

MASAT

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"He said, 'If you put this up, I will kill you. I'll punch you right into that file cabinet and they will have to come drag you out of this office,'" Lee said.

Masat and Lee then got into a political debate about each other's backgrounds and upbringing, Lee said.

"Masat told me that I was more whiter than him and I was more progressive than me," he said. "He said he was from a poor background and had to struggle."

Lee said he told Masat that his father came to the United States after escaping from the Korean War with \$50 in his pocket. Lee said after hearing the story about his father, Masat began making fun of Koreans.

"He called me a Korean f--- and said my dad was a Korean ass and probably works for the intelligence agency," Lee said.

Lee said Masat then called Jackie Gibson, ASUO mediation director, and asked her to come down the the IFC office. Gibson came to the office for about 10 minutes but was unsuccessful in resolving the conflict, Lee said.

Gibson was unavailable for comment.

Lee left the office about 5:30 p.m. and went to OPS and filed racial and physical intimidation charges against Masat.

Masat said that Lee's version of what happened in the IFC office is a lie and Lee was being irrational and was responsible for starting the confrontation.

"He came into the office jeering at me about how funny it was that he was going to screw me over," he said.

Masat said he did not say any of the things that Lee claims he did. He said he never threatened Lee and never made any racist comments during the confrontation over the meeting memo. Masat also said he did not push Lee into the wall.

"I never touched him," he said. "I didn't come within five feet of Bobby in the office that day."

Masat said he did take down the meeting notice because he believed the notice was for an illegal meeting. Masat said the May 20 IFC meeting, in which the IFC attempted to remove Masat as the committee chair, was not legal because he had not approved it.

Because of federal privacy laws, any action taken by the University Student Conduct program will be confidential.

ET ALS

MEETINGS

Asklepiads will meet and have pizza tonight at 6 in EMU Cedar Room D. For more information, call 667-8266.

Students Projects will have a board meeting today from 5 to 6 p.m. in Room 180 Straub. For more information, call 346-2859.

Sexual Identity Group will meet today at noon in EMU Century Room C. For more information, call 346-4099.

MISCELLANEOUS

Phi Alpha Theta will have an awards and initiation banquet tonight at 7:30 at the Westmoreland Community Room. For more information, call 346-4815.

Pacific Islands Studies will present anthropology Professor William Ayres to lecture on "Archeology and Cultural Conservation on Easter Island" today from 1 to 2:30 p.m. in Room 331 Villard. For more information, call 346-1521.

Southeast Asian Studies program will present Robert Proudfoot, associate professor of international studies, to give a "Vietnam Update" today from 12:30 to 1:30 p.m. in EMU Century Room F. For more information, call 346-1521.

Innovative Educational Development will conduct job interviews for assistant director and coordinators for publicity, graphic arts and advertising today from 11:30 a.m. to 2 p.m. in Room 102 Deady. For more information, call 342-2450.

Entrepreneurship Club will present the Full Sail Ale microbrewery success story today at 4 p.m. in Room 227 Chiles. For more information, call 346-3498.

Deadline for submitting Et Als to the Emerald front desk, Suite 300 EMU, is noon the day before publication. The news editor does not have a time machine. Et Als run the day of the event unless the event takes place before noon.

Notices of events with a donation or admission charge will not be accepted. Campus events and those scheduled nearest the publication date will be given priority. The Emerald reserves the right to edit for grammar and style.

Summer Japanese Study

Intensive 5-week program in Portland, OR, July 21-Aug 29. Earn 12 quarter hours. Study language (all levels) and culture with Japanese students. Outdoor wilderness program included. Prior language study not required.

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DEAD

Continued from Page 1

which the band will be allowed to perform. These conditions include establishing ways to manage the drug and alcohol problems that have accompanied the band's appearance in previous years.

However, Ken Sherman, head of publicity at Double Tee, said a decision has been made and the Grateful Dead show is booked for August.

"I'm sure it's been completely booked," Sherman said. "As far as I know the requirements have been satisfied."

Sherman said he is not sure what negotiations have actually taken place between Double Tee and the University. Rick Ohlson, owner of the promotions agency, said he would not comment about the event until a later date.

Williams denied that any decision had been made and said the University is still discussing the possibility of a summer concert with the promoters. The University, he said, is not at issue with the band but is concerned with the problems caused by individuals attending the concert and does not want to associate itself with abusive alcohol and drug use.

The Grateful Dead last performed at Autzen Stadium in June 1990, attracting a crowd of 60,000. In October 1990, after a decade of summer shows, the group was banned from the stadium.

Even though the 1990 performance brought \$200,000 in revenue to the athletic department, the group was banned because Williams had received numerous letters complaining that allowing The Grateful Dead to appear at Autzen Stadium was condoning drug use at the University.

However, at the time the decision was made, several University officials said there was a good possibility they would let The Grateful Dead return in the future. Several petitions were passed around campus by students to persuade the administration to reconsider their decision.

"It was all pretty straight forward," Williams said. "At the time The Grateful Dead's performance had a strong association with abusive drug and alcohol use."

Williams said he is not certain when the concert would be even if an agreement were signed. Sandy Walton, associate athletic director, said she will not comment about the event until a decision is made.

SALSA:

Latin Pop Music in the Cities

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Captures the vitality and improvisational brilliance of Latin Pop music from the barrios of NYC to the roots: the culture of the Caribbean. Includes performances, interviews & recording sessions with such artists as Celia Cruz, Tito Puente, Charlie Palmieri, Ray Barretto and others.



TEX-MEX: The Music of the Texas-Mexican Borderlands

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