

Entertainment

Eugene SCENE

- Thurs 4** Jumbalassy (ethnic) at Good Times. 9:30 p.m.
 Buckhorn/Supernova/Her Number (rock) at John Henry's. 10 p.m.
 Magic Circle (rock) at Taylor's. 9:30 p.m.
- Gila/Mischief (alternative) at New Max's. 9:30 p.m.
- Jamaican Reggae Dance Party w/ Rankin' Scroo and Ginger/Brimstone/Crucial Youth Band (reggae) at the WOW Hall. 9:30 p.m.
- Sat 5** Mel Solomon and Ah Dat City (blues/R&B) at Good Times. 9:30 p.m.
 Oswald 5-0/The Spinaines/Mike Johnson (rock) at John Henry's. 10 p.m.
- International Anthem (rock) at Taylor's. 9:30 p.m.
- Hardbound/Head Hunters (alternative) at New Max's. 9:30 p.m.
- Boogie Patrol Express Tape Release Party (disco/funk) at the WOW Hall. 9:30 p.m.
- Sun 6** Unplugged (open mic) at Good Times. 9:30 p.m.
 Radim Zenkl (mandolin) at John Henry's. 9:30 p.m.
- Eugene Yamaha Music School (student keyboard ensemble concert) at the WOW Hall. 2:30 and 4:15 p.m.
- Mon 7** Rooster's Blues Jam (open mike) at Good Times. 9:30 p.m.
 Movie Night (free movies) at John Henry's. 10 p.m. 342-3358
- Forever After (alternative) at New Max's. 9:30 p.m.
- Tues 8** High Street (acoustic rock) at Good Times. 9:30 p.m.
 Adickdid/Compos/Frog Sandwich (rock) at John Henry's. 10 p.m.
- Rough Mix (alternative) at New Max's. 9:30 p.m.
- Wed 9** Guardians of American Morality (rock) at Good Times. 9:30 p.m.
 Lost Creek (rock) at John Henry's. 10 p.m.
- Renegade Saints (rock) at Taylor's. 9:30 p.m.
- Thurs 10** Power Train (blues) at Good Times. 9:30 p.m.
 Lazy Cowgirls/Zipgun/The Fixtures (rock) at John Henry's. 10 p.m.
- John Fohl/Greg Biller (rock) at Taylor's. 9:30 p.m.
- Outlaws (Southern rock legends) at the Mill Camp Annex. 8 p.m.

Star Trek MANIA



By Jen Ellison
 Oregon Daily Emerald

When some of us think of *Star Trek* conventions, we conjure up visions of full-grown adults dressed in Starfleet uniforms, and/or made up to look like various aliens, standing around rattling off *Star Trek* facts.

The stereotype holds some truth, yet much more than meets the eye goes on at these holy gatherings.

Eugene had the chance to witness the event first hand Saturday, May 29, when a convention beamed to the Eugene Hilton with actor John de Lancie, a.k.a. Q, from *Star Trek: The Next Generation*.

Sunday, May 30, it moved on to Portland to the Benson Hotel where yours truly was on hand to observe.

Of about 200 attendants, 15 people



Photos by Randy Thibben



4-year-old Mark Frazier (above and far left) checks out the *Star Trek* games available at the Eugene Hilton, where a *Star Trek* convention was held May 29.

John de Lancie (left) autographs *Star Trek* photos for fans at the convention.

were dressed in *Next Generation* uniforms, four of whom were Vulcans, Romulans and Klingons. The convention encouraged the Trekkers to dress up by sponsoring a costume contest.

Doug Green, a high school student from Madras wore a full commander uniform, complete with phaser and communicator. He's only been to two conventions.

"A friend of mine gave me a couple hundred dollars worth of collectors' stuff," Green said. "I come to these things to get more props and wear my uniform."

The Portland chapter of the *Star Trek* fan club attended to offer free labor to the convention.

Turn to TREK, Page 10

Tracking the latest



Rocket from the Crypt

Circa: Now!

©1993 Interscope Records

Rating: ★★ 1/2

- ★ Frisbee material
- ★★ nothing special
- ★★★ worth a listen
- ★★★★ quality music
- ★★★★★ steal it if you have to

RECORDS

Review by Pat Malach

Rocket from the Crypt is a great name for a band. There's a lot of movement in the name; the music is probably pretty active.

Unfortunately, I didn't have time to listen to the record, but judging from the cover art and the photo of the band, it looks like the type of album you'd hear on campus radio, KWVA (88.1 FM). Speaking of campus radio, it's time to expose the new station's sinister manipulation of the airwaves.

Students have waited three years for this station to begin broadcasting, and what do students get for their patience? I'll tell you what: They get a plot to censor and devalue a song I happen to know is easily one of the top-10 requested songs at the station.

What could KWVA have against this song?

Why does the station refuse to heed the wishes of its listeners?

Is payola involved? Where's Alan Freed?

The song of which I write, of course, is "Peanut Butter" by the Marathons. Although there

has been a ground-swell of campus support for this song, the station refuses to honor requests. Just try and request it (346-0645). You'll get the same ol' "we-don't-have-that-song" line the DJs have been using since they first played "Peanut Butter" at 10:30 pm., Thursday, May 27. Yeah, sure they don't have it.

I can only reiterate what the Marathons sing: "All my friends tell me they dig it the most/Early in the morning when they spread it on toast/I like peanut butter, creamy peanut butter, chunky peanut butter, too."

But for now, people will have to endure the musical stylings of bands like Rocket from the Crypt. At least we can appreciate the cover art.