

Entertainment

THE SCENE

- 28** **Unshakable Race** (reggae) at Good Times. 9:30 p.m. \$4
Dose/ Marshal Plan/ Springtooth (rock) at John Henry's. 10 p.m. \$3
John Workman Trio (jazz) at Jo Federigo's. 9:30 p.m.
Small Fish (rock) at Taylor's. 9:30 p.m. \$4
Hitting Birth/ Drunk at Abi's/ Adickdid (rock) at the WOW Hall. 9:30 p.m. \$6 advance, \$7 door
- 29** **Body and Soul** (rhythm and soul) at Good Times. 9:30 p.m. \$5
Two Minutes Hate/ Nixon Fiat/ Dutch Boy Finger (rock) at John Henry's. 10 p.m. \$4
John Workman Trio (jazz) at Jo Federigo's. 9:30 p.m.
The Dashboard Saviors (roots-rock revival) at Taylor's. 9:30 p.m. \$4
Caliente (Latin salsa) at the WOW Hall. 9:30 p.m. \$5 advance, \$6 door
- 30** **Terry Evans** (blues for thought) at Good Times. 9:30 p.m. \$5
Sarahdoh/ The Timmy's (rock) at John Henry's. 9:30 p.m. \$2
Mark Alan (jazz) at Jo Federigo's. 9 p.m.
Dub Squad (reggae) at Taylor's. 9:30 p.m. \$3
FIREHOSE/ Dose/ X-Ray Cafe Traveling Variety Show Convoy and Road Review (rock/variety) at the WOW Hall. 8:30 p.m. \$7 door.
- 31** **Rooster's Blues Jam** (open mike) at Good Times. 9:30 p.m. \$1
Agent 66/ Horace Pinker/ Reach (rock) at John Henry's. 10 p.m. \$2
Open Mic at Jo Federigo's. 9 p.m.
- 1** **High Street** (acoustic rock) at Good Times. 9:30 p.m. \$2
Three Day Blow/ Happy Meal (rock) at John Henry's. 10 p.m. \$2
Michael Lehman (jazz) at Jo Federigo's. 9 p.m.
- 2** **Pockets of Resistance** (rock) at Good Times. 9:30 p.m. \$3
Soulfish/ The Beathonkies (rock) at John Henry's. 10 p.m. \$2
John Workman (jazz) at Jo Federigo's. 9 p.m.
High Street (rock) at Taylor's. 9:30 p.m. \$2
- 3** **The Road Warriors** (blues) at Good Times. 9:30 p.m. \$3
Elgin/ Haymaker/ The Slip (rock) at John Henry's. 10 p.m. \$3
Williams/Workman Jam (jazz) at Jo Federigo's. 9 p.m.
The Strangers (jam rock w/ vocal harmonies) at Taylor's. 9:30 p.m. \$5
First Thursday w/ Terry Robb Acoustic Power Trio, Laura Kemp band and Doppelgang (new unplugged venue/ folk, rock) at the WOW Hall. 8:30 p.m. \$5 advance/\$6 door

SOUND EXPANSION

LAURA KEMP
 JOINS FORCES
 WITH LOCAL MUSICIANS
 TO CREATE
 A FOLK-ROCK EXPLOSION

By Freya Horn
 Oregon Daily Emerald

Songwriter, vocalist and guitarist Laura Kemp is known in the local folk music scene for her warm stage presence, poetic skill and exceptional voice.

Kemp has gained recognition as an engaging folk music soloist both with her 1990 release *I Hope They Like the Rain* and by participating in local and regional folk fests.

Now, this multi-talented woman has expanded upon her soloist career by joining forces with three local musicians to create a folk-rock explosion, otherwise known as The Laura Kemp Band.

With Andy Opel as the band's backbone on the electric bass, Eric Peterson as the percussionist and Gregg Biller as the triple-secret weapon on acoustic guitar, mandolin and vocals, The Laura Kemp Band plays a diverse mix of folk, blues, bluegrass and country-swing originals and covers.

The members of this quintet share a common goal: to reach beyond the limited availability of coffee-house venues while expanding their musical repertoire. Most of the songs they do are Kemp's originals, but they have also included some of Biller's favorite country-swing covers, and they hope to add vocalist, songwriter and multi-instrumentalist Katie Henry to the band in the near future.

One advantage of being in a full band, they said, is the access to venues not usually available to the acoustic soloist.

"It opens up a whole different scene," Kemp said. "In general, there's the tea-sipping crowd and the beer-drinking



The Laura Kemp Band includes (above, from left) Eric Peterson, Laura Kemp, Gregg Biller and Andy Opel.

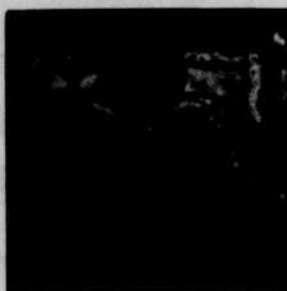
crowd," and for the latter musicians are expected to have more of an electric, full-band sound.

"So far, we haven't had any doors closed on us, and audiences have been really responsive," Peterson said. Among other shows, they opened for the Strangers at Taylor's recently and have traveled as far south as Ashland, Ore., to do gigs. They hope to break into the Portland and Seattle scenes soon, now that they feel "tight" as a band after six months of practicing at least twice a week.

Thursday, June 3, The Laura Kemp Band joins the Terry Robb Acoustic Power Trio and Doppelgang for a WOW Hall show hosted by the Northwest Music News. This will be the kick-off show for an all-new monthly acoustic music format entitled First Thursday. Tickets are \$5 in advance or \$6 at the door. Showtime is 8:30.



Tracking the latest



Mindfunk
Dropped

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Rating: ★★

- ★ Frisbee material
- ★★ nothing special
- ★★★ worth a listen
- ★★★★ quality music
- ★★★★★ steal it if you have to

RECORDS

Review by Pat Malach

On the first listening of Mindfunk's latest release, *Dropped*, you'll be thinking Pearl Jam dropped-in on the band's recording session and made the album for them.

The album isn't really that good, but turned up loud enough, it did drown out the baaaaad folk music that was being played in the EMU courtyard Thursday. This isn't to say that all folk music is bad, just the folkies whose careers are waning enough to show up and play for people walking by the EMU.

I mean really, who but some drug-addled freak of nature could sit through hours on end



of that marimba band playing the song over and over. The marimba sound is actually kind of pleasant, but variety is the spice of life. Taking a 30-second break does not a new song make.

And what's with this Mark Allen guy (also known as "that

lame-o dude") doing folk versions of Led Zeppelin, Van Morrison and other rock greats? I'm all for freedom of expression, but isn't there a line in the Constitution about cruel and unusual punishment? Mark, if you want to move on to venues bigger than the courtyard, try writing a song.

You may argue that some people like this music because you can see 'em dancing to it. However, these are the same people who would do the break dance to the marimbas or the Grateful Dead tuning their instruments. Lawrence Welk

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