. Cost includes fleece. 18 hours of instruction. Craft Center membership required.

Tuesday, July 6-Aug 10
6:00-9:00 pm #14 \$40

SILK PAINTING

Shelley Socolofsky

Complete several projects while exploring techniques of silk painting with dyes and pigments. Experiment with painting and printing styles using resists, antifusants, salts and alcohol, and more traditional techniques of wet-on-wet, layering and stamping. Color theory, mixing and dyeing procedures will be investigated. Dyes, resists and some silk will be provided. 12 hours of instruction. Craft Center membership required.

Tuesdays, July 6-27
1:00-4:00 pm #15 \$36



GOBELIN TAPESTRY WEAVING

Shelley Socolofsky

Examine the interpretive possibilities of the finely controlled medium of tapestry through the traditional techniques of the Medieval French Gobelin Weavers. You will learn basic methods of defining line and building shapes, color blending techniques and the use of formal fades and shades. Individualized exercises will allow the beginner and experienced tapestry weaver to refine their skills. Students will have the opportunity to use a professional 8' Gobelin Style Tapestry loom. Frame looms will be available for use or purchase. Warp materials will be provided. 18 hours of instruction.

Tuesdays, July 6-Aug 10 #16 members \$38
6:00-9:00 pm #17 non-members \$42

BEADWORK

Kim Balsam

You will learn traditional and contemporary beading techniques, including Peyote stitch, Comanche weave, lace stitch, and loom beading. Individualized instruction and guidance will enable you to design and create projects of your choice, such as earrings, necklaces, pendants, bracelets, anklets, and pouches. All levels of experience welcome. Cost includes a bead loom for you to keep, warp threads and needles. Bring \$3-4 to the first class to purchase beads. 12 hours of instruction.

- Two sessions offered:
1. Wed., June 30-Aug 4 #18 members \$30
4:00-6:00 pm #19 non-members \$34
 1. Wed., June 30-Aug 4 #20 members \$30
6:30-8:30 pm #21 non-members \$34

JEWELRY

INTRO TO JEWELRY TECHNIQUES

Laura Gerards

This beginning level class will explore a variety of techniques in which one or more projects will be completed during class time. Emphasis will be on fabrication with some exploration of casting. Demonstrations and discussions include cutting, filing, soldering, design, design transfer, marriage of metals, findings, and cold connections. Some materials provided. 21 hours of instruction. Craft Center membership required.

Wednesdays, June 23-Aug 4
6:00-9:00 pm #22 \$42

FIMO CLAY JEWELRY

Kathy Herrman

Fashion your own unique jewelry using colorful FIMO clay. In this class you will learn the techniques of mixing colors, marbling, millefiori, and incised design to create exciting and unique beads and jewelry. FIMO finishing treatments, jewelry construction and design will be discussed. All materials provided. 10 hours of instruction.

Wednesdays, July 14-Aug 4 #23 members \$28
6:00-8:30pm #24 non-members \$31

GLASS

STAINED GLASS

Mark Keefer

Create your own beautiful stained glass window! This course will help you turn your ideas into colorful works of art. Design principles and the foil wrap construction method will be taught. Beginning as well as experienced students are welcome. Tools and some materials provided. Allow a little extra money for glass. 18 hours of instruction. Craft Center membership required.

Tuesdays, June 29-Aug 3
6:00-9:00 pm #25 \$35

INTRO TO GLASS FUSING

Mark Keefer

Rediscover the ancient Egyptian artform of glass fusing. This two-session class will cover primary fusing techniques and allow students to create a few small pieces of jewelry. Tools and glass provided. 5 hours of instruction.

Tuesday, June 29 and July 6 #26 members \$16
3:00-5:30 pm #27 non-members \$20

FLINT KNAPPING

Craig Ratzat

An introduction to stone tool working techniques. Participants will learn how to make obsidian and flint tools, such as knives, axes, and arrow points using antler and stone hammers and flakers. Raw materials and knapping tools will be provided. 10 hours of instruction.

Tuesdays, June 29-July 27 #28 members \$28
6:30-8:30 pm #29 non-members \$32

CLOCKFACE ETCHING

Demetrius González

Need more time? Spend an afternoon creating your own clock. Participants will design and etch a 7" x 7" glass clock face and assemble backing, hands, clock mechanism and etched face into a finished clock. Glass, quartz clock mechanism, and hands provided. An example of a finished clock is on display at the Craft Center. 4 hours of instruction.

Thursday, July 22, 5:30-9:30 pm #30 \$20

PAPER & PENS

DRAWING

Elaina Jamieson

This basic drawing class will focus on the use of pencil and charcoal in drawing from observation and imagination. The use of various qualities of line and value will be explored. All materials provided. 15 hours of instruction.

Tuesdays, June 29-Aug 3 #31 members \$29
6:00-8:30 pm #32 non-members \$33

CALLIGRAPHY-MEDIEVAL/MODERN

Jennifer Fancher

Do you have an ancient quotation just waiting to be presented in the Uncial style? How about your own modern prose to be rendered in Neuland, a popular style from the 1930's? Both hands are easy to learn with a little work. Elements of color and design will be demonstrated. All materials provided. 12.5 hours of instruction.

Wednesdays, July 7-Aug 4 #33 members \$25
6:00-8:30 pm #34 non-members \$29

WATERCOLOR

Elaina Jamieson

This class will introduce the traditional methods and characteristics of watercolor painting. Working from still life and landscape, participants will be encouraged to interpret their observations. Drawing experience is helpful, but not required. All materials provided. 15 hours of instruction.

Wed., June 30-Aug 4 #35 members \$42
6:00-8:30 pm #36 non-members \$46

SILKSCREEN T-SHIRTS & POSTERS

Craft Center Staff

Design and print your own T-shirt, poster, or cards. Learn the photo-emulsion method of silkscreen stencil. We'll explore various inks, stencil methods, papers and fabrics. Allow \$16 if you want your own screen. Ink and some stencil material provided. 18 hours of instruction. Craft Center membership required.

Wednesdays, June 30-Aug 4 #37 \$42
6:00-9:00 pm

\$5 SPECIALS

BEADED BRACELETS WITH KIM BALSAM

Make colorful beaded bracelets using lace and flower stitches—a good introduction to beadwork and a chance to ask beading questions.

Wed., June 23, 6:30-9:30pm #38 \$5

MUGS & BOWLS WITH FRANK GOSAR

Tired of Tupperware? You can handbuild your own ceramic mugs, tumblers and small bowls in this workshop. Clay and glazes provided.

Friday, June 25, 1:30-4:30pm #39 \$5

35MM CAMERA USE WITH VALERIE NYUGEN

Learn the "secret" meaning of all those numbers and letters! A short lecture covers how your camera works, including discussion of film and composition. Bring empty 35mm camera to class.

Thursday, July 1, 6-9:00pm #40 \$5

TIE DYEING WITH KATHY KALE

Create a variety of patterns using different tying and dyeing techniques. Bring up to three prewashed 100% cotton items to dye.

Two sessions offered:

1. Wed., June 23, 2:30-5:30pm #41 \$5
2. Wed., June 23, 5:30-8:30pm #42 \$5

PHOTOGRAPHY

BEGINNING PHOTOGRAPHY

Annette Gurdjian

Learn how to use your camera, develop B&W film, and make B&W contact prints and enlargements. Composition, the camera, and darkroom techniques will be covered. Bring your empty 35mm camera to the first class. Film, chemicals and some paper will be provided. 18 hours of instruction. Craft Center membership required.

Two sessions offered:

1. Mondays, June 28-Aug 9 (No class July 5)
3:00-6:00 pm #43 \$48
2. Tuesdays, June 29-Aug 10 (No class July 6)
6:00-9:00pm #44 \$48

INTERMEDIATE PHOTOGRAPHY

C.A. Burns

A walk down the aesthetic path for photographers familiar with general darkroom procedures and interested in fine-tuning the process of exposure control. Photographic orienting, light, subject matter, composition, the Zone System and equipment will be discussed. Use a variety of papers and developers to produce prints with desired contrast and depth. Students must provide black and white film, paper, and one roll of color slide film. Chemicals provided. Bring your camera to the first class. 18 hours of instruction. Craft Center membership required.

Wednesdays, June 30-Aug 4
6:00-9:00 pm #45 \$48

HANDCOLORING B&W PHOTOS

Valerie Nguyen

Add color to your B&W photographs. In this two-week workshop, we will explore traditional and contemporary methods of handcoloring prints. Previous photographic experience not required. You will need B&W photographs printed on matte surface paper (RC paper will not work). Color pencils, oils, dyes, and practice prints will be available. 5 hours of instruction.

Wed., June 30 and July 7 #46 members \$15
6:00-8:30pm #47 non-members \$19

INFRARED FILM PHOTOGRAPHY

Susan Detroy

Expand your photo skills by learning to shoot, develop and print black and white 35mm infrared film. Students must be familiar with the 35mm camera and have some darkroom experience. One roll of film and chemicals provided. Bring your camera to the first class. 6 hours instruction. Darkroom use limited for non-members to class time. Thurs, July 8 and July 15 3:00-6:00pm #48 members \$25 #49 non-members \$29

