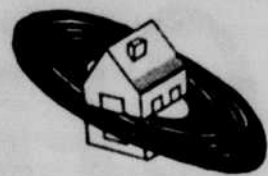


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Body and Soul performs at Good Times Saturday night, bringing a healthy dose of Motown rhythm and soul to the house.

Shake and roll body and soul

The Body and Soul band will heat up the night with Motown rhythm and soul

Motown lovers will find a special treat at Good Times Saturday night when the Body and Soul band comes to town from Portland.

When Linda Hornbuckle left Body and Soul in 1992, many assumed the band would break up. Rather than folding in, however, the band has continued to live up to its reputation as the Northwest's premier party band.

This 10-piece ensemble offers the best of Motown with an updated sound including a full horn section, rich back-up vocal harmony and the soulful lead vocals of Tarshene Watkins and Chris Baum.

Body and Soul has appeared on *The Today Show*, *The Pat Sajak Show* and numerous regional TV and radio programs.

The band has also performed with some of the nation's top Motown and blues acts, including The Temptations,

The Four Tops and Etta James. Onstage, the band makes dancing irresistible with quick-paced choreography and blistering instrumental breaks.

The layers of percussion, bedrock bass lines, elegant gospel-style vocals, keyboards and brass establish the Motown sound. Body and Soul captures that same sound in true authentic form by avoiding the use of sequencers and drum machines and by creating powerful musical arrangements.

The band's song repertoire includes many favorite Motown classics such as Aretha Franklin's "Think," Martha and the Vandellas' "Dancin' in the Streets" and Tower of Power's "What is Hip." Their list includes more than 60 such near-legendary covers.

This band is known as a group of polished performers who can all stand on their own as soloists. Collectively, the extraordinary talent and energy create a virtual explosion.

The music begins at 9:30, and admission is \$5.



University Singers, the University's premier choral ensemble, performs Wednesday, June 2, in Beall Concert Hall at 8:15 p.m.

Season wrap up

Calendar to the final week of Music School concerts

Friday, May 28 — Vocal Jazz Ensemble

The Oregon Vocal Jazz Ensemble, directed by adjunct instructor Michell Van Handel, will give a repeat performance of their May 21 concert at noon in Beall Concert Hall. Admission is free.

The program includes selections such as "Once Upon a Dream," "Beautiful Friendship," "Summertime" by George Gershwin, "How High the Moon" by Nancy Hamilton and Morgan Lewis and "Too Young for the Blues" by Frank Comstock.

Wednesday, June 2 — Campus Band

The University Campus Band, conducted by Graduate Teaching Fellows Amy Williams and Judy Wishloff, will give a free concert at 7 p.m. in Beall Concert Hall. Following will be an 8:15 p.m. concert with the University Singers, the University's premier large choral ensemble, and the University Chamber Choir.

Thursday, June 3 — Festival of Trumpets

This concert will feature solos, duets and quartets by University trumpet students and will begin at 8 p.m. in Beall Concert Hall. Tickets, available at the door, are \$4 general admission and \$2 for students and senior citizens.

19 trumpeters, under the direction of Associate Professor George Recker, will perform selections ranging from the Baroque period to contemporary, including music by Telemann, Nelhybel, University graduate Tim Clarke and Graduate Teaching Fellow Blake Hodgetts.

REVIEW
Continued from Page 5

could show up with Bobby and Sissy and these "dancers" would be jumping around like they were trying to stand straight in an earthquake.

You get the feeling everyday is hemp day for most of these folks. What these people really need is soap appreciation day. Of course, it would probably die for lack of attendance. Maybe there's a way to make soap out of hemp. We could kill two birds with one stone.

So anyway, if you really, really like Pearl Jam, you'll probably get a kick out of *Dropped*. You can just pretend it's a new release from Eddie Vedder and his band that's much better.

'King Lear' finds niche in contemporary life

William Shakespeare's *King Lear* is a powerful play of betrayal, evil, love and redemption.

Robert Barton, department head of the University's theater arts program, said he chose to direct this play because of its timelessness.

"There are countless contemporary reverberations in this great play," he said. "It is about the confusion we all feel when the old order isn't working and we desperately stab at the new.

"It reflects a time of moral bankruptcy. The good news is the play helps us to see in new ways. In the world of *King Lear*, there is reason in madness, vision in blindness, outcasts can return and compassion is where one least expects it."

The play runs May 28 and 29 and June 4 and 5. Tickets, \$8 for the general public and \$4.50 for students and senior citizens, are available at the University Theatre box office.



King Lear, the season's final University Theatre production, ends June 5.

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