

**LETTERS**

**Not narrow**

Correct me if I'm wrong, Christine Vincent, but isn't this the 1990s, as you say, or what (ODE, June 4)?

I am so frustrated by the people on this campus that extol the virtues of honoring diversity, but at the same time say the greek system is filled with awful people who foster an environment that is degrading to women and non-greek members.

This is simply negative stereotyping and is untrue. My personal experiences with the greek system, specifically the fraternities, have been nothing but positive.

I am sorry your friend was not made welcome at the Beta's party by one member, but is that the greek system's fault, or was one member of the house just an unfriendly person? You mentioned that his brothers agreed the member was making a fool of himself, yet you proceeded to criticize the whole system. This is similar to blaming all white people for what Hitler did.

If you really believe in honoring diversity, please do so. Not all fraternity members are rapists and racists, just as I'm sure not all liberals are irrational Democrats who are constantly searching for something to bitch about.

**Beth Matthews  
Undeclared**

**Your 'libido'**

In response to Rich Peterson's response (ODE, June 3) to my May 28 letter, possibly you should care. If he has enough time to write in response to what I said, obviously he should care enough to let everyone know where he stands.

I do not wish to say it is hard, but the media and society place

such a value on sex that it is hard, because I believe people who remain celibate are looked down upon.

It is Peterson's own choice to avoid the "singles" scene, but I will give him some advice: While he is denying his "libido," maybe he should nurture his brain, which obviously misread my letter last week.

**Kristen Kessler  
Psychology**

**Donate**

Thank you for your June 2 article about the mission of Joe Brown. The response has been great from people leaving at the end of the school year, faculty and even from reporter Tammy Batey, who, after interviewing me for the article, donated a dresser, dishes and clothing, all of which have already been distributed to families here and to the Tijuana mission.

I would just like to add that in addition to the items mentioned in the article (clothing, household items and furniture), that we can especially use textbooks, shoes, medical supplies, tools or donations to purchase food and other supplies.

If students plan to discard any of these, please pass them on to us. Joe Brown is planning a trip to Tijuana in mid-July and anything donated will be taken to the people living from the city dump or distributed in Lane County. This is a non-profit organization, and all donations are tax deductible. Thanks.

**Suzanne O'Shea  
Physics**

**Go read a book**

It is regrettable that Professor Henry Goldstein, a man who can state the argument for affirmative action so clearly, can then negate

and deny it so rapidly (ODE, June 2). Goldstein's comments, which seem to explain and then deny the roots of sexism, reflect the importance of the multicultural course requirement at the University that will address issues of institutionalized discrimination against people of color and women in this society.

Until the time that the multicultural course requirement is in place, I recommend that Goldstein pick up a copy of Carol Gilligan's enlightening book, *In A Different Voice*, which describes gender bias in early childhood development and its impact on adolescent and adult decisions and choices.

Perhaps after reading this text, we can have another discussion about why there aren't more women in tenured faculty positions in physics, mathematics and economics. And how a new awareness of gender bias might remedy this inequity.

**Rev. Janet Cromwell  
Wesley Foundation  
Campus Ministry**

**Peanut buttery**

Does Pat Malach not have enough to do as the editor-in-chief of the Emerald? KWVA is a brand-new station trying to get off the ground, and we have a lot of situations that need to be dealt with. But on Friday, Pat gave us a new one.

Here's basically what happened. The night of the first day KWVA went on the air, Pat came into the station with his copy of "Peanut Butter" by the Marathons and requested that we play it. We did, and he went home with his record.

Soon after, we started getting requests for that song again, all from the same guy. We had to explain that we didn't have it and that Pat Malach was the only person in the state who



would admit to owning a copy of it. Then Friday, in his review of a Rocket from the Crypt album that he didn't even listen to, Pat ripped us a new one for not playing "Peanut Butter" again (ODE, June 4).

Although it may have been done in jest, it made KWVA DJs look like overzealous jerks who don't care about the community they serve.

This is the exact opposite of what we are. We were put here by the students to provide the Eugene community with what they want to hear on the radio. We are doing the best we can right now with the resources we have. If you have any problems with what we are doing here at KWVA, let us know and we will try to help you out. Keep listening.

By the way, for those who would like it, here's a quick review of Rocket from the Crypt's *Circa Now!* They're a great band from San Diego. They sound kind of like Sonic Youth meets Pavement. Three-and-a-half stars. Go buy it.

**Scott Drew  
Alternative Music Director  
KWVA**

**Dean's list bad**

The Dean's list. That great accomplishment that all college students strive for. How do you get on the Dean's list? To make the Dean's list, a student must carry a GPA of 3.75 or higher, with a minimum of 12 graded credits.

This seems fair enough to everyone, but I have found that there is at least one major — there might be more — that is lacking representation from the list: architecture. An architecture student would have to take a minimum of 18 credits in order to get on the list.

Architecture students take a studio of six or eight credits given only on a pass/no pass system. The department only recommends a load of 13 credits while taking a studio. This is unfair to students who can spend up to 12 hours a day in their studio. Something needs to be done to make the Dean's list a goal that everyone can aim for.

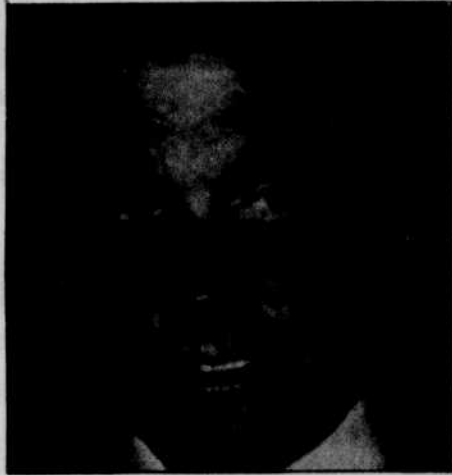
**Peter Sprouse  
Architecture**

**DECOYS**

**Separated Moments After Birth?**



**Eric Bowen ...**



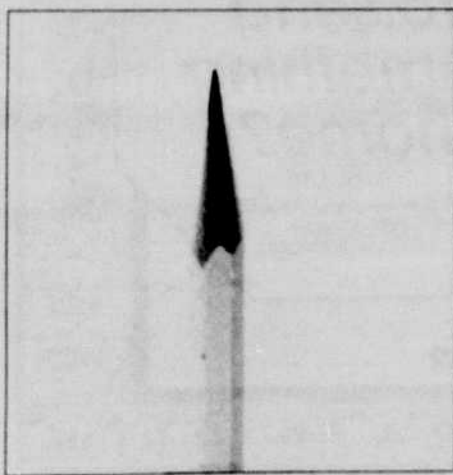
**George Hamilton**



**Jason W. Moore ...**



**David Koresh**



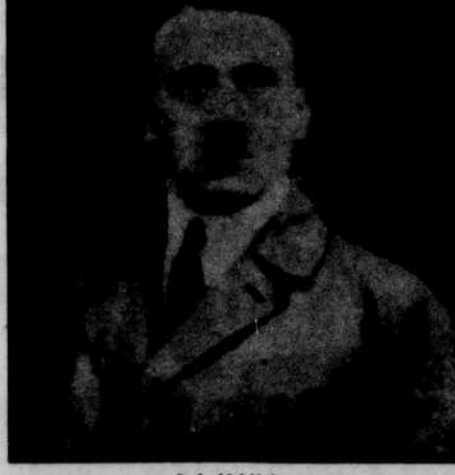
**Steve Masat ...**



**Tristan Masat**



**Martin Fisher ...**



**Adolf Hitler**