

Summer Class Supplement

CPSY 407, CRN 43438

Seminar: Life Skills

Stress Management & Self-Esteem Enhancement

Instructor: Sandy Tsuneyoshi, Ph.D., Staff Psychologist, University Counseling Center, and other Counseling Center Staff

Time: Class meets Tuesdays & Thursdays, 8:30am-12:30pm

Date: July 21-August 15 (4 weeks)

Number of Credits: 3 Credits

Place: Room 225, University Counseling Center (2nd floor of Student Health Center)

Call 346-3227 for further information

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STREETWISE

QUESTION:

What question would you like to see the Emerald ask in its final 'Streetwise'?

"How many people are sick of the IFC and all the hub-bub and having to read about it in the Emerald?"



HERSCHEL BROWN
freshman, undecided

"Where are all the good green buds in this town?"



STEVE CATHERWOOD
freshman, undecided

"Something important as opposed to the Beverly Hills 90210 question?"



ERIC MICHAELSEN
freshman, history

"Should these 'Streetwise' questions continue?"



STACEY KISER
graduate, biology

"Is 'Streetwise' an accurate reflection of the UO student body?"



NIKI SCOTT
freshman, sociology

"Got any spare change?"



WILL WAGNON
junior, political science

ROCK

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Monday's groundbreaking will show everyone it can happen here, said Michael Benz, rock hall executive director.

"It's going to be a celebration. The big deal is to say 'thank you' to all of those people over the years who have helped and supported making this Rock and Roll Hall of Fame a reality," he said.

In 1952, Cleveland disc jockey Alan Freed used the words "rock and roll" to refer to the music generally known as rhythm and blues.

His coined phrase became Cleveland's most valuable currency in its bid for the rock hall more than three decades later: How could rock 'n' roll's hall of fame be built elsewhere than in the city where the phenomenon got its name?

But Cleveland's spirited bid left many people less than enthused. Traditional big guys like New

York, Chicago and Philadelphia were throwing their weight around, and cities with strong musical histories such as New Orleans, Nashville and Memphis, Tenn., were courting the hall's New York-based foundation board.

Cleveland was persistent. In January 1986, *USA Today* asked its readers where the hall should be built. Cleveland got 110,315 call-in votes, 15 times the number received by its nearest competitor, Memphis, which had 7,268 votes.

Sour grapes were not in short supply.

"It's ludicrous," George Klein, a DJ at WLVS-AM in Memphis, sputtered to *USA Today* when the poll results were released. "Rock 'n' roll started here with Elvis. Without the Cleveland hype, we'd be number one."

Taking another crack, DJ John Harvey at WIOQ-FM in Philadelphia said, "We have such a great city we don't need this. Let poor Cleveland have a break."

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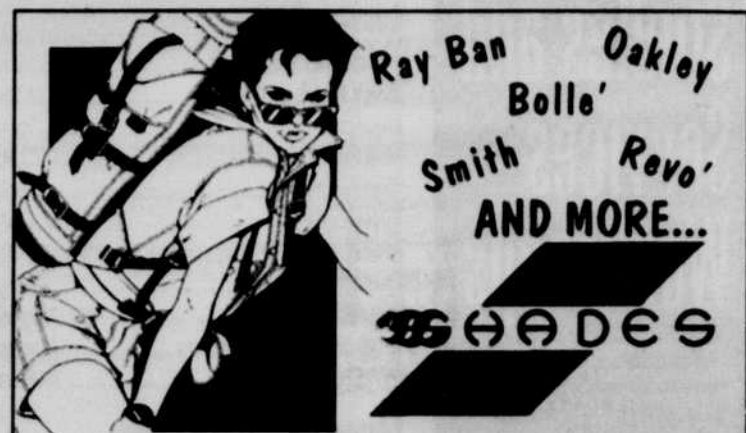
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